



Ballarat Camera Club

FLARE



NEWSLETTER

Reg. A000 4054F
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July 2009

President's Report

Some of the ethical questions which arise in photography provoke robust discussion. I have previously mentioned issues concerning the (mis) use of wildlife to manipulate popular opinion. There has now been discussion about the award of Wildlife Photographer of the Year to someone who used a remote camera to obtain his photo i.e. the animal broke a carefully positioned infra-red beam and "took its own photo".

Objections to such equipment being allowed in the competition seemed to revolve around the concept of needing to be physically in the presence of the creature and capturing the image with finger on the shutter button; the need for skills in being at the right place at the right time, understanding the creature's behaviour, having the right equipment and, perhaps, undergoing some degree of personal danger or hardship in order to capture the photo.

Here's some comment from the competition's Press Officer:

".....the competition allows the use of remotely controlled cameras or "camera traps". Such techniques allow an insight into the natural world that would otherwise be almost impossible to achieve due to the elusive nature of some animals, and the need to consider the animals' wellbeing.

It is not simple luck that produces great photos with remotely controlled cameras. They require the same level of creativity, technical skill and (often more) planning to produce winning images. In the case of the Snow Leopard images, the photographer planned the composition like a movie set – designing the light, framing the scene and the background and going to extraordinary lengths to predict the position of the animal as it reached the point that would trigger the shutter.

The Chair of the judging panel said, "Everything comes together in this striking picture – the drama of the snow, the mystery of the darkness, the posture of the rarely photographed snow leopard and the intriguing composition".

Quotations are from *Outdoor Photography* May 2009.

Go to www.nhm.ac.uk/ and click on Wildlife Photographer of the Year for more details.

Carol Hall

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Digital Report

No digital meeting this month!

From the Committee

The afternoon tea for Wallace Myers held on June 13th at Liz & Peter Cocks' home was a delightful occasion as present and past members, including Jim & Katherine Thyer, Bill Hewitt and Alan Smith gathered to celebrate Wallace's 20 years of involvement with the club. His friendliness and willingness to help throughout those years made him a most valued member.

During his time with the club Wallace built the 50 boxes containing the frames used for the Ballarat National Exhibition; rebuilt the VAPS display stands; constructed the print easel we use on competition nights and made the display stands used for our Annual awards, to name just some of the practical tasks he has undertaken. He was also a keen darkroom worker. In recognition of this, Wallace was awarded a Life Membership.

Wallace and Amelia plan to move to Melton to be nearer family members, and we wish them well.

Many thanks to Liz and Peter for providing their home as a comfortable venue for the occasion.

- Geelong Camera Club is holding its Annual Awards on the evening of Wednesday July 22nd and invites you to attend. Our club was asked to judge the entries so we will have a presence there; for more details speak to Keith. An RSVP is needed by July 15th.
- Our Interclub competition with the Ballarat YMCA Camera Group takes place in September and we will be having a selection night for this on July 22nd at Carol's place, 5 Elizabeth St, Wendouree at 7.30pm. **We need Open slides, small prints and large prints, and we need the set subject "Festival!" in slides and small prints.** Please look out those entries you provided earlier

this year for Festival and bring them on Wednesday or to a committee member or to the selection session.

- **Our Annual Awards night takes place this month** – on Saturday July 25th at our clubrooms. We need to know numbers for the meal at The Park hotel in Sturt St (near the Arch of Victory) and will have a sheet for you to sign on Wednesday. If you can't make the meal, come along to the awards ceremony at 7.30pm. **Members are asked to bring a plate of supper.**
- On Wednesday we will ask you to vote on our by-laws which were sent to you last month and which we hope you will approve.

Nominations for committee positions are needed for August's AGM and forms will be available on Wednesday.



Carol Presenting Certificate to Wallace – Photo by Liz



David Grigg receiving 40 year badge – Photo by Liz



Three Life Members – Photo by Liz

Carol

VAPS Interclub results

Oops apparently forgot this one from last month – *I will put them in this time!*

Ed

Large Prints		Score
Jenny Leith	Leaving Home	12
Jenny Leith	Em's Eye	12
Stephen Moten	Silver Creek	11
Stephen Moten	Rowena Pregnant	10
Lorraine Lees	Imelda	11
Keith Aggett	Accountants	11
Deborah Buckland	Emu Prints	9
Trevor Bibby	The Fiddler	8
Jill Wharton	Christmas Lily	10
Betty Bibby	Shepherd's Hut retained for APSCON	14

Small Prints (Novice)		Score
Hugh Lees	Eureka! Merit	12
Hugh Lees	DC3	10
Elizabeth Widdop	The bond of the family	10
Claire Wilkins	How much can a koala bare?	7
Sandie Deverall	Just Like Pa	8
Sandie Deverall	Beautiful Brown Eyes	9

Slides		Score
Carol Hall	Coal Canyon	9
Carol Hall	Arches National Park	10
Carol Hall	Zion Cleft	10
Betty Bibby	Sculpture # 3	8
Betty Bibby	Vegemite VW	8
Stephen Moten	Bundjalung Sunset	8
Stephen Moten	Wooden Horse	9
Bill Vermeend	Menindee Lakes	11
Bill Vermeend	Fuschia	9
Bill Vermeend	Red Rose	10

Digital		Score
Betty Bibby	Afterglow	9
Betty Bibby	Sea Eagle #1	10
Carol Hall	Bryce #4	6
Carol Hall	Macleay's Swallowtail #2	6
Jill Wharton	Bright Church	7
Keith Aggett	Skipton Shops	10
Stephen Moten	Iguana	8
Stephen Moten	Port Fairy Marine	7
Trevor Bibby	Blow Fly	8
Trevor Bibby	Katydid	9

Report on Geelong Camera Club Annual Judging

The Ballarat camera Club was invited to judge the Annual Competition of the Geelong Camera Club and this was done at the end of June. The judges were Lorraine Harvey, Keith Aggett and Jeff Noack. Two members from Geelong were in attendance and acted as stewards. We all enjoyed the experience and some very nice photos were judged. There was over 130 photos and 16 slides. I would like to thank the Geelong club for the honour of judging the competition and also Lorraine and Jeff for their assistance. Lorraine and I will be attending the competition and if any other member of our club wishes to be there please let the Geelong club know or contact me and I can do it for you.

Keith

June Monthly Competition Summary

Set Subject: People

Name	Small						Large						Open		
	Set			Open			Set			Open					
	A	M	H	A	M	H	A	M	H	A	M	H	A	M	H
Aggett, Keith	3			3											
Bibby, Betty										2		1			
Bibby, Trevor										1	2				
Buckland, Deborah				1	1	1				3					
Freeman, Margaret					1					1					
Grigg, David					1							1	3		
Harvey, Lorraine	2			1			1			1	1				
Johnson, Judy				2						1			1	2	
Lees, Hugh				1	1						1				
Lees, Lorraine	2	1					1				1	1			
Leith, Jenny										2	1				
Pipkorn, Ann				1	2						1				
Vermeend, Bill											1		3		
Wharton, Jill				2	1					1	1	1			

– Judges - Carol, Liz & Bill

CLUB FEES

Due 1st July (now \$45)

If you are under 18 years of age or a full time student under 21 years you are entitled to club membership at 50% off the full amount.

CLUB LOGO CLOTH BADGES

Are available at \$8 each

See Carol if you would like one!

Calendar of Upcoming Events

July 8th - Print and Slide Night - "Long Exposure" - *Definition* - "An exposure of 10 seconds or more" and bring in entries for **YMCA/Ballarat Interclub selection** - Set subject for small prints and slides is Festival! We also need Open Small prints, Large Prints and Slides also entries for - "In the style of...." &/or "Creative" - *Definition* see August 12th.

July 25th - Saturday - Annual Awards/Dinner - 7.30 pm - Club rooms - (Dinner beforehand at Park Hotel - 1615 Sturt St. - to be confirmed)

August 3rd - Digital Meeting - to be confirmed

August 5th - Committee Meeting - 7.30 pm - Carol's

August 12th - Print and Slide Night - "In the style of...." - *Definition* - "Your recreation of an image of an Artist, must supply copy of image you are recreating eg. Monet's 'Bridge'" &/or "Creative" - *Definition* - "The main image must be photographically produced by the maker. It can be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will only be accepted in this section". and **Annual General Meeting**

Ballarat Camera Club Inc.
P.O. Box 1362 BAKERY HILL 3354
Website: www.ballaratcameraclub.org.au

Print/Slide night 7.30 pm. 2nd Wednesday of the month.
Meetings held at - Basketball Archery building Princes of Wales Recreation Reserve Ballarat. (Near and behind the YMCA Aquatic Centre).
Digital Meeting 7.30 pm. 1st Monday of the Month.
Contact Publicity for details.
Workshop/Outings 4th Wednesday of the month or by arrangement.
Contact Publicity for details.

President - Carol Hall - 5339 2255
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Contributions for the Flare - To the Editor no later than the Sunday prior to the second Wednesday of the month