



MONTHLY COMPETITION SYLLABUS 2014-2015

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.
Meeting begins at 7:30pm.

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of six images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI)
- 3) All images must be submitted to the print steward on or before the due date.
EDPI may be presented on memory stick or emailed to: edpicoordinator@ballaratcameraclub.org.au
- 4) An entry form must accompany all entries. Entry forms are to be found on the Club's website, under the information tab.
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour.
- 8) Small print: must be mounted, with mount board to measure exactly 8" x 10", or 200mm x 250mm.
 - a) Print size to be:
 - i) Minimum 4" x 6", or metric equivalent
 - ii) Maximum 6" x 8" or metric equivalent
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16"x 20" or 400mm x 500mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or metric equivalent
 - ii) Maximum 16" x 20" or metric equivalent
- 10) EDPI:
 - a) Files must be named as follow; S for set subject, O for open or C for creative, followed by image name, then membership number.
 - b) Landscape images must be resized to measure a maximum of 1400 pixels wide and 1050 pixels wide
 - c) Portrait images must be resized to measure a maximum of 1050 pixels on both sides.
 - d) All images must not exceed 1Mb.
- 11) Accepted images may not be entered into monthly competition again.
Non-accepted images may be entered a maximum of three times.
- 12) Images having results presented in the months of May 2014 through to April 2015 will be eligible to be entered into the club's "Annual Competition", held July 2015.

For further details, please consult the "Member's Information Folder", found the club website <http://ballaratcameraclub.org.au>

MONTHLY COMPETITION SYLLABUS 2014 – 2015

	<u>TOPICS</u>	<u>DUE DATE</u>	<u>Competition RESULTS PRESENTED</u>
2014			
<u>May</u>	Open/Creative/Set – ‘Entrances and Exits’ May depict not only the physical such as doors, windows, etc. but also the intangible; the notion of entering or exiting. Let your imagination run free.	9/4/14	14/5/14
<u>June</u>	Open/Set – ‘Birds’ (This is also the YMCA set topic) A picture featuring a live bird or birds, wild or domesticated.	14/5/14	11/6/14
<u>July</u>	Open/Set – ‘Painting with Light’ A photographic technique in which exposures are made by moving a hand held light source or by moving the camera.	11/6/14	9/7/14
<u>August</u>	Open/Creative/Set – ‘Selfie’ (Self-portrait) An image made by the photographer of him/herself. Does not have to be by phone.	9/7/14	13/8/14
<u>September</u>	Open/Set – ‘Three of a Kind’ An image featuring three subjects of a kind, which can be readily identified by the average viewer.	13/8/14	10/9/14
<u>October</u>	Open/Set – ‘Still Life’ A photograph of a pictorial arrangement of inanimate objects.	10/9/14	8/10/14
<u>November</u>	Open/Creative/Set – ‘Signs of Spring’ From physical and behavioural changes in the natural world, to humans celebrating the change of season (Festivals) and suffering from allergies.	8/10/14	12/11/14
2015			
<u>February</u>	Open/Creative/Set – ‘Cloud Study’ An image in which the sky and clouds predominate. Not exclusive to sunrise/sunset shot.	21/1/15	11/2/15
<u>March</u>	Open/Set – ‘Falling Water’ Water falling from or over something. Not restricted to natural waterfalls.	11/2/15	11/3/15
<u>April</u>	Open/Set – ‘Long Exposure’ including ‘Star trails’ <u>Long Exposure</u> : An image taken with the camera shutter open for at least 5 seconds. <u>Star trail</u> : A photograph that utilizes long-exposure times to capture the apparent motion of stars in the night sky.	11/3/15	8/4/15

Images which have gained acceptances or above in the monthly competitions held May 2014 - April 2015 are eligible for submission into the club’s “2015 Annual Competition”.

Further Definitions:

Open - Image which has strong pictorial appeal, i.e. good composition and lighting.

Creative - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.

This version supersedes all other versions: 14 March, 2014.