

Month	Set Subject	Definition	Additional Information
May 2019	Backlight	A picture in which the main source of illumination lies behind the subject as opposed to the front or sides.	Back lighting source maybe ambient (eg sunrise/sunset) or generated by the photographer (eg off camera flash). Whilst silhouettes are acceptable, greater emphasis will be awarded to images in which the main subject is properly exposed. This means that the introduction of additional "fill" light to illuminate the subject is acceptable.
June 2019	Work	Human or animal endeavour with a purpose that isn't for leisure.	There is a requirement that the main subject of the image is obviously engaged in work-based activities. This may be evident by the clothes that are worn, including headwear, the location of the image (eg building worksite). It does not include sporting activities as these can be considered as leisure activities.
July 2019	The 'S' Curve	The S Curve is one of the basics of photographic composition. S Curves can be found in nature, be man-made, or even arranged.	Creativity is the key here. The 'S' curve should be obvious and easily discernable by the viewer. Ideally the 'S' curve should be placed so that its contours lead the viewer into the image. Examples of 'S' curves could be the natural curve of a waterway, a geologic rock formation, the shape of a serpent. Or they could be manmade such as the shape of a road or path. Alternatively the photographer could manufacture an 'S' curve in a still life arrangement.
August 2019	Bokeh	An image that displays the effect of a soft out-of-focus background that you get when shooting a subject using a fast lens at the widest aperture, such as f/2.8. The generation of Bokeh in post processing/ Photoshop is not acceptable.	The main subject of the image (typically the foreground) should be sharp with all other elements of the image (typically the background) being out of focus to the point of being almost unrecognisable. The creative manipulation of custom shaped bokeh is acceptable (eg generation of heart shaped bokeh) providing that it is achieved in camera.
September 2019	Stage Shot	A picture taken in a place of entertainment showing performers. Close-ups of single people are acceptable providing that it can be seen that they are acting a part. Ambient stage lighting should be used (ie no flash).	The challenge here is the utilisation of ambient light only and learning how to shoot moving subjects in low light conditions. The main subject maybe a single performer or a group of performers performing on stage or on the street at any time of day or night. Thespians or musicians are equally acceptable but the performer(s) must be human. In capturing the image greater merit will be awarded to the photographer that chooses to shoot in low light conditions.
October 2019	Montage	A picture containing the elements of two or more full sized exposures	The aim here is to combine 2 or more images that are linked by a common theme. This may be achieved in camera by setting

		combined, either by multiple exposures or by postproduction. Together the images portray a single theme (Note images made up of a collage of smaller images is not acceptable).	the camera to take multiple exposures, or it may be achieved in post production with software such as Photoshop.
November 2019	Geometric Shapes	Image must be made up of an identifiable geometric shape (eg circles, triangles etc)	The geometric shapes must be readily identifiable within the image. The shapes may occur in nature or be contrived by the photographer (eg a still life).