

THE BALLARAT CAMERA CLUB Inc.

Reg No. A000 4054F

A B N 65 055 234 508

PROUDLY PRESENTS

THE FORTY-FIRST BALLARAT NATIONAL PHOTOGRAPHIC EXHIBITION

in conjunction with the

BALLARAT BEGONIA FESTIVAL

at the Ballarat Fine Art Gallery, 40 Lydiard Street North, Ballarat
1st March – 29th March, 2009

Approved by and conducted according to the recommended practices of the Australian Photographic Society Incorporated.

ENTRIES CLOSE: 22nd JANUARY 2009

(The organisers reserve the right to substitute judges in case of emergency)

MAJOR AWARDS

Champion Print in Exhibition

**\$300 Hewitt & Whitty Cash Award,
VAPS Gold Medal**

Reserve Champion Print

**\$200 Cash Award.
VAPS Silver Medal**

Most Successful Competitor

**Crumpler Camera Bag
VAPS Bronze Medal**

**First prize in each section receives \$100 Award, and
trophy or medallion**

Second place receives \$50 Ballarat Courier Award

Address for correspondence and entries:-

41st BALLARAT NATIONAL EXHIBITION

BALLARAT CAMERA CLUB Inc.,

P.O. Box 1362, BAKERY HILL Vic 3354

Exhibition Coordinator - Liz Cocks,

ballaratnationals@ballaratcameraclub.org.au

Exhibition Treasurer –Kerry Daniell.

JUDGES

Bronwen Casey ^{AFIAP FAPS} SSVAPS	Sections 1, 5, 6
Jeremy Bannister Professional Photographer	Sections 1, 3, 4
Beverley Pascoe ^{AFIAP AAPS} SSVAPS	Sections 1, 6, 7
Tony Long ^{SSVAPS}	Sections 2, 5, 7
Gordon Morrison, Director, Fine Art Gallery	Sections 3, 4, 5
Jim Weatherill ^{AAPS}	Sections 2, 4, 7
Ian Bock ^{SSAPS SSVAPS}	Sections 2, 3, 6

Alternate Judging Panel:-

Alan Smith

Carol Hall

DATES:-

- Judging 1st February 2009
- Reports posted 13th February 2009
- Exhibition Dates 1st March – 29th March 2009
- Prints returned 12th April 2009
- Catalogues sent 12th April 2009



APS Approved Exhibition
2009/03

Make lasting friends, and advance your photography.....JOIN A.P.S.

Entries can be forwarded to

Warragul

Enquiries:- The Secretary, Warragul National,

P.O. Box 436, WARRAGUL Vic 3820 or ruth-burleigh@ifotou.net

Entrants may have their entries forwarded to the above National upon request.

The appropriate entry fees and entrance forms must be sent direct to this exhibition.

Entries are invited from photographers resident in the Commonwealth of Australia and its Territories.

CONDITIONS OF ENTRY

GENERAL: Exhibitors are reminded that the 41st Ballarat National Photographic Exhibition is conducted according to the recommended practices of the Australian Photographic Society Incorporated.

SPECIAL REGULATIONS

- 1 Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and also from financial APS members' resident overseas. Group or Club entries are welcome, but must include an entry form and full entry fees from every entrant.
- 2 The greatest care will be taken with entries, but no responsibility for loss or damage to any entry.
- 3 **Entries must be sent POST PAID.**
Entry forms with fees must be sent under separate cover to
The 41st National Exhibition,
Ballarat Camera Club Inc.
P O Box 1362,
Bakery Hill Vic 3354
- 4 Permission to reproduce entries for publicity purposes will be assumed.
- 5 Accepted entries will receive an Acceptance Certificate.
- 6 Prints accepted in previous Ballarat National Exhibitions are NOT ELIGIBLE.
- 7 Sufficient value for return postage must be included with entry fees for entries being returned. **Prints being forwarded to Warragul must have a handling fee of \$2.00 sent with entries to Ballarat and must have return postage sent to Warragul.**
- 8 NO STAMPS PLEASE.
- 9 Each contributor may enter up to four prints in each section.
- 10 **Prints must be mounted** at exactly 16" x 20" and no smaller than metric equivalent (400mm x 500mm) and may be vertical or horizontal format. Smaller mounts and unmounted prints **will not be judged.**
- 11 Minimum print size 200mm x 300mm (8" x 10"). Maximum print size 406mm x 508mm (16" x 20"). Larger or framed prints **will not be accepted for judging.**
- 12 The back of each print MUST bear the name and address of the Author, Title and Number to correspond with the entry form.
- 13 All photographs are required to have been taken by the entrant. Processing may be done by the author or be non-author processed.
- 14 All prints will be handled with gloves.
- 15 Report cards and catalogues will be sent to all entrants.
- 16 Where difficulty may be experienced in which way to view print, please identify 'Top' on back of print.
- 17 **Accepted prints are shown in glass mounted frames.**

Submission of an entry for this Exhibition implies acceptance of the above conditions.

DEFINITIONS

SECTION 1. OPEN MONOCHROME:

Any Photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour is not acceptable.

SECTION 2. OPEN COLOUR:

Any print that is not a Monochrome Photograph. Includes a monochrome that has been partially toned or had colour added.

SECTION 3. NATURE PRINTS: APS. DEFINITION.

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

SECTION 4. PHOTOJOURNALISM / SOCIAL DOCUMENTARY MONO or COLOUR

Story-telling pictures such as are seen in the news media and periodicals, which may include documentary, sport, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial value.

Social documentary. Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.

SECTION 5. CREATIVE / EXPERIMENTAL MONOCHROME or COLOUR

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are eligible. The photograph must have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant.

SECTION 6. LANDSCAPE / SEASCAPE - MONOCHROME or COLOUR

Photograph featuring the natural scenery of the terrain. A tree, people or buildings maybe included, but not dominate, or a photograph in which the sea or waves dominate, coastal features or the shoreline may be included to a lesser degree.

SECTION 7. PEOPLE/PORTRAIT MONOCHROME or COLOUR

Photograph of a person or persons, that may range from head to a full-length study. Includes candid photographs & formal portraits

OTHER AWARDS

Up to four merits will be awarded in each section. These awards will be made at the discretion of the judges

ENTRY FEES

\$10.00 for first section; subsequent sections \$8.00 per section, plus return postage

Cheques payable to: 41st Ballarat National.

SEND PRINTS TO : BALLARAT CAMERA CLUB Inc., P.O. Box 1362, BAKERY HILL, VIC 3354.
or delivered to Peter Cocks, 19 Bowden Street, Wendouree, Vic 3355. Phone (03) 5339 2650.
Email address:- ballaratnationals@ballaratcameraclub.org.au

SURNAME _____ GIVEN NAMES _____
 PHOTOGRAPHIC HONOURS _____
 STREET ADDRESS _____
 DISTRICT/SUBURB _____
 STATE _____ POSTCODE _____ TELEPHONE (_____) _____
 E-MAIL ADDRESS:- _____

Have you checked that your print and matt sizes are correct. See 10 & 11 previous page.

PRINT ENTRY FORM

SECTION 1 - OPEN - MONOCHROME

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 2 - OPEN - COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 3 - NATURE - MONOCHROME OR COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 4 - PHOTOJOURNALISM/SOCIAL DOCUMENTARY- MONOCHROME OR COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 5 - CREATIVE, EXPERIMENTAL, MIXED MEDIA- MONOCHROME OR COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 6 - LANDSCAPE/SEASCAPE - MONOCHROME OR COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

SECTION 7 - PEOPLE/PORTRAIT - MONOCHROME OR COLOUR

	TITLE	OFFICE USE ONLY
1		
2		
3		
4		

Payment to 41st Ballarat National, P O Box 1362, BAKERY HILL VIC 3354

PLEASE COMPLETE		OFFICE USE ONLY	
\$10 for first section	\$	Date Received	
Extra Sections \$8 per section	\$	Paid	
Return Postage – See #7 prev page	\$	Report card sent	
\$2.00 handling fee – Warragul	\$		
Total Amount Payable	\$	Print/catalogue sent	

PLEASE INDICATE with yes/no YOUR PREFERENCE BELOW:-

Please send entry on to Warragul: \$2.00 handling fee	<input type="checkbox"/>	
Do you wish to receive your entry form by email	<input type="checkbox"/>	

SPONSORS:-

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Ballarat Courier
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Harry Brown Printer
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Thornton Richards & Co.
Victorian Assoc. of Photographic
Societies.

MAJOR SPONSORS



www.ballarat.edu.au
COURSE INFOLINE:
1800 811 711.



CRUMPLER STORES
www.crumpler.com.au
87 Smith St, Fitzroy.
Ph. (03) 9417 5338



APPROVED EXHIBITION
2009

Reg. No. A000 4054F

A B N 65 055 234 508

FORTY-FIRST

***Ballarat National
Photographic Exhibition***

presented by

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1st March – 29th March, 2009

Entries close: 22nd January, 2009.

PRINTED MATTER

Ballarat Camera Club Inc.
P O Box 1362
BAKERY HILL VIC 3354

MAJOR SPONSORS



www.ballarat.edu.au
Course Infoline
1800 811 711

CRUMPLER STORES
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