



# FLARE

## Ballarat Camera Club

# NEWSLETTER

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

November 2018

## PRESIDENT'S REPORT

This month's meeting will take on a slightly different format. We have a guest speaker Joe Skura from CCD camera service from Geelong explaining how their company can be of benefit to us as photographers. As a result of this we have in house judges Betty, Henrietta and Judy Mc Eachern. It's pleasing to see Henrietta tackle the judging for the first time and hopefully she found it a rewarding experience.

Six members travelled to Dean in October for the Sheep dog trials outing. I was surprised by the large crowd in attendance and found the event to be quite interesting. I also found getting good shots a bit more challenging than I first thought.

The committee would like volunteers to form a sub committee to review the running of the annual competition. I will be asking for a show of hands at the next meeting, so please give this some thought as we can't be reliant on the same few members doing all the work.

We now have the numbers for the David Harradine Lightroom workshop to go ahead on Sunday the 25th of November. If you would like to attend, more members would be very welcome to come. You will have received an email outlining the details of this event prior to reading this. Betty has attended one of his presentations in the past and found it to be very beneficial.

I was pleased at the last meeting to present the annual prize winning trophies to the recipients who were away on the annual awards night. Included are some images of the members accepting their awards.

It's pleasing to see the quality of work being submitted to the competition each month. It's great to see the newer members entering and as a result their images are improving month by month.

*Trevor Bibby*

President



Kate Both, Steve Demeye and Trevor Bibby presenting the following members with their awards:  
Murray McEachern  
Trevor Bibby  
Henrietta Camilleri  
Judy McEachern



**Please Remember:**



**December 5 Christmas BBW** at Murray and Judy McEachern's house, 21 Rathkeale Ave, Mt Helen at 6.00pm. It is BYO everything (including food, drink and chair) a BBQ will be supplied if you wish to cook some food. Dessert and coffee will be supplied.

**January 23rd 2019**

BBQ to begin the new year, from 6pm at the Bibby's home, 9 Handford Court, Invermay. BYO everything for your own meal as well as a chair (dessert and tea/coffee will be supplied).

Also, please bring your photos for the February monthly club competition **as well as your photos for the Inter-club competition with Geelong** (monthly prints to Anne Carroll and Interclub prints to Steve Demeye).

**February 28th 2019**

Interclub meeting with Geelong Camera Club at the GCC clubrooms. More details to follow.

**“LETS WIN THIS THING!” - Ballarat Camera Club / Geelong Camera Club 2019 Interclub Competition.**

The annual interclub competition with Geelong Camera Club is just around the corner. You should now be giving thought as to which of your images you would like to submit for pre-selection. Closing date for submissions will coincide with the new year BBQ held on the 23rd January. We really need to put in a big effort to get the best representation for the club to compete with Geelong Camera Club. We need your images, especially large prints. This will give the new Selection Panel the best variety of images to choose from. The onus is on you to supply up to 5 of your best large prints and 5 of your best electronic images before this date.

Please upload your selected images via the clubs website. The competition on line is called “Ballarat Geelong Pre Selection 2018”. You can start uploading your images from any time from now. Lets break the losing streak and start 2019 with an interclub victory!

If you are interested in being on the selection panel for this comp and;

- are experienced in judging and/or an experienced photographer
- and are available to go on the selection panel between 24th & 29th January 2019

please contact Steve Demeye interclub coordinator;

- in person at a club meeting night, or
- by email at [13swinton@gmail.com](mailto:13swinton@gmail.com), or
- by phone on 0417 012873



## Please Take Note

It's that time of year again when we are all waiting with great anticipation as to what the clubs new competition syllabus will have in store for us for the coming year. So let us (the Syllabus Sub-Committee) put you out of your misery and reveal the 2019-2020 club syllabus which is attached.

Just a couple of notes with regard to the syllabus content:

1. One of the key considerations made by the syllabus sub committee when selecting set subjects for inclusion was to divide the set subject areas into 2 main groups, these being conceptual and skill based. Conceptual based set subjects allows for a

much greater inclusion of artistic interpretation and presentation while skill based subjects are aimed at gaining increased technical knowledge.

2. It was also important that the syllabus provide guidance for other club activities such as subject material for inclusion in the informal imaging nights, these are essentially the skill based set subjects and material for inclusion in club outings, these are essentially the conceptual based set subjects.

It was also noted by the syllabus sub committee that over recent times there has been a wide variation in the interpretation of set subjects, including some misinterpretation. Over the past 12 months this has had the unfortunate outcome that has lead to some images being judged as non-acceptances as the images were judged as not meeting the definition of the set subject for which they were being submitted. Also noted was the at times lack lustre response in some months by members in entering images into the set subject category. In order to combat these issues, the following actions will be implemented:

- Some time will be allocated at the club's monthly meetings to go over the correct interpretation of the next upcoming set subject. Where applicable examples of both correct and incorrect interpretation will be given. The session will be interactive meaning that any member may pose a question regarding the interpretation of the set subject.
- A new section will be included in the club's newsletter (Flare) which also aims to provide some clarity with regards to the correct interpretation of set subjects.

With all that said the syllabus sub committee would like to pass just one other important point for consideration by members in relation to entering images into the set subject category. Try to make your image suit the set subject and not the set subject suit your image. In other words with regards to the set subject ensure that the set subject is unmistakably the main subject of the image and not secondary to other subjects or elements within the image. We're all guilty of going over past images to see if we have something in our photographic archive that will be interpretive enough to fit a set subject when in fact we may not be putting our best foot forward as the archived image may lack the correct interpretation for what is actually being asked for.

Food for thought...bon appetite.

The Syllabus Subcommittee

Kate Both, Janette Richards and Steve Demeye

*THE SYLLABUS IS REPRODUCED HERE FOR YOUR CONVENIENCE:*

Month	Topic	Due Date	Results Presented
<b>2019</b>			
May	<b>Open/Creative/Set – “Backlight”</b> picture in which the main source of illumination lies behind the subject as opposed to the front or sides.	12.04.19	8.05.19
June	<b>Open/Set – “Work”</b> ( <i>this is also the BPG interclub set topic</i> ) Human or animal endeavour with a purpose that isn't for leisure.	10.05.19	12.06.19

July	<b>Open/Set – “The ‘S’ Curve”</b> The S Curve is one of the basics of photographic composition. S Curves can be found in nature, be man-made, or even arranged.	14.06.19	10.07.19
August	<b>Open/Creative/Set – “Bokeh”</b> An image that displays the effect of a soft out-of-focus background that you get when shooting a subject using a fast lens at the widest aperture, such as f/2.8. The generation of Bokeh in post processing/Photoshop is not acceptable.	12.07.19	14.08.19
September	<b>Open/Set – “Stage Shot”</b> A picture taken in a place of entertainment showing performers. Close-ups of single people are acceptable providing that it can be seen that they are acting a part. Ambient stage lighting should be used (ie no flash).	16.08.19	11.09.19
October	<b>Open/Set – “Montage ”</b> A picture containing the elements of two or more full sized exposures combined, either by multiple exposures or by postproduction. Together the images portray a single theme (Note images made up of a collage of smaller images is not acceptable).	13.09.19	9.10.19
November	<b>Open/Creative/Set – “Geometric Shapes” 11/10/19 13/11/19</b>  Image must be made up of an identifiable geometric shape (eg circles, triangles etc)	11.09.19	13.11.19
<b>2020</b>			
February	<b>Open/Creative/Set – “Found in Nature”</b>  An image of something that can typically be found in nature (eg Frost on leaves, Flowing water, ice in a puddle, a scattering of seedpods.)	23.1.20	12.2.20
March	<b>Open/Set – “Macro”</b>  A closeup image showing detail in a subject that is not readily discernable to the naked eye.	14.2.20	11.3.20
April	<b>Open/Set – “Agricultural Landscape”</b>  An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.	13.3.20	8.4.20

## UPCOMING EVENTS FOR YOUR DIARY

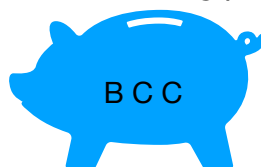
- Nov 14 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) 'Shine/Reflection'. Mirror, chrome, silver, gold, glass or anything with reflective quality but not a large body of water. *This is the last club meeting for 2018.*
- Nov 25 **Lightroom Workshop with David Harradine.** To be held at club rooms, 616 Barkly Street, Golden Point. Times to be announced.
- Nov 28 **Committee Meeting** 7.30pm at Bibby's house, 9 Handford Court, Invermay.
- Dec 5 **Christmas BBQ** will be held at the McEachern's house at 21 Rathkeale Ave Mt Helen 6.00pm.

### 2019

- Jan 23 BBQ to begin the new year, from 6pm at the Bibby's home, 9 Handford Court, Invermay. BYO everything for your own meal as well as a chair (dessert and tea/coffee will be supplied).  
Also, please bring your photos for the February monthly club competition **as well as your photos for the Inter-club competition with Geelong** (monthly prints to Anne Carroll and Interclub prints to Steve Demeye).
- Feb 13 **Club Meeting and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC: Open/Creative/Set - 'Nature' An image of flora or fauna excluding domestic animals or evidence of the hand of man,.
- Feb 28 **Interclub meeting with Geelong Camera Club at the GCC clubroom**

#### 2018 2019 fees are now overdue

If you haven't paid already could you please deposit the \$65 into the clubs bank account or give me the money at the next meeting please.



Treasurer Betty Bibby

#### FOR SALE

Sigma 10 -20 mm F4-5.6 wide angle lens Canon mount in excellent condition. Not suitable for full frame cameras. Free trial for camera club members. \$250.00

Phone Trevor 0417 370264 or 0458 533217.

## MONTHLY COMPETITION RESULTS

Month: October Judge: Andrew Thomas Topic: Doors and Doorways

Image Title	Maker	Score	Honour/Merit
<b>Open (EDPI)</b>			
African Eye Test	Brian Hillman	10	Acceptance
Against the Light	Frank Carroll	14	Honour
Alexandrine parrot	Janette Richards	13	Honour
Bathtime	Lyn Fowler	10	Acceptance
Bavarian Beerhaus, Sydney	Dale Alabaster	11	Merit
Behave Yourself	Jill Wharton	11	Merit
Behind the Clouds	Betty Bibby	11	Merit
Carmine Bee Eater	Jill Wharton	11	Merit
Castle	Judy McEachern	12	Merit
Climbing the Dunes	Brian Hillman	11	Merit
Cool Breeze	Anne Wilson	11	Merit
Cranky Rock	Anne Wilson	12	Merit
Defence is Broken	Steve Demeye	11	Merit
Dog on a rock	Trevor Bibby	12	Merit
Early Morning at the Twelve Apostles	Anne Carroll	12	Merit
Fish Fingers	Carol Hall	11	Merit
Granite Island Bridge	Frank Carroll	11	Merit
Hammersley Gorge	Murray Mc Eachern	11	Merit
Here Today	Anne Carroll	11	Merit
I see this everyday	Chris Crossley	10	Acceptance
Knarled Sentinel	Steve Demeye	11	Merit
Lewin's Honeyeater	Anne Wilson	13	Honour
Maltese Artist	Ron Carr	10	Acceptance
Moeraki Boulders	Trevor Bibby	11	Merit
Moyne River Reflections	Trevor Bibby	12	Merit
My Model	Neil Para	12	Merit
Open Shower	Neil Para	11	Merit
Overnight at Kanyaka	Anne Carroll	12	Merit
Paradise	Janette Richards	10	Acceptance
playing with the russian	Chris Crossley	12	Merit
Purple Oxley all Grown Up	Betty Bibby	11	Merit
Reach for the Stars	Frank Carroll	12	Merit
Salamanca Market	Carol Hall	10	Acceptance

Steamrail3	Janette Richards	13	Honour
Stepping out	Dale Alabaster	11	Merit
Swim Anyone?	Lyn Fowler	10	Acceptance
The Seventh Wave	Carol Hall	11	Merit
Wendouree boathouse at night	Dale Alabaster	12	Merit
Young Plover	Jill Wharton	11	Merit
[People] Looking same, but different attitudes.	Neil Para	11	Merit
<b>Set Topic - Doors and Doorways (EDPI)</b>			
A Door in Provins	Ron Carr	11	Merit
Doorway to a Workshop	Henrietta Camilleri	11	Merit
Early Snowfall in Mongolia	Henrietta Camilleri	11	Merit
Garden Door	Lyn Fowler	11	Merit
Grainsroe Gallery	Betty Bibby	12	Merit
I look creepy don't I dad?	Chris Crossley	11	Merit
Metal Door	Judy McEachern	11	Merit
Portal to Another World	Henrietta Camilleri	11	Merit
Shed Door	Judy McEachern	11	Merit
The front door	Murray Mc Eachern	11	Merit
Use other door	Murray Mc Eachern	11	Merit
<b>Open (Large Print)</b>			
Clouds above the Lake	Trevor Bibby	11	Merit
Kanyaka Station	Frank Carroll	13	Honour
Play Something for Me	Steve Demeye	12	Merit
The Road To The Snow	Trevor Bibby	11	Merit
<b>Doors and Doorways (Large Print)</b>			
Door to Another World	Frank Carroll	11	Merit
Doors Indoors	Steve Demeye	13	Honour
Open Door Policy	Steve Demeye	12	Merit
<b>Creative (Small Print)</b>			
Two's Company, Three's a Crowd	Anne Carroll	12	Merit
<b>Open (Small Print)</b>			
Early Morning on the Grand Canal	Anne Carroll	12	Merit
Giraffe Family	Jill Wharton	11	Merit
Those Pesky Flies	Jill Wharton	11	Merit
<b>Set Topic - Doors and Doorways (Small Print)</b>			
Pop of Colour	Jodie Lorimer	12	Merit
Side Entrance	Jodie Lorimer	11	Merit



### Ballarat Camera Club Committee

President:	Trevor Bibby	<a href="mailto:president@ballaratcameraclub.org.au">president@ballaratcameraclub.org.au</a>
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Publicity & Information: Trevor Bibby		

### National Sponsors

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Victorian Association of Photographic Societies (VAPS) Club Sponsors

### Club Sponsors

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