

ballaretcameraclub.org.au

JUNE 2018

PRESIDENT'S REPORT

We were fortunate to attend the VAPS convention at Warrnambool last weekend and what a great convention it was. The presenters were excellent and included subjects ranging from photographing polar bears in the arctic regions, drone photography, light painting and street photography. The weekend culminated in a visit to the Sound and Light show at Flagstaff Hill and free entry and guided tour with lots of photo opportunities the next morning.

As a club, we did very well in the print section of the competition achieving fifth place and only four points behind the winner. Congratulations to Greg Tate and Chris Crossley who achieved merits in this section of the competition. As a result of this, their images go to the APS convention on the Gold Coast in September to represent Victoria.







Mount Buangor State Park

I have an outing planned to visit Fern Tree falls in the Mount Buangor State Park on Saturday the 16th of June. This involves a walk of about 1 km to the falls and hopefully some birds and even some fungi to photograph as well as the falls. The turnoff to the park is off the highway west of Beaufort. We could leave Ballarat at 10 am and take a picnic

lunch. Could you please let me know if you wish to attend and we can organise some car pooling. Link to the Map:

http://parkweb.vic.gov.au/__data/assets/pdf_file/0019/315604/Mt-Buangor_Web0912.pdf

Rebecca has offered to hold a workshop on photography for beginners in August with details to follow closer to the date. We will be away in July so there will be no outing unless someone is willing to organise one.

My time as President is drawing to a close and Rebecca is not able to take over this year so I am asking if someone could please put their hand up for this position. We also need one more committee member so please give this some thought as well. The committee meetings are run in a friendly casual manner and it is quite rewarding to have your input into the running of the club. If you are interested in either of these positions please speak to me or any of the committee members.

Trevor Bibby (President)

INFORMAL IMAGING NIGHT



On Monday night, June 4th, a small group gathered at the Bibby's house to have practical lessons in High Key photography and look at the upcoming topic of 'Buttons and Bows'. It was a great evening where Bec shared her knowledge with us. Thanks to Bec and the Bibby's for a very interesting night.

Trevor Bibby reports -

JUNE OUTING

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Club Fees

Due to our ever increasing costs we have had to increase the club membership fees to \$65.

Fees are due from the 1st July.

I shall send out invoices to each member with the club's bank account details and the details of our other forms of payment.

Could you please advise me if you have had any changes of details, ie phone numbers or email addresses so we can update our records and continue to share information with you.

Treasurer Betty Bibby



VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES Inc.

CLUB REPORT CARD VAPS INTERCLUB WARRNABOOL 2018 Ballarat Camera Club

Maker	Title	Score	Award
Chris Crossley	Alessandra	13	
Jill Wharton	Cuddles	9	
Frank Carroll	Dawn over the Blue Pool	10	
Anne Carroll	Double Trouble	11	
Kate Both	Mamma	11	
Trevor Bibby	Moyne River	12	
Greg Tate	Olga	12	
Greg Tate	Photographer's Wife	15	Merit
Brian Hillman	Pollychromatic	13	
Chris Crossley	Rebecca	14	Merit
Rebecca Nicolandos	Remi - 6 Days New	11	
Murray McEachern	River and Island	9	

June 2018 page 4 Frank Carroll Separation 9 Anne Carroll Waiting for the Next Cruise 9 Steve Demeve What the Seagull Saw 9 167 Trevor Bibby No Water Today 12 Trevor Bibby Female Red Capped Robin 11 Rebecca Nicolandos Sleeping Darcy 8 Betty Bibby Blacksmith at Andersons Mill 8 **Brett Keating** Seaside Concept 11 Kate Both **Turkish Dancer** 7 Chris Crossley 8 Aztec Chris Crossley Dave 12 Carol Hall Icelandic Reflection 11 Carol Hall Norwegian Coast 11 Anne Wilson Kneading the Sour 8 Where are my Dancing Shoes **Greg Tate** 8 Judy McEachern Lone Gull 10

INTERCLUB COMPETITION - BALLARAT PHOTOGRAPHY GROUP

10

<u>9</u> 144

The interclub competiton between Ballarat Camera Club and Ballarat Photography Group will be held on the evening of **Saturday 8th September** and will be hosted by BPG.

Blue Wren

Tom and Basil

MAKING YOUR ENTRIES

The closing date for entries will be Tuesday July 31st.

There is an online BPG Interclub Competition entry facility on the club website so entries can be uploaded directly. Each member can enter up to 20 images. These can be up to 5 EDPI Open, up to 5 Large Prints Open, up to 5 Small Prints Open and up to 5 Small Prints Set Topic.

The set topic for the comp is "Iconic Ballarat - an image of anything unmistakably Ballarat."

Entries are NOT limited to those which have been entered in a previous monthly comp. There will be three days between the Annuals Dinner (28th July) and the closing date for entries in the interclub comp (July 31st) so there will be time to get prints entered in the annuals comp to Anne Carroll if you wish to enter the same prints in the interclub comp.

SELECTION OF ENTRIES

Our club will enter a total of 30 images with five entries into each of Small Prints Open, Small Prints Set Topic and 10 Large Prints Open and 10 EDPI Open. Each person can have a maximum of 2 Small Prints Open, 2 Small Prints Set Topic, 2 Large Prints Open and 2 EDPI Open selected to represent the club.

If you are

Hugh Lees

Lorraine Lees

- interested in being on the selection panel for this comp
- · are experienced in judging and/or an experienced photographer
- and are available to go on the selection panel between 1st and 7th August

please email Anne Carroll at <u>facarroll@gmail.com</u> or let her know on Wednesday 13th June at the monthly competition night.

Selected entries will be announced at the August Monthly competition night.

SOMETHING TO THINK ABOUT

Whilst our scores for last years interclub were strong in the Large Print Open and EDPI sections, we didn't fare so well in the two small print sections. The final scores for last years competition were;

	Ballarat Camera Club	Ballarat Photographic Group
SMALL PRINTS OPEN	48	56
SMALL PRINTS SET	54	48
LARGE PRINTS OPEN	111	106
EDPI OPEN	105	99

Further info to come, such as venue and time.











2018 Australia Cup Challenge

The following Images are those that have been selected to represent the club in the 2018 Australia Cup Competition with APS.

Title of Image	Maker
Andrew	Anne Wilson
Blacksmith at Anderson Mill	Betty Bibby
Chilled out Baby Judson	Rebecca Nicolandos
Dead Calm	Anne Wilson
Driving on Kangaroo Island	Jill Wharton
Henry's Racer	Rebecca Nicolandos
Iceberg on the Edge	Judy McEachern
Icelandic Reflections	Carol Hall
Lake Degerse Sunset	Murray McEachern
Lone Gull	Judy McEachern
Major Mitchell Landing	Trevor Bibby
Ме	Greg Tate
Mx Life	Brett Keating

Title of Image	Maker
Norwegian Coast	Carol Hall
Safe for Now	Jill Wharton
Smoke Em Up!	Brett Keating
The Church of Good Shepherd	Trevor Bibby
The House on the Canal	Frank Carroll
The Look	Janette Richards
Worried	Greg Tate

The results will be made available after the A.P.S. Convention at Surfers Paradise which is held between the 11th - 16th September.

UPCOMING EVENTS FOR YOUR DIARY

June 13	Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Iconic Ballarat' an image of anything unmistakably Ballarat.
June 27	Committee Meeting 7.30pm to be at the Bibby's house, 9 Handford Court, Invermay
July 2	Informal Imaging Night 7.30pm (venue and activity to be advised).
July 11	Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Seaside' Can include man-made structures.
July 28	Annual Dinner
July 31	Closing of submissions for the Interclub Competition with Ballarat Photographic Society.
August 6	Informal Imaging Night 7.30pm (venue and activity to be advised).
August 8	Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.
August 29	Committee Meeting 7.30pm (venue to be advised)
Sept 3	Informal Imaging Night 7.30pm (venue and activity to be advised).

Sept 8 Interclub Competition with Ballarat Photographic Group (times and venue to be

advised).

Sept 12 Club Meeting and Competition Night (Prints & EDPI) 7.30pm at 616 Barkly

Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is

to be the title of the image.

Sept 26 Committee Meeting 7.30pm (venue to be advised)

COMPETITION RESULTS

Month: May Set Subject: Trains, Planes and Automobiles

Judge: Melissa Bourne

Image Title	Maker	Score	Honour/Merit
Trains and Automobiles" (EDPI)			
Aged Setting	Leo Ryan	10	Acceptance
Healey 100	Brian Sala	9	Acceptance
It's lit by a Dietz	Betty Bibby	12	Merit
Retired	Janette Richards	11	Merit
Too fast	Brian Sala	13	Honour
Wrong track	Brian Sala	10	Acceptance
Creative (EDPI)			
Butterfly In Grass	Brian Hillman	13	Honour
Grass Shape	Brian Hillman	12	Merit
Open (EDPI)			
A rug from Great Grandmother	Rebecca Nicolandos	12	Merit
Barking Owl	Brian Hillman	14	Honour
Brown Goshawk	Jill Wharton	14	Honour
Craig's eyes	Janette Richards	12	Merit
Deserted Cottage	Mark Bevelander	11	Merit
Garden	Neil Para	12	Merit
Golden Glow	Judy Johnson	11	Merit
Lisa & Anthony	Rebecca Nicolandos	14	Honour
Major Mitchell Landing	Trevor Bibby	14	Honour
Peterborough	Betty Bibby	14	Honour
Pink Bush Rose	Jill Wharton	13	Honour
Rain beads on the rose	Mark Bevelander	13	Honour
Rapids	Judy McEachern	14	Honour
Reflection	Neil Para	10	Acceptance
Rosenberg Goanna	Jill Wharton	14	Honour
Seacliffs	Judy Johnson	10	Acceptance
Sitting on a tyre	Greg Tate	9	Acceptance
The Breakaways at Coober Pedy	Trevor Bibby	11	Merit
Tilba Store	Betty Bibby	14	Honour
Watching	Janette Richards	15	Honour
Winter	Neil Para	13	Honour

Set - "Planes (EDPI)			
A Truck At His Heels	Henrietta Camilleri	8	Acceptance
Beautiful Bentley	Lyn Fowler	14	Honour
Close to Landing	Leo Ryan	12	Merit
Dry Creek Slide	Anne Wilson	13	Honour
English Ford	Murray Mc Eachern	13	Honour
Formula 3 Racing	Brett Keating	15	Honour
Going to market	Mark Bevelander	14	Honour
Just Arrived	Murray Mc Eachern	10	Acceptance
Leaving the Station	Steve Demeye	14	Honour
Let's Go	Henrietta Camilleri	10	Acceptance
Mean Machine	Murray Mc Eachern	12	Merit
More Hands Make Light Work	Anne Wilson	11	Merit
Morris 8		13	Honour
	Trevor Bibby Lyn Fowler	14	Honour
Morris Ready for Touring	Anne Wilson	14	
Once Loved Perentie Crawl	Henrietta Camilleri	11	Honour Merit
	Carol Hall	11	Merit
Prepared for Travel	Carol Hall	14	
Shining Bright		15	Honour
speedway	Brett Keating	+	Honour
Steamers	Judy Johnson	14	Honour
Ta 2 perfomance cup	Brett Keating	14	Honour
The Nose	Judy McEachern	13	Honour
Tough Pickup	Steve Demeye	14	Honour
Vintage	Judy McEachern	14	Honour
Where the Driver Sits Open (Large Print)	Lyn Fowler	12	Merit
	T = .		T
A Sneaky Peek	Judy McEachern	12	Merit
Grand Canyon Snow	Judy McEachern	12	Merit
Henry's Racer	Rebecca Nicolandos	13	Honour
I cycle and work out	Greg Tate	11	Merit
Life's not all Black and White	Betty Bibby	11	Merit
Oompah.	Judy Johnson	10	Acceptance
Polished Floor Boards	Greg Tate	11	Merit
Reef Channel	Murray Mc Eachern	12	Merit
Sentry	Judy Johnson	14	Honour
The Reef	Murray Mc Eachern	9	Acceptance
Worried	Greg Tate	14	Honour
Young Wattlebird in Flowering Gu	m Jill Wharton	8	Acceptance
Set - "Planes (Large Print)			
Bacchus Marsh Train	Greg Tate	13	Honour
Back in Black	Steve Demeye	13	Honour
Duck Roadster	Steve Demeye	14	Honour
One Red Bus	Steve Demeye	10	Acceptance

Open (Small Print)			
Tropical Beach	Jill Wharton	9	Acceptance

SPECIAL INVITATION

Here is a special invitation for camera club members to view a display of Bill Vermeend's work. Bill was a past president of the club and an active member for many years. Of recent times, Bill has moved from using a camera to wielding a paint brush, and from what I am told, his work is very good.

As Bill supported the club for all those years, it would be good for members to support Bill in his new venture. The times and venue are listed below. (I apologise for the poor quality in the reproduction of the flyer.)

Lyn Fowler Flare Editor



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