



Ballarat Camera Club

FLARE

NEWSLETTER

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President's Report

Some years ago now, I read somewhere that more photographs exist than there are bricks. To me this seems to be a careless off-hand little statistic, but thought provoking none the less. Photographs like bricks are everywhere. Photography is quite a remarkable medium and all the more so for it is part of our lives. From newspapers to bill boards, from snapshots to our more serious efforts of image making, we make and or receive images on a daily basis. Through photography we encounter drama such as war, upheavals, disasters etc. It's used much to our benefit in medical science. However we can also appreciate the beauty of landscapes, portraiture and fine art. Perhaps we can see photography as a mixture of science, art, philosophy, technology and even commerce.

When out with a group of other photographers, most of which now have digital equipment, I find that they can take many more images in a given time than me with a film camera. What is more, they can look at the image taken and discard it if not happy with it. With film one has to wait until the film is processed and pay for it, whether we like it or not. Quite an advancement in a relatively short time.

Photography, since William Fox Talbot developed the first photographic negative has come a long way. It is interesting to follow not only the technology of making photographic images, but also the reasons makers had to produce these images. Some photographers simply take images as a record, thus

appreciate the realism of photography. Others prefer to deviate into the world of fine art. Whatever your particular reasons are to indulge into the world of photography, it is interesting to investigate the origins of image making.

The technology goes back a long time. The quest for means of mechanical reproductions begun as far back as the Renaissance. Cameras obscura were described by Leonardo da Vinci and Geovanni Della Porta in a script published in 1558. Even further the phenomenon they spoke of was one that which had been observed as far back as the fifth century B.C. The observation described at the time was that when rays of light reflected from an object pass through a tiny hole, and into a darkened chamber, the object can be seen as an inverted replica, projected in smaller size on a white wall. These first cameras (obscura) were large enough for the image maker to work in. Focus was achieved by moving a white sheet forwards and backwards until the image appeared in its sharpest detail. Cameras obscura were used as an aid to drafting and painting. A means of giving a sense of perspective in these drawings and paintings. At first these cameras were adapted rooms, with the sitter in an adjacent room. Later they become portable, but not very much smaller. The operator still had to work inside it. Just imagine being the sitter under these circumstances. Having to sit still for how long? By the seventeenth and eighteenth century cameras obscura were in common use by artists throughout Europe. Through their use the stage was set for photography, literally “Drawing or painting with light”. All that remained was a way to preserve the images seen in these first cameras. This is where William Fox Talbot and others at the time furthered the technology to make possible what we enjoy today. But perhaps, more of that later. Think about these beginnings, as we can now snap image after image.

Bill

Digital Report:

As this was the last meeting for the year we only had a modest turnout. Those that did stay participated in the following. Outdoor photography, taking stock photos of the evening sunset and clouds and discussing the related camera settings. Exploring some of the more advanced features available in raw conversion; the benefit of using gradient layers and colour replacement and removing camera dust marks from photos in raw files (this leaves no evidence of it being there).

The National Committee also took the opportunity of having a meeting to discuss next year's Ballarat National.

Orchids at Mt. Beckworth by Carol Hall

Mt. Beckworth is highly regarded as a significant orchid site with a wide range of species – over fifty have been recorded. Several of these occur in large numbers. Many can be found growing on the eastern side of the mount on the well-drained granitic outwash sands below the granite tors. Most of the orchids flower from September to November but a few, such as some of the Greenhoods, are autumn and winter-flowering.



Crimson Sun Orchid



Rabbit Ears

Choosing a sunny day recently with little wind I explored the area just east of the dam and came across large numbers of Waxlips *Glossodia major* and Golden Moths *Diuris chryseopsis*. Rabbit Ears *Thelymitra antennifera* occurred in groups scattered around the area and with one group I also found three Crimson Sun Orchids *Thelymitra macmillanii*. Just coming out were some Spotted Sun Orchids *Thelymitra ixioides*, and more will emerge in the next week if it remains sunny. One or two specimens of the Mantis Orchid *Caladenia tentaculata* were seen. Other flowers included Blue Squill and Yam Daisy.



Spotted Sun Orchid



Golden Moth Orchid

The sunny weather enabled me to use small apertures to obtain sufficient depth of field with my macro lens but the bright light resulted in highlights which could have been prevented had I used a diffuser of some sort- but there are limits as to how much equipment I want to carry around! It was lovely to enjoy the ambience of the bush, no-one else around and with quite a variety of birds calling, including White-winged Choughs, Superb Fairy Wrens and unidentified honeyeaters.

Carol .

From the Committee

We are the hosts for the Ballarat and Geelong interclub competition this year to be held on Saturday the 21st of November.. Part of this is sharing an evening meal with those Geelong members who attend. If attending the evening meal, please contact Carol Hall with your names no later than Sunday the 16th of November. She needs to confirm seating with the Park View Hotel. **Meal time is 6pm sharp.**

The interclub meeting will commence at 7.30pm at the club rooms Members please bring a plate of supper.

From the Competition Coordinator.

Entries' for next year's February competition can be delivered to Keith Aggett at home, to the end of year BBQ at Liz & Peter Cocks (see advert for dates) or to Trevor & Betty's' house at the beginning of the year BBQ.

No entries' for February's competition will be accepted on the meeting night.

Monthly Competition Summary

Set Subject: Speed & Action

Name	Small						Large						Slides					
	Set			Open			Set			Open			Set			Open		
	A	M	H	A	M	H	A	M	H	A	M	H	A	M	H	A	M	H
Aggett, Keith	3			3														
Bibby, Betty								3				2	1					
Bibby Trevor							2	1				1	2					
Buckland Deborah	1																	
Deverall Sandie									1	1								
Freeman Margaret	1						2											
Grigg, David				1									3					
Hall Carol																		
Harvey, Lorraine	1						2			2								
Johnson, Judy					2	1										4	2	
Lees Hugh	2	1								1								
Lees Lorraine	1		1	1														
Leith Jenny																		
Pipkorn Ann							1	1		1								
Pipkorn Darryl							1											
Purcell Kerrie										1		1						
Wells Philippa				3						1								
Wharton Jill				1	1	1				2	1							
Widdop Elizabeth																		

Monthly Comp Summary October 09 – Judge - Corio Bay Camera Club

Ballarat Camera Club

November Camp

Join us Friday 27th to Sunday 29th

Lake Fyans Holiday Park

Friday: Arrive at camp set up and check out spots for Star trails and sunset shots.

Saturday: Travel to Halls Gap, lunch in town, out to Heatherly Quarry, then back to Lake Fyans to enjoy an evening meal.

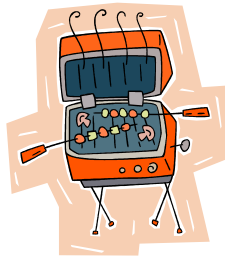
Sunset shots over Lake Fyans.

Star Trails over Lake Fyans 9pm Saturday night onwards, Weather permitting.

Sunday: leave park, travel to Stawell, visit the Art and Craft gallery.

Call at Sister Rocks on the way home .

Book your own accommodation:



Ph: Lake Fyans Holiday Park

on 5356 6230 or 1800 631 856

visit their web site at

www.LakeFyansHolidayPark.com.au

Address: 650 Mokepilly Rd Pomonal

Price Range

Cabins \$88 to \$175 (Spa)

Sites \$22 to \$44 (Ensuite Peak)

Ballarat 42nd National

NEW DATES for 2010 will be:

Closing Date: Third week in October 2010
Judging Date: End October or Early November 2010
Exhibition Opening: Mid December 2010
Exhibition ends: Late January 2011

Note that the Exhibition from 2010 on will be on display for six weeks over Summer.

An entry form will be in Newsbrief closer to the time.
Further enquiries to Liz or Peter Cocks, Ph. (03) 5339 2650; email info@ballaratcameraclub.org.au
or P O Box 1362, Bakery Hill Vic 3354.

We appreciate your understanding on this and look forward to receiving your entries before
the Closing date for 2010.

“Travels along the Great Ocean Road”

*Jenny Leith is having a month long
exhibition of thirty of her photographs'
at Rebecca's Cafe in Port Fairy*

Between Mid November and December.

*If you are travelling down that way
please call in and check it out.*

CLUB LOGO CLOTH BADGES

Are available at \$8 each
See Carol if you would like one!
Look for them on the table at the next club
night.

Name Badges

If you need a white name badge see Stephen
Moten

Calendar of Upcoming Events

November 21st (Saturday) - Geelong/Ballarat Interclub -

Ballarat clubrooms - 7.30pm

Members please bring a plate of supper.
We have the facilities to heat up food if required.
Join us for a night of interclub mingling.

Evening meal at the Park Hotel Bistro 6pm sharp.
Names to Carol Hall by Sunday the 15th please.



END OF YEAR BBQ

As we have no competition meeting for December
Peter & Liz Cocks host an informal BBQ at their house on Wednesday the 9th December.

Bring your own everything including a chair.

Time from 6pm
Address: 19 Bowden St
Wendouree



2010: Important Dates:

BEGINNING OF YEAR BBQ

To start the year we have an informal BBQ at Trevor & Betty's house on Wednesday the 27th January.

Bring your own everything including a chair.

Remember this is the last night you can submit entries' for the February competition.

Time from 6pm

Address: 9 Handford Court Invermay

Digital Meeting February 1st Monday at Trevor & Betty's house.

Committee Meeting February 3rd at Carol Halls Elizabeth St Wendouree

Club Competition night February 10th Club Rooms 7.30pm

Set Subjects: **All in a Row and Creative plus** open subjects

Definitions: *All in a Row* objects or living things in a row.
Duplication not to be computer generated.

Creative The main image must be photographically produced by the maker. It can be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will only be accepted in this section.

February Outing Old Cemetery (time and date tba)

YMCA Interclub subjects

Candid Camera: *A picture of a person or people who are obviously unaware of the picture being taken. (Note that this is small prints only)*

Ballarat Camera Club Inc.

P.O. Box 1362 BAKERY HILL 3354

Website: www.ballaratcameraclub.org.au

Print/Slide night 7.30 pm. 2nd Wednesday of the month.

Meetings held at - Basketball Archery building Prince of Wales Recreation Reserve Ballarat. (Near and behind the YMCA Aquatic Centre).

Digital Meeting 7.30 pm. 1st Monday of the Month.

Contact Publicity Officer for details.

Workshop/Outings 4th Wednesday of the month or by arrangement.

Contact Publicity Officer for details.

President – Bill Vermeend – 5332 3302

Publicity Officer - Liz Cocks - 5339 2650

Flare Editor – Betty Bibby 5332 1701

Email c/o:info@ballaratcameraclub.org.au