



Ballarat Camera Club

FLARE



NEWSLETTER

Reg. A000 4054F
ABN 65 055 234 508.

May 2009

President's Report

Tonight entries for the Annual Awards should be handed to Jenny Leith. Please ensure you have completed the entry form and ticked the category for which each item is to be entered.

Both the Nimmon's Bridge and Horsham outings were greatly appreciated by members – individual reports follow – and here are details of upcoming activities which I hope you will find rewarding.

Saturday May 23rd - Outing to Blackwood - for Fungi photography. Leader Carol Hall ph. 5339 2255 (mob. on the day only: 0428 354 755)
Meet at Garden of St Erth, Blackwood at 10.15am OR at 5 Elizabeth St, Wendouree for a 9.30am departure. You will need: camera; separate flashgun and extension cable if you have them; tripod, cable release, reflector (Alfoil or sheet of white A4); plastic sheet/groundsheet or wear over pants; sturdy footwear, rainproof jacket.

Wednesday June 10th - Bring and Buy - As well as our usual competition judging night, this is an opportunity to bring photography-related items you would like to sell. Please bring your items **labelled with the price and your name** so that buyers know who to approach. Books, magazines, software, cameras, lenses, filters, flashguns, cables, enlargers, film, etc are all welcome! Please note – **unsold items must be taken home by the owners** – the club is not a dumping ground.

Saturday July 25th - Annual Awards - During the afternoon committee members will set up display boards for the prints and prepare the room for the evening's function. Dinner will be at The Park in Sturt St at 6pm – nearer the time Jenny Leith will need to know if you are attending the meal. If you can't come for the meal, meet at the clubrooms at 7.30pm for the Awards.

November Camp - On the large calendar the venue is listed as Cave Hill Creek (near Beaufort) but this is not suitable. Instead we hope to go to Lake Fyans near the Grampians and dates and details of the caravan park will be given nearer the time. It

will be an appropriate location and night sky for star trails and of course the Grampians offer many opportunities.

Carol Hall

In this Issue of FLARE

<i>Page</i>	<i>1.</i>	<i>President's Report</i>
<i>Page</i>	<i>2.</i>	<i>Nimmon's Bridge/ Digital Report</i>
<i>Page</i>	<i>4.</i>	<i>Visit to Horsham</i>
<i>Page</i>	<i>5.</i>	<i>From the Committee</i>
<i>Page</i>	<i>5.</i>	<i>Monthly Competition Summary</i>
<i>Page</i>	<i>6.</i>	<i>Member's Classifieds</i>
<i>Page</i>	<i>6.</i>	<i>Calendar of Upcoming Events</i>

Nimmon's Bridge and Digital Group

Eleven brave souls ventured out to Nimmon's Bridge on a cold, crisp evening to take Star trail photographs. It was a worthwhile exercise. Lots of errors made and some good photography results. We had a fun evening and hopefully some members learnt a bit more about the settings of their cameras and its capabilities. Look forward to seeing the results at club. Thanks to those who attended for your help and fellowship. We have seen some of the results at Digital group last Monday. They were very interesting, just the variety of shots different people can create with the same object. We will do it again soon, different venue though. More on that latter, it's still in the planning stage.

We had 3 mini studios set up each with completely different lighting. One area was reflected light from underneath through a thick piece of glass used to photograph flat objects like kiwi fruit.

Another was a white light box with a spot light creating a shadowless, area to show a red whisk to its best advantage. Laura also used this to create shadows alongside her antique egg beater.

Stephen brought his kerosene lamp and portable backdrops to create an old worlds theme for Ann (and others - Ed). The kerosene light was the only light source.

With fifteen people in attendance it was busy evening showing them something different to focus their lens on. "The amazing world of close ups and macro."

Thank you every one who brought equipment along to share.

We will have to think up another practical idea for next digital evening. Any suggestions?

The June Digital meeting will be at the Bibby's home again, just before they go north for the winter. Outback Queensland this year if all goes to plan.

Betty



Nimmon's Bridge No. 2 - DSLR (Full Frame) Manual exposure, 20mm lens @ 45 minutes, f4.5, ISO 200 (on tripod), post processing in Photoshop CS3 & Corel Paint Shop Pro XII. Even at 45 minutes it was a little underexposed in this light the half hour photo (Nimmon's Bridge No. 1) is a lot darker and noisier as a result, a 1 hour exposure would have been better. Photo S Moten



Lamp (taken at the digital group) - DSLR (Full Frame) Program +3 exposure compensation, 90mm Macro lens @ 1/30 second, f2.8, ISO 200 (on tripod), post processing in Photoshop CS3 & Corel Paint Shop Pro XII. Perhaps f2.8 (Maximum aperture) wasn't the best one to use, veiling haze (lens/sensor flare) and lack of depth of field as well as reduced resolution is the result. Manual exposure @ f5.6 would be better Aperture priority @ f5.6 wouldn't work as +3 overexposure (the maximum exposure compensation on my camera) was still insufficient in this case.
Photo S Moten

Visit to Horsham Colour Laboratory - 24th March

Seven members had a most informative and fascinating tour of this company's facilities. While the company certainly caters for print processing for individuals, they are especially set up for huge print runs for professional photographers who send in large quantities of files such as whole school projects, university graduations, wedding and baby photos. Machines are capable of producing 1400 prints an hour using lasers on light-sensitive paper – usually "lustre" rather than gloss – and of any size using rolls of paper 10" or 30" wide. The mounting and packing department in a separate building has computer-driven mat cutting and standard packaging and framing for the various types of jobs.

The company employs 55 people, some of them casual, and will work shifts at busy times of the year to achieve fast turn-around times. Work is sent in from the USA and Europe as well as Australia, and clearly the high quality of production and fast processing has established their reputation. Colour management is a high priority and the machines are frequently calibrated – three times a day! And CRT monitors are used because you can view them from any angle and still see the correct image (we know how the image falls off with LCD monitors). The lab is climate-controlled to ensure consistency of product. They still process print film but slide film is sent to Melbourne.

We had been invited to send a digital file for processing prior to our arrival, and these prints were waiting for us – some already in 16" x 20" mats! Some of us also brought in an extra file each on the night and these were sent through the system while we had a tour of the equipment. Then we watched as they emerged from the processing machine, all neatly lined up on the 30" wide continuous paper, and were then cut apart ready for matting. However Carol's Monument Valley panorama (6 photos stitched together) gradually appeared across the full 30" – and kept coming! In the end it was six feet long! Talk about being gobsmacked! And what a brilliant promotion for the company. Brian Murray and his friendly staff then gave us scones and tea/coffee before we departed, either back to our accommodation or to Ballarat.

Many thanks to Jenny Leith for organising this opportunity to watch a fascinating process in action. We were most impressed by the friendly atmosphere in the company – the owner and several staff had made themselves available, each for their own area of expertise. We would highly recommend this firm if you want large, high quality prints from film or digital media.

Carol Hall.

From the Committee

Nothing to report.

April Monthly Competition Summary

Set Subject: Reptiles
Judge - Marijke Groothuis

Name	Small						Large						Slides						
	Set			Open			Set			Open			Set			Open			
	A	M	H	A	M	H	A	M	H	A	M	H	A	M	H	A	M	H	
Aggett, Keith		2	1	2		1													
Bibby, Betty								1	1		1	2							
Bibby, Trevor								1			1	2							
Buckland, Deborah			2									1							
Grigg, David	1				1		1	1					1			1			
Hall, Carol											1	2							
Harvey, Lorraine		1						1	1			1							
Johnson, Judy			1	1	1										1	1	1		
Lees, Hugh								1	1										
Lees, Lorraine		2	1						3										
Luders, Tania												1							
Leith, Jenny		1	1					2				2							
Moten, Stephen									2			1			1		2		
Pipkorn, Ann			1	1	1														
Wells, Phillipa				1	2														
Wharton, Jill					2	1						3							

Member's Classifieds

<p>CLUB NAME BADGES</p> <p>To order a club name badge (<i>with your name on it</i>).</p> <p>See Stephen!</p> <p>The badges are currently \$8.80 each. (Please pay this amount when ordering)</p>	<p>CLUB LOGO CLOTH BADGES</p> <p>Are available at \$8 each</p> <p>See Carol if you would like one!</p>
<p>CLUB FEES</p> <p>If you are under 18 years of age or a full time student under 21 years you are entitled to club membership at 50% off the full amount</p>	<p>USE THIS SPACE</p> <p>If you <i>or your friends</i> have something to sell, especially photographic. You can put a little ad like this into the Flare. Send your request (by email or written form) to the Editor no later than the Sunday prior to the Print & Slide meeting.</p>

Calendar of Upcoming Events

May 13th - Print and Slide Night - "Creative" - *Definition* - "The main image must be photographically produced by the maker. It can be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will only be accepted in this section" and **"Festivals"** - (YMCA Interclub subject) - *Definition* - "An image which depicts a celebratory event at any level - local, national or international; the main subject should be the people involved and/or the theme of the event". Also entries for - **"People"** *Definitions* - see June 8th.

May 23rd - Workshop/Outing - "Fungi" - Blackwood - See President's Report

June 1st - Committee Meeting - venue to be confirmed - **7.30 pm**

June 6th - Digital Meeting - 7.30 pm - Betty & Trevor's - 9 Handford Crt. Invermay

June 8th - Print and Slide Night - "People" - *Definition* - "A study of two or more people in a crowded scene". Also entries for **"Long Exposures"** - *Definition* - "An exposure of 10 seconds or more".

June 22nd - Workshop/Outing - "Bring and Buy" - See President's Report

Ballarat Camera Club Inc.
P.O. Box 1362 BAKERY HILL 3354
Website: www.ballaratcameraclub.org.au

Print/Slide night 7.30 pm. 2nd Wednesday of the month.
Meetings held at - Basketball Archery building Princes of Wales Recreation Reserve
Ballarat. (Near and behind the YMCA Aquatic Centre).
Digital Meeting 7.30 pm. 1st Monday of the Month.
Contact Publicity for details.
Workshop/Outings 4th Wednesday of the month or by arrangement.
Contact Publicity for details.

President - Carol Hall - 5339 2255
Publicity - Liz Cocks - 5339 2650
Flare Editor - Stephen Moten 5345 7228
Email c/o:
info@ballaratcameraclub.org.au

*Contributions for the Flare - To the Editor no later than the Sunday prior to the
second Wednesday of the month*

Need more contributions esp. with Photos!