

Competition Rules. (abbrev)

Competitions governed by the following rules will be held each month for Monochrome and Colour Prints and Colour Slides.

1. All entries must be the work of the competitor.
2. Monthly Competitions: Accepted prints or slides may not be entered again, non-acceptance prints or slides may be entered a maximum of three times.
3. Annual Competitions: Prints or Slides entered in one Annual Competition may not be entered in subsequent Annual Competitions.
4. Annual Competition entries must have been submitted in the previous 12 months or be a modified print from original negative or slide.

Membership Fees.

Annual Subscription \$45

Competition night: -

Open and Set Topic in Prints and Slides.

Monochrome and Colour in Large & Small Prints.

Creative prints February, May, August & November

*Members are permitted a **total of 6 images** in one month - that includes slides – set & open, large prints – set & open and small prints – set & open. No more than 3 entries in any one of these 6 sections.*

NEW – Digital Group, hands on workshops for digital cameras and computers, 1st Monday of the month, ring Publicity Officer for more details.

Annual Competitions.

Portfolio:-

Maximum of 9 images per maker.

These will be judged as open.

These can be a variety of Large & Small prints or slides.

Images will be scored out of 15 points.

1st, 2nd and 3rd & a HC Portfolio will be awarded.

Images from the portfolio will also be judged for the following prizes.

Best Large Print - Open

Best Large Print - Landscape/Seascape

Best Large Print - Nature

Best Small Print - Open

Best Small Print - Landscape/Seascape

Best Small Print - Nature

Best Black & White Print

Best Creative Print

Best Slide of the Year

Images must be sized and mounted according to the monthly competitions.

BALLARAT CAMERA CLUB Inc.

SYLLABUS - Jan 2010 – Dec 2010

MEETINGS - 7.30 PM SHARP

SLIDES/ PRINTS - Second Wednesday of each Month :- Archery/Baseball Clubrooms, Prince of Wales Park, Gillies St, Lake Gardens

WORKSHOP/GUESTSPEAKER - Fourth Wednesday of each Month. Day and time are subject to change. For further info contact President or Publicity Officer.

PRESIDENT: Bill Vermeend
Ph 5332 3302

VICE PRESIDENT: Keith Aggett

HON. SECRETARY: Carol Hall

TREASURER: Kerry Daniell

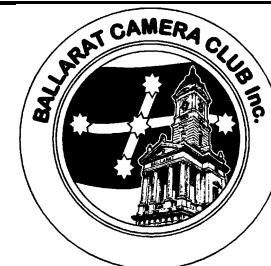
EXHIB COORDINATOR: Liz Cocks

EXHIB CHAIRMAN: Bill Vermeend

PUBLICITY OFFICER: Betty 5332 1701
Liz 5339 2650

COMMITTEE: Jamie Walhouse, Jenny Leith, Ann Pipkorn, Sandie Deverall, Betty Bibby, Jeff Noack

Website:- www.ballaratcameraclub.org.au



NEW MEMBERS ALWAYS WELCOME

Meeting Dates – Prints & Slides.

February 10 th	All in a Row and Creative
March 10 th	Timepiece/s
April 14 th	Abandoned. Last night for submission of monthly entries for Annual comp.
May 12 th	Candid Camera (YMCA Interclub subject) and Creative Closing Date for Annual Entries.
June 9 th	Close Portrait
July 14 th	Bird/s in Flight Closing date for YMCA interclub
August 11 th	Annual General Meeting. Bokeh and Creative
September 8 th	The Written or Printed Word Closing date for Geelong interclub
October 13 th	A Number
November 10 th	Industrial Landscape and Creative
December 8 th	End of Year Break-up. Family BBQ, Liz & Peter's, 19 Bowden St, Wendouree. BYO everything.

Note: - these dates are judging dates.

All prints/slides must be submitted to Print Steward at Club the previous month, the exception being February. That month's entries may be entered from November meeting until BBQ at Trevor & Betty's. No entries for February will be accepted on the night of the February competition.

Meeting Dates – Workshops.

January 27 th , 2010	Family BBQ, Betty & Trevor's, 9 Handford Crt, Invermay. BYO everything.
February	Old Cemetery (time and date tba)
March 24 th	Harvey's Studio
April 28 th	Bokeh Workshop
May 26 th	Trainor's Farm?
June 23 rd	Blackwood outing
July 24 th	Saturday – Annual Awards/Dinner Club rooms
August 25 th	Industrial Landscape tour
September 11 th	Saturday - YMCA/Ballarat Interclub – Y clubrooms 7.30
October 22 nd	Mt Beckworth
November 20 th	Geelong Interclub, outing
November	Camp: tba

**Ballarat National Photographic Exhibition
Ballarat Fine Art Gallery.
12th December 2010 – 24th January, 2011.
Judging Day – Sunday 31st October, 2010.
Framing Day – Sunday 28th November 2010
Unframing – First week in February, 2011**

Syllabus Definitions.

Open Photo which has strong pictorial appeal, i.e. good composition and lighting.
Creative The main image must be photographically produced by the maker. It can be 2 or 3 dimensional, collage, montage or computer enhanced. Images created in mixed media will only be accepted in this section.
All in a Row objects or living things in a row. Duplication not to be computer generated.
Timepiece/s Any instrument used to record the passage of time.
Abandoned Something which has been given up, surrendered or forsaken.
Close Portrait A photo of a person showing nothing more than the head and shoulders, just the face or part of, is permitted.
Bird/s in Flight A photo of a bird/s in flight
Bokeh A study of an object/s where the 'out of focus' areas are just as important as the 'in focus'. This would best be achieved with a longer telephoto lens, including zooms and using maximum aperture or near to, to achieve the limited depth of field.
Written/Printed Word An exercise in your imagination
A Number Take a photo of an object/s representing the form of a single number (ie 2 – 9) this is an exercise in imagination, physical arrangements are permitted.
Industrial Landscape A photo of a landscape that obviously is or was used for industry.
YMCA Interclub subjects
Candid Camera: A picture of a person or people who are obviously unaware of the picture being taken. (Note that this is small prints only)

Members please note; Landscape, Nature and People/Portrait images may be entered in Open at any time during the year.