

# Ballarat Camera Club Annual Awards 2008

## **Portfolio**

Maximum of 10 images per maker ( To be judged as open)

These can be a variety of Large Prints, Small Prints and slides

Images can be of the makers choosing

Each image will be scored out of 15 points

1st ,2nd 3rd and a HC Portfolio will be awarded

1st ,2nd 3rd and a HC will be awarded per section

Images from the portfolio will be also judged for the following prizes

Best Large Print Landscape/Seascape/Nature ( Bon Strange Trophy)

Best Large Print Open

Best Large Print People/Portrait

Best Small Print Landscape/Seascape/Nature

Best Small Print Open

Best Black & White (Herb Richmond Trophy -Print of the year)

Best Creative Print

Best Slide of the Year ( Roger Purcell Slide of the year)

Best Workshop Entry of the Year (Large Print,Slides or Small Prints)

(Work does not have to been entered into club competitions  
but must have been taken at club workshops  
between 1st Feb 2007 and 30th April 2008)

Images must be sized and mounted  
according to the monthly club competitions rules

*Aggregates remain the same*

# Ballarat Camera Club Annual Entry Form 2009

Makers Name

Image Title		Large Prints				Small Prints				Workshop		
		No	People/Port#	Open Colour	L/S/Nature*	Black & White	Open Colour	L/S/Nature	Creative	Slides	Large Print	Small Print
	1											
	2											
	3											
	4											
	5											
	6											
	7											
	8											
	9											
	10											

All Images are automatically entered into the Portfolio section

\* L/S/Nature is Landscape, Seascape, Nature  
 # People/Port is People, Portrait

Please select ( ✓ ) **one** other section that you want the image entered into. i.e Large print open colour

All work must be mounted as per club competition rules

Any image that has been selected for the VAPS 2008 competition can be entered into the 2009 Annuals

All images (with the exception of the workshop images) must have been entered into the monthly club competitions between May 2008 and April 2009

Any queries please contact Jenny Leith on 5333 5054 or mobile 0407 850 249

Annual entries must be handed in no later than the May 13th 2009 meeting

*The Annual Competition judging evening is the Saturday 25th July at the club rooms 7.30 pm*

## **Definitions**

### **Landscape/Seascape/Nature**

Photograph featuring the natural scenery of the terrain. A tree, people or building may be included but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree  
A picture featuring living untamed animals and uncultivated plants in natural habitat, and the wide diversity of natural phenomena from insects to icebergs

### **Open**

Any subject treated pictorially i.e. Good design, arrangement and composition

### **Black & White**

Black & white print and or completely or partially toned, tinted or coloured by a single colour

### **Creative**

The main image must have been photographically created by the author It can be 2 or 3 dimensional, collages, montages or computer enhanced  
Images created in mixed media will only be accepted in this section

### **Workshop Entry**

Must have been taken at a club workshop or activity within the past competition period of that Annual for which it is entered.

Prints entered into this section do not have to have been entered into monthly competitions

### **People/ Portrait**

Photograph of a person or persons that may range from a head study to full length study. Includes candid photographs or formal portraits.