

2016 ANNUALS INFORMATION

Each member may enter up to 9 images into the Annual Competition.

Members can choose whether they enter their images as prints, EDPI or a combination of both. E.g., 5 prints and 4 EDPI or 2 prints and 7 EDPI. Any print or EDPI entered throughout the year spanning May 2015 to April 2016 is eligible for entry in either print or EDPI but not both.

There are two sections in which members can enter their images.

- **NOVICE**
- **OPEN**

NOVICE SECTION

According to the Clubs' Membership booklet, a member can enter images into the Novice section of the Annual competition if they have:

- 1: Never been a professional photographer.
- 2: Not received an acceptance in a national or international competition.
- 3: Not received an award at a club annual competition.

In the Novice section of the competition, there will be two categories in which members can enter their images.

- **Open Print**
- **Open EDPI**

Large or small format prints will be accepted in the print section, with measurements as for monthly competitions. Prints will be judged against each other, regardless of size.

A novice may also enter their work in the Open section of the competition, but it may not be a duplicate or edited version of any image submitted into the Novice section. The total amount of entries allowed is 9.

OPEN SECTION

In the Open section of the competition, there will be ten categories in which members can enter their images.

Large Print

- Open - Colour or Monochrome
- Nature - Colour or Monochrome
- Landscape Seascape - Colour or Monochrome
- People/Portrait - Colour or Monochrome
- Creative - Colour or Monochrome

EDPI

- Open - Colour or Monochrome
- Nature - Colour or Monochrome
- Landscape Seascape - Colour or Monochrome
- People/Portrait - Colour or Monochrome
- Creative - Colour or Monochrome

DEFINITIONS

Open - Any subject treated pictorially, i.e. good design, arrangement and composition

Nature – Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs

Landscape/Seascape - Photograph featuring the natural scenery of the terrain. A tree, people or buildings may be included, but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree.

Creative – Entries can be computer enhanced, 2 or 3 dimensional, collage or montage. Image/s within entries must be photographically produced by the maker. This is the only section in which mixed media may be entered.

People/Portrait - Photograph of a person or persons that may range from head to a full-length study. Includes candid photographs & formal portraits.

Monochrome - Black and white prints and/or prints completely or partially toned, tinted or coloured by a single colour.

PRIZES

As well as prizes given in each of the sections mentioned above, perpetual trophies are also awarded to the Best Print, Best EDPI and Best Novice entries.

The trophies are:

- Herb Richmond Trophy: Print of the Year
- Roger Purcell Trophy: EDPI of the Year
- Bon Strange Trophy: Novice Image of the Year

GENERAL RULES

1. Entries for the Annual Competition must be submitted on or before Friday, 20th of May, 2016.
2. A completed entry form must accompany entries, as supplied by the Annuals Co-ordinator.
3. All prints must be mounted and backed as per the rules for monthly competitions.
4. Information regarding print title and maker's name must be clearly marked on the reverse side of the print.
5. EDPI entries must be resized as per the rules for monthly competitions.
6. There shall be no minimum number of competitors or prints/EDPI for the competition to be held.
7. All entries shall either:-
 - a. Have been presented at monthly club meetings within the period preceding the Annual Award Night. i.e., May 2015 to April 2016.
 - b. Be modified prints or EDPI made from the original image within the stipulated period. (i.e., cropped, enlarged, masked).

N.B. Where images had been selected for outside competitions (such as VAPS, APS, Interclub competition), and were not available to be entered into the Club's 2015 Annual Competition, they may be entered in this years' Annual Competition.
8. All large print and EDPI are eligible for the perpetual trophies.
9. The results will be presented at the Annual Awards Night held on Saturday 30th July, 2016.

FOR FURTHER INFORMATION OR ENQUIRIES

Contact: Kate Both
Annuals Co-ordinator

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Mob. 0428 978 679

Email: annualscoordinator@ballaratcameraclub.org.au

Ballarat Camera Club Annual Competition 2016 - ENTRY FORM

Name: _____

Contact Details Phone: _____

Email: _____

Open Section				
Open	Nature	Landscape- Seascape	People- Portrait	Creative
Image Title	Image Title	Image Title	Image Title	Image Title
Example 1: "My Flower - Print"		Example 2: "Mountain - EDPI"		
1				
2				
3				
4				
5				
6				
7				
8				
9				

Novice Section	
Open	Image Title
	Example: "My Flower - NSP"
1	
2	
3	
4	
5	
6	
7	
8	
9	

Reminder: The maximum amount of images to be submitted by any entrant is nine.

For Open Section:

Write the name of the image, in the Section column followed by the type of image format.

Example 1: A print called "My Flower" being entered into the Open Category would be entered thus "My Flower - Print"

Example 2: An EDPI called "Mountain" being entered into the Landscape Category would be entered thus "Mountain - EDPI"

For Novice Section:

Write the name of the image, in the Novice column followed by the type of image format, preceded by the letter 'N' for Novice

Large, small print or EDPI, indicate by NLP,NSP or NEDPI

Example: A small print called "My Flower" entered into Novice Section would be listed thus "My Flower - NSP"

For any questions please refer to the 2016 Annuals Information Pack,

or contact Kate Both on ph. 4343 2040, mobile 0428 978 679 or email: annualscoordinator@ballaratcameraclub.org.au