



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

MAY 2018

PRESIDENT'S REPORT

We have just returned from a three week holiday in the South Island of New Zealand. We were captivated by the magnificent scenery and hopefully we can do it justice through our photography. If you haven't been to New Zealand I would highly recommend it.

The committee has made some important changes to the members information folder which will be emailed to all members. These are located under the Monthly Competition Rules. The paragraphs with changes are Numbers 1, 6, 7, 8, 11, 12, 13, 14. These changes will be effective from the next meeting so please make yourselves familiar with them to avoid confusion.

We have had an offer from the Golden City Paddle Steamer Museum to join them on a very exciting project. [See details in this edition of Flare] For this to go ahead we require two of our members to join a committee to work with the Museum society. My suggestion would be for one committee member and one general member join them for this project. We need to get back to them after the Wednesday meeting so please give this some thought.

Trevor Bibby
President

Please take note:

Images for the Annual dinner and judging can now be submitted and uploaded to the web site.

CLUB RULES UPDATE

At its recent meeting, the Camera Club's committee updated some of the club's rules and regulations. Please ensure you read the updates which will be emailed to each member and then will be found on the website.

These rules and changes are important and apply to all members. The alteration will be effective immediately.

BEST O' LAKE

The following letter was sent to this Camera Club. There is a request for committee members from our club to join the Best O' Lake committee. If anyone is interested, please contact Trevor Bibby, the President, and he will make arrangements for you to take up this offer.

Best O' Lake Photographic Event Series: Discussion Paper

The Golden City Paddle Steamer Museum has developed a plan for a series of photographic competitions/exhibitions to show off the wonders of Lake Wendouree in different seasons.

The lake lends itself to being the subject of art, for people of all ages, and from beginners with their iPhones to professionals with elaborate photographic equipment.

Our society will willingly assist photographers to see the lake closeup, using craft such as The Gold City Paddle-Steamer, small craft, or from the shore.

We would welcome the participation of other Ballarat Cameras Club as an event partner.

The Lake Wendouree Museum would feature the entrants' works etc h season, as well as participating venues, e.g. restaurants, galleries and retailers.

A joint committee would select the categories and place-getters in each section from those on display. Special prizes will be negotiated. Participants can nominate their own price tag, if they are prepared to sell their works at any one of the public exhibitions.

This event will be promoted in all forms of the media and has the potential to become a tourism draw-card for the Region and build each year to attract photographers from all over Australia, and hopefully from overseas too.

To this end we have trade-marked The Best O Lake to enable a full marketing and promotions campaign.





SHOWCASE YOUR CLUB'S BEST PHOTOS

2018 AUSTRALIAN CUP

THE CHALLENGE IS ON!

for Australian Photographic Clubs

10 Awards for Clubs and 29 Awards for Individuals

All you need to do is choose twenty of the best images made by club members and enter by 3rd June 2018. We will do the rest. This is an opportunity for clubs to showcase their best work and to promote themselves. Presentations will be held at the APSCON Awards Dinner on the 16th September 2018.

CLOSING DATE: 3rd June 2018

WE ARE LOOKING FOR: BEST IMAGES FROM AUSTRALIAN PHOTOGRAPHIC CLUBS AND INDIVIDUALS

To register your interest:
➔ www.aps-digital.org.au/AusCup/Register.html

More Info:
02 9890 9795

SUITE 4, 8 MELVILLE STREET
PARRAMATT NSW 2150



www.A-P-S.org.au

GIVE US YOUR BEST SHOTS!

Australian Photography Society Competition



You may have noticed the brochure in the Flare.

“2018 Australian Cup “

Ballarat Camera Club with your help would like to participate in this competition.

If you wish to participate its EDP images only, sized as usual for the website. I have created a competition on the website called APS Competition. The images you enter do not have to have been entered into club previously.

If we get ten members participating we will enter your images on the clubs behalf. If we get more than ten members participating we will organise a selection panel to select the twenty images required. If we get less than ten members participating we will not enter the competition.

If you wish to enter on your own as an individual you can do so, the cost is minimal but however you cannot enter the same image to represent the club. So please feel free to enter a maximum of two edpi images via the website and we will see what happens.

As the closing date is early June we need your images asap.

The closing date to enter via the club will be the 16th May 2018

Betty Bibby
Competition Coordinator

UPCOMING EVENTS FOR YOUR DIARY

- May 9 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Planes, Trains and Automobiles'. Moving or stationary, all or part of the subject.
- May 30 **Committee Meeting** 7.30pm at the Bibby's house, 9 Handford Court, Invermay (activity to be advised).
- June 4 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- June 13 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Iconic Ballarat' an image of anything unmistakably Ballarat.
- June 27 **Committee Meeting** 7.30pm (venue to be advised)
- July 2 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- July 11 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Seaside' Can include man-made structures.
- July 28 Annual Dinner
- August 6 **Informal Imaging Night** 7.30pm (venue and activity to be advised).
- August 8 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Creative - 'A contemporary interpretation of buttons and bows'. Set - 'Abstract' A subject not instantly recognisable, but with interesting line, shape, colour or form.

August 29 **Committee Meeting** 7.30pm (venue to be advised)

Sept 3 **Informal Imaging Night** 7.30pm (venue and activity to be advised).

Sept 12 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. Gender Battle interim announced. SET TOPIC (for photo competition) 'Clichés and Sayings'. An image inspired by a cliché or saying is to be the title of the image.

Sept 26 **Committee Meeting** 7.30pm (venue to be advised)

Image Title	Maker	Score	Honour/Merit
Section Slide - Open (EDPI)			
A scene to inspire Monet	Lyn Fowler	11	Merit
Alex Single Eye	Greg Tate	10	Acceptance
Aunti Emma	Anne Wilson	13	Honour
Ballarat Rodeo	Brett Keating	13	Honour
Blood moon eclipse	Brian Sala	12	Merit
Bright water lily	Lyn Fowler	12	Merit
Bush furniture	Janette Richards	10	Acceptance
Coloured Ferns	Jill Wharton	12	Merit
Coming in to land	Janette Richards	11	Merit
Cute	Greg Tate	12	Merit
Delicate steps	Murray Mc Eachern	13	Honour
Do not disturb	Janette Richards	14	Honour
Double time	Luke Debuhr	9	Acceptance
Eureka Rally	Brett Keating	13	Honour
Father to Be	Rebecca Nicolandos	10	Acceptance
Fire pump	Murray Mc Eachern	11	Merit
First rays of the sun	Mark Bevelander	13	Honour
Forgotten	Anne Wilson	13	Honour
Giant water lily leaves	Lyn Fowler	13	Honour
Hard left	Brian Sala	14	Honour
High Country Snow	Judy McEachern	10	Acceptance
Iceberg on the Edge	Judy McEachern	15	Honour
In Full Bloom	Jill Wharton	12	Merit
Irulan & Electra on Pier	Rebecca Nicolandos	10	Acceptance

Is Somebody There	Greg Tate	9	Acceptance
Juvenile Scarlet Honeyeater	Trevor Bibby	10	Acceptance
Lal Lal Falls	Carol Hall	11	Merit
Lone Gull	Judy McEachern	15	Honour
May in Red	Rebecca Nicolandos	12	Merit
Me	Greg Tate	11	Merit
Mist in the bracken	Mark Bevelander	10	Acceptance
Morris mascot	Murray Mc Eachern	10	Acceptance
Muuuumm	Brett Keating	9	Acceptance
My Dummy!	Rebecca Nicolandos	10	Acceptance
Neck Stretch	Janette Richards	13	Honour
Night Bridge	Steve Demeye	11	Merit
Night Heron Cruising	Jill Wharton	12	Merit
Old Faithful	Steve Demeye	11	Merit
Ready to race	Brett Keating	10	Acceptance
Stalking	Murray Mc Eachern	11	Merit
Stones Crossing over the Wenlock River	Betty Bibby	9	Acceptance
Summer Night	Anne Wilson	10	Acceptance
Superb Blue Wren	Trevor Bibby	11	Merit
Tawny Frogmouths Naturally	Carol Hall	11	Merit
The Big Red Fire Truck	Betty Bibby	12	Merit
The Old Ballarat Post Office	Betty Bibby	11	Merit
Things Are Looking Up	Steve Demeye	9	Acceptance
Twin Beaks	Trevor Bibby	11	Merit
Web master	Brian Sala	10	Acceptance
Yellow Robin	Trevor Bibby	12	Merit
Yellow Waters Sunrise	Betty Bibby	11	Merit
Section Slide - Set -Caught in the Act (EDPI)			
Caught in bed	Lyn Fowler	12	Merit
Don't Touch The Tap	Brian Hillman	14	Honour
Hard At Work	Anne Wilson	13	Honour
I was only taking a picture	Steve Demeye	14	Honour
Not Me	Judy McEachern	10	Acceptance
Who me?	Brian Sala	11	Merit
Who's blowing the candles out?	Mark Bevelander	11	Merit
You've been snapped	Mark Bevelander	10	Acceptance

Section Slide - Open (Large Print)			
A Country Church	Steve Demeye	11	Merit
Alyssa	Greg Tate	13	Honour
Gorge	Judy McEachern	11	Merit
Mangrove Rocks	Judy McEachern	15	Honour
Mill falls	Murray Mc Eachern	11	Merit
Peaceful Dusk	Murray Mc Eachern	11	Merit
Pink Cliffs	Greg Tate	11	Merit
Rocky Isthmus	Steve Demeye	12	Merit

COMPETITION RESULTS

Month: April

Set Subject: Caught

Judge: Jean - Phillippe Weibell



13th Skipton Photographic Show 2018

Organised by the Skipton & District Photographic Club

Date- Sunday 20th May 2018

Venue- Skipton Mechanics Hall Admission -\$5 per adult Time - 10am to 4pm Enquiries – Karen Bradshaw ph. 55965140 or 0439630884 email: skiptonphotographicclub@gmail.com Entries Close- FRIDAY

11th MAY 5pm

Sections O- Open, N- Novice - Not having won more than 3 first placings in a novice section at any photography show

Y1- Youth 1 - Primary Students, Y2- Youth 2 - Secondary Students

Entry fee per print: \$1.00 Open & Novice. The fee for Youth is 50c per print. Categories for Open, Novice and Youth 1 & Youth 2

Definitions of Categories:

Category 1. Pictorial: Any subject, to be successful it should contain one or more of the following qualities, good composition, impact appeal, storytelling or interest.

Category 2. Creatures: Animals, birds, insects etc.

Category 3. Creative experimental: digital enhancement or manipulation of the original image exposed by the entrant.

Category 4. Photojournalism: Story-telling pictures such as are seen in the news media and periodicals. Contrived situations or photographic manipulations which alter the truth are not acceptable.

Category 5. Landscape/seascape: featuring natural scenery may contain people or buildings but these must not dominate. Seascape, waves and water to dominate, shore or coastal features may be included to a lesser degree.

Category 6. People/portrait: Photograph of people or persons, may range from head to full length study & includes candid photographs & formal portraits.

Category 7. Skipton: a building, buildings or scenery taken around & within 10kms of Skipton.

Category 8. Still Life: a pictorial arrangement of inanimate objects, natural, manmade or a combination of both.

Category 9. Monochrome: usually in black & white but also includes single toned pictures.

PLEASE CHECK THEIR WEB SITE FOR FURTHER DETAILS AND ENTRY FORM

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Australian Photographic Society (APS)

Victorian Association of Photographic Societies (VAPS) Club Sponsors

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Help to support our club by supporting our

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