

Monthly competition rules:

- 1) All entries must be the work of the entrant.
- 2) Members are permitted to enter a total of six images in one month in whichever sections they wish. They may be entered as small or large prints, or Electronic Digitally Projected Image (EDPI). A maximum of four EDPI will be accepted.
- 3) All images must be submitted to the print steward on or before the due date. EDPI are to be emailed to: edpicoordinator@ballaratcameraclub.org.au
- 4) An entry form must accompany all entries. Entry forms are to be found on the Club's website, under the information tab/syllabus. Electronic copies are preferred and are available from edpicoordinator@ballaratcameraclub.org.au
- 5) Open and Set Topic images may be submitted each month.
- 6) Creative images will be judged in February, May, August and November. Members may also submit creative images throughout the year in the open sections.
- 7) Images may be in monochrome or colour.
- 8) Small print:
 - a) Must be mounted, with mount board to measure exactly 8" x 10" or 200mm x 250mm.
 - b) Print size to be:
 - i) Minimum 4" x 6", or metric equivalent
 - ii) Maximum 6" x 8" or metric equivalent
- 9) Large Print:
 - a) Must be mounted, with mount board to measure exactly 16" x 20" or 400mm x 500mm.
 - b) Print size to be:
 - i) Minimum 6" x 8", or metric equivalent
 - ii) Maximum 16" x 20" or metric equivalent
- 10) EDPI:
 - a) Files must be named as follow; S for set subject, O for open or C for creative, followed by image name then membership number.
 - b) Landscape images must be resized to measure a maximum of 1920 pixels wide and 1080 pixels high.
 - c) Portrait images must be resized to measure a maximum of 1080 pixels on the vertical side. Allow your program to select width (horizontal) side.
 - d) All images must not exceed 2Mb.
- 11) Accepted images may not be entered into monthly competition again. Non-accepted images may be entered a maximum of three times.
- 12) Images having results presented in the months of May 2016 through to April 2017 will be eligible to be entered into the club's "Annual Competition", held July 2017.



MONTHLY COMPETITION SYLLABUS 2016-2017

Results are presented at the club's monthly general meeting/competition night, held on the second Wednesday of each month, excluding January and December.

Location: Masonic Hall, 616 Barkly Street, Golden Point.
Meeting begins at 7:30pm.

This version supersedes all other versions: 09 November, 2015.

For further details, please consult the "Member's Information Folder", found on the club website <http://ballaratcameraclub.org.au>

MONTHLY COMPETITION SYLLABUS 2016 - 2017

	<u>TOPICS</u>	<u>DUE DATE</u>	<u>Competition RESULTS PRESENTED</u>
2016			
<u>May</u>	Open/Creative/Set – ‘The old and the new’ A picture showing something old and its modern counterpart. e.g. an old building sandwiched between two skyscrapers or a bus passing a stage coach etc.	13/04/16	11/05/16
<u>June</u>	Open/Set – ‘Reflections’ (this is also the YMCA interclub set topic) A picture in which the reflections of a subject provide the centre of interest. They may be produced by water, windows, metal, etc. Mirror reflections to be excluded.	11/05/16	08/06/16
<u>July</u>	Open/Set – ‘Flora or Fauna’ A photograph of any flower, plant, tree, fungus, animal, bird, fish, reptile, insect, spider or crustacean.	08/06/16	13/07/16
<u>August</u>	Open/Creative/Set – ‘Architecture’ A picture of buildings or structures (ancient or modern, interior or exterior)	13/07/16	10/08/16
<u>September</u>	Open/Set – ‘Chocolate box/Postcard’ A sweet and pretty image of something you would put on a chocolate box or postcard. Not an image of a chocolate box or postcard. (Gender Battle)	10/08/16	14/09/16
<u>October</u>	Open/Set – ‘Portraiture’ People/Person or animal – must include at least head and shoulder.	14/09/16	12/10/16
<u>November</u>	Open/Creative/Set – ‘Landscape’ A picture featuring the natural scenery of the terrain. A tree or trees, people or buildings maybe included but should not dominate the picture.	12/10/16	09/11/16
2017			
<u>February</u>	Open/Creative/Set – ‘High Key/Low Key’ An image which consists of light tones only - with the exception that a small area may be black or near black. Vice versa for Low Key. The image should be planned from the beginning and not produced using computer software.	25/01/17	08/02/17
<u>March</u>	Open/Set – ‘Jewellery’ The presentation of the jewellery is as important as the jewellery itself.	08/02/17	08/03/17
<u>April</u>	Open/Set – ‘Angles’ An image shot from an unusual angle or one that captures angles.	08/03/17	12/04/17

Images which have gained acceptances or above in the monthly competitions held May 2016 - April 2017 are eligible for submission into the club’s “2017 Annual Competition”.

Further Definitions:

Open - Image which has strong pictorial appeal, i.e. good composition and lighting.

Creative - Entries can be computer enhanced 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.

Gender Battle – The scores from entries submitted will be collated under male and female entries. The total score will be divided by the number of entrants of each gender to find an average score. The ‘team’ with the highest average score will win the Gender Battle.

Monthly competition rules are found on the reverse of this page.