



THE FLARE

President's Report

A pleasant evening was spent at Murray and Judy's house to celebrate the end of 2018 with all who attended having an enjoyable time. Thanks goes to Murray and Judy for their hospitality. I think members also enjoyed the start of the new year celebrations at our place as well and we appreciated a lovely warm evening. To those who didn't attend I would like to wish you all a happy and healthy New Year and I look forward to seeing you all at our club meetings.

The committee appointed a sub committee to discuss ways of improving the Annuals. You will see a report by our Secretary Janette in this newsletter so could you please read it carefully as we need to vote on the proposed changes at the February meeting.

Lyn Fowler has resigned from the committee and as Flare editor, but is staying on as a general member. On behalf of the club I would like to thank Lyn for all the contributions she has made while on the Committee and wish her all the best.

We are pleased to welcome Jodie Lorimer to join the committee. She will also take over the role of being the flare editor as of next month.

Due to their generosity in hosting the camera club website and the image uploading system the Committee have made David and Ros Plunkett from UBC Design honorary members of the camera club. David and Ros are both keen photographers so please make them welcome if they come to the meetings.

Rebecca has been working hard securing judges and has an interesting line up for future months starting with renowned local nature artist Vida Pearson for this month. Thanks Rebecca your efforts are appreciated.

There will be no outing in February as we travel to Geelong for the Interclub competition. Please see the 'Dates for your diary section' for further information.

The annual camp will be held at Ararat on the weekend of 30th (Saturday) and the 31st of March. We will stay at the Acacia caravan park which has sites and cabins. We intend to try some night photography as well as visit the various sites in the area. If you are planning to attend it would pay to book early to avoid disappointment.

There will be a list at club next meeting for you to express your interest in attending and to gauge possible numbers to visit some of the attractions at Ararat.
Trevor Bibby

Andrew Thomas' Latest Exhibition, 'Natural Abstraction'



Natural Abstraction

31 January 2019 – 17 February 2019

For this joint multimedia exhibition, artist Lynden Nicholls, Rosalind Lawson, Andrew Thomas and Peter Coogle have used a range of mediums to provoke enquiry into our engagement with artmaking and nature itself. All works are sourced from the natural world and question our assumptions of nature's beauty and powers of destruction.

Curated by Lynden Nicholls.

OPENING EVENT

Friday 1 February 2019, 6 pm

BACKSPACE | ART GALLERY OF BALLARAT

BACKSPACE GALLERY
15 Camp St Ballarat
Open: Thursday – Sunday,
12 pm – 4 pm

For those newer members, Andrew Thomas is a photographer well worth following on Facebook! He has often judged for our club.

CREATIVE VICTORIA

CITY OF BALLARAT

April - Mystery Topics Revealed!

Challenge yourself this month by planning and photographing entries for our mystery topics!

The Mystery Topics will be voted on at the February Club Meeting. They will also be emailed to you via your nominated email address.

Inspiration for May's Set Topic: Backlight

Backlit Photography 101: Secrets of Creative Backlit Portraits

<https://photodoto.com/backlit-photography/>

Backlighting to Make Your Portraits Stand Out

For advanced photographers wanting to learn more about off camera flash

<https://fstoppers.com/education/backlighting-make-your-portraits-stand-out-189493>

A Tutorial - How to Shoot Dreamy Backlit Portraits with Natural Light

<https://iso.500px.com/backlight-natural-light-portrait-photo-tutorial/>

Annuals Update

30/1/2019

Annuals subcommittee and BCC Committee

Date and venue of annuals	The date of the Annuals is to be changed to Saturday 30 th November 2019. (The last Saturday in November). The venue will be the Masonic Hall / BCC rooms
Adjust Syllabus	The syllabus will be extended to August to bring into alignment with the new date. This will give members additional images to choose from for 2019. Future syllabus will run from September to August. The current syllabus will be updated to reflect new dates.

Categories	<p>Adjustments to categories – open and portfolio Open – Colour Open – Monochrome Landscape / seascape Nature People / portrait Creative Portfolio – 3 related / cohesive images, may be tied together by topic, style, genre or technique. Large prints only. These 3 images will be displayed and judged together as one entry.</p> <p><u>Portfolio notes</u> Portfolio – 3 images to be displayed and judged together Portfolio - images to be entered as prints, (for website take picture of the 3 images together, to upload as one, label as a b c ,left to right for display order – this will be explained at club) Portfolio images are to be different to other entered images – an image can only be entered once. Portfolio images do not have to have been entered into club monthly entries for 2018/2019 and also must not have been entered in previous years competitions The 3 portfolio images count as 1 entry of the 9 Printed Portfolio images are to be labelled on the back of the matt board as: “A_Title_Member number”, “B_Title_Member number”, “C_Title_Member number” and the set be given an overall title.</p>
Trophies	It was decided to keep trophies as prizes for each category – no change to current. 2 added for portfolio and open monochrome
Number of images	Members will still be able to enter a total of 9 images, spread between categories. The portfolio section will count as 1 image.
Jobs	Kate will make a list of jobs that need to be done for the annuals. Members will be asked to volunteer to assist annuals organisation by adding names to the list against specific jobs.
Catering	Kate and committee to look into other possibilities for catering for the annuals evening
Gender battle / Most valuable photographer	Steve D is happy to continue to organise this. Medallion for Most Valuable Photographer to be purchased with trophies

A Message from Vigex

Have you ever entered any National or international print salons? If you are looking for a way to extend your photography accomplishments you might like to keep an eye out for items from Vigex.

Friends of VIGEX Newsletter February 2019

Dear Friends of VIGEX,

Digital Salon 2018

The final financial result for the VIGEX 2nd International Digital Salon in 2018 was a profit of \$1,788. This will be utilised to subsidise the forthcoming Print Salon 2019.

Print Salon 2019

The VIGEX 20th International Print Salon will be held later this year, and some early entries have been received already. The six sections are the same as for the Digital Salon 2018: Monochrome Open, Colour Open, Nature, Creative, Photo Travel and Differences in Society. Again there is an option for entrants to the Maitland Salon to have their prints sent on to VIGEX, and we hope that this will attract additional entries. Key dates are:

Entries close 2 June, 2019

Judging weekend 15-16 June, 2019

Catalogue on-line 27 July, 2019

Exhibition 27 July-11 August 2019 (details will be posted on the web-site:
www.vigex.org.au).

Further information about entries, conditions of entry, judges and awards is available on the web-site.

VIGEX Committee

At the AGM in November 2018, Brien Cohn was re-elected as President, Gloria van der Meer as Vice-President and Jack Jansen as Secretary. Michael Stokie was elected as Treasurer, replacing Colin Klein who has stood down after several years of valued service in that role. Colin will remain on the Committee and will take over shortly as Friends of VIGEX Co-ordinator.

Friends of VIGEX Subscriptions 2018-19

Friends of VIGEX subscriptions are used to support the print salons held biennially and these funds are not allocated towards the more financially robust digital salons in the alternate years.

The following Friends have already paid their subscription for the 2019 Print Salon covering the 2-year period 1 July 2017 to 30 June 2019 and these are acknowledged with thanks:

Individual Friends of VIGEX

Dirleen Bufton*	Kerry Daniell	Brian Flewell-Smith*	Janine Francis*
Peter Hadlow*	Peter Hunter OAM	Judy Johnson	Tuck Leong
Graham Martini	Margaret Metcalfe*	Brian Murray*	David Oldfield
Loris Peggie	Chris Reichl*	Adrian Smith*	John Spring
Gillian Turner	Adrian Wakenshaw		

* Special Friends

Camera Club Friends of VIGEX

Ballarat Camera Club	Bendigo Camera Club*	Camberwell Camera Club	Corio Bay Camera Club*
Geelong Camera Club*	Melbourne Camera Club*		

* Special Club Friends

Other Friends are invited to start or renew your subscription now. Membership Forms for Individual Friends or Camera Club Friends are attached with this Newsletter – complete the form electronically for email return or print and post. Subscriptions may be paid using Direct Deposit via EFT.

With best wishes,
Michael Stokie
Co-ordinator, Friends of VIGEX

Dates for Your Diary

February competition Night 13th from 7.30 pm

We are fortunate to have Vida Pearson giving a presentation and acting as our judge this month.

NOTE: Read the set subject definition

Set subjects: Nature - An image of flora and fauna, excluding domestic animals or evidence of the hands of man.

Creative and Open: Definitions are in the Monthly competition syllabus

Please come along and support one of Ballarat's top nature artists.

www.vidapearson.com

February Interclub Competition with Geelong at Geelong Club Rooms 27th Feb.

Please come along and support our club by attending the Interclub Competition that will be held in Geelong this year. The meeting usually starts at 7.30 pm.

If you wish to attend and don't wish to drive, carpooling may be available. Contact Trevor for details.

Their club rooms address is Barwon Valley Activity Centre, Barwon Heads Road, Belmont 3216 (opposite the Kmart carpark).

March 4th Monday evening Informal Imaging Night from 7.30pm

Venue: Trevor & Betty's house

Topic to be decided closer to the date.

March Competition Night Wednesday 13th from 7.30pm

Set Subject: "Self Portrait" Definition: The image must be of the photographer.

Open subjects as well.

Guest Speaker: Jarrod Andrews showcasing his Landscapes from the Ballarat area and beyond.

Judge: Club member Carol Hall.

March Camp and Outings From Friday 29th to Sunday 31st.

Come to Ararat and share some time with your fellow photographers.

Suggested Itinerary

Saturday: Visit either J Ward or the Seppelts winery tour at 2 pm

Saturday night after an evening meal at one of the local hotels, go to One Tree Hill and try your hand at night photography.

We have a waning crescent moon with the moon rising at 3 am, new moon due on the 6th March

Sunday: Check out of accommodation and either head to Seppelts for an 11 am winery tour or visit J Ward at 11 am.

After lunch, we could visit Aradale Hospital for their 2 pm tour or check out the birds at the Green Hill Lake reserve, just off the highway back to Ballarat.

Book your own accommodation at the Ararat Acacia Caravan Park.

Please let Trevor know if you are planning to attend, there will be a sheet at the next club night to fill in.

Acacia Caravan Park Ararat. Ph: 5352 2994 Address: 6 Acacia Ave Ararat.

April 1st Monday evening Informal Imaging Night from 7.30pm

Venue: Trevor & Betty's house

Topic to be decided closer to the date.

April Competition Night Wednesday 10th from 7.30pm

Set Subject: "Mystery Topics" Definition: the topic(x4), including definitions, to be published in the Flare one month before the prior competition night. Entrants can submit one topic or four.

Open subjects as well.

Guest Speaker and Judge: Tom Putt fine Art Landscape Photographer

Bio: My passion has always been photographing the breathtaking Australian landscape. For the past 20 years, I have been privileged to call the Australian wilderness my office. For me, there's nothing more exhilarating than being surrounded by this serenity. Whether it be standing on top of a mountain, or wandering along an ancient dry creek bed, my heart and soul always feels at home amongst these landscapes.

Website: www.tomputt.com

April Outing: Date Venue and Topic to be decided.

Jokes Only Photographers Can Relate To!

1. A photographer took a self-portrait in a park.
Due to lighting conditions he used the built in flash on the camera.
He quickly got arrested for flashing and exposing himself in the park.
2. Two photographers are travelling through a third world country and pass by a beggar on the street. One of the photographers asks the other one:

"What did you give him?"

The other photographer replies:

"250th of a second at f/5.6."

November 2018 Competition Judging Sheet 2018					
	Number	Image Title	Maker	Score	Honour/Merit
EDPI CREATIVE	3	Intergalactic Visitor	Brian Hillman	9	Acceptance
	4	Tulip	Brian Hillman	13	Honour
	5	Wetlands	Brian Hillman	13	Honour
EDPI - Open	6	Section Slide - Open (EDPI)			
	7	A Little Bit Bright	Luke Debuhr	9	Acceptance
	8	A serious hold-up	Ron Carr	10	Acceptance
	9	A style of his own	Ron Carr	9	Acceptance
	10	Afternoon Sun Across the Plains	Mark Bevelander	10	Acceptance
	11	Arisen from the Sea	Betty Bibby	11	Merit
	12	Back to Loch Ard Gorge	Anne Carroll	11	Merit
	13	Bliss in the Temple	Henrietta Camilleri	10	Acceptance
	14	Blowhole	Judy McEachern	11	Merit
	15	Causeway	Frank Carroll	10	Acceptance
	16	Confusion and Harmony	Anne Carroll	9	Acceptance
	17	Country Footy	Trevor Bibby	10	Acceptance
	18	Cropped tree	Brian Sala	8	Acceptance
	19	Duck and Drake	Frank Carroll	11	Merit
	20	fish for tea	Kate Both	10	Acceptance
	21	Flowering Sundew	Mark Bevelander	14	Honour
	22	Golden Whistler	Janette Richards	14	Honour
	23	Good Morning	Kate Both	8	Acceptance
	24	Grevillea longistyla	Carol Hall	8	Acceptance
	25	High Country Stag	Janette Richards	10	Acceptance
	26	Hogging Around	Henrietta Camilleri	9	Acceptance
	27	How cute am I	Neil Para	9	Acceptance
	28	Impending Storm	Carol Hall	12	Merit
	29	Innocence	Henrietta Camilleri	10	Acceptance
	30	Lean on Me	Anne Wilson	13	Honour
	31	Lonely Pine	Anne Wilson	12	Merit
	32	Mother and Child	Jill Wharton	9	Acceptance
	33	My Wife	Neil Para	14	Honour

Table 1-1

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November 2018 Competition Judging Sheet 2018					
	Number	Image Title	Maker	Score	Honour/Merit
EDPI - Open continued	34	Near Kalgoorlie	Trevor Bibby	10	Acceptance
	35	Number 36	Kate Both	8	Acceptance
	36	On Target	Murray Mc Eachern	11	Merit
	37	Peppers	Trevor Bibby	11	Merit
	38	Rocky Top	Murray Mc Eachern	11	Merit
	39	Save my trees	Neil Para	9	Acceptance
	40	Takeoff across the Lake	Mark Bevelander	12	Merit
	41	The Rainbow Serpent	Frank Carroll	12	Merit
	42	The Street Painter	Anne Carroll	14	Honour
	43	Thorny Devil	Judy McEachern	13	Honour
	44	Time for a Swim	Jill Wharton	10	Acceptance
	45	Twin Walnuts	Anne Wilson	14	Honour
	46	Yellow Robin	Carol Hall	13	Honour
EDPI - Set - "Shine Reflection"	48	A trolls view of life	Dale Alabaster	8	Acceptance
	49	An angular life	Dale Alabaster	9	Acceptance
	50	Before they fell	Dale Alabaster	8	Acceptance
	51	Camilia	Janette Richards	13	Honour
	52	Carbide reflector	Brian Sala	11	Merit
	53	Crane at Sunset	Murray Mc Eachern	13	Honour
	54	Floating bubble	Brian Sala	13	Honour
	55	Mudguard	Judy McEachern	14	Honour
	56	RED REV 57 Shine and Reflection	Leo Ryan	10	Acceptance
	57	Reflected Stools	Steve Demeye	15	Honour
	58	Rod Reflections	Steve Demeye	14	Honour
	59	Shining Shell	Jill Wharton	9	Acceptance
Large Print - Open	60	Section Slide - Open (Large Print)			
	61	Canola Crop	Leo Ryan	10	Acceptance
	62	Glacier Calving	Judy McEachern	14	Honour
	63	Kalgoorlie Storm	Betty Bibby	13	Honour
	64	Lake Barrett No 2	Trevor Bibby	12	Merit
	65	Lake Matheson, Sth island N Zealand	Betty Bibby	14	Honour
	66	Orca	Murray Mc Eachern	9	Acceptance

Table 1-2

November 2018 Competition Judging Sheet 2018					
Large Print - Open	67	Rogue Wave	Frank Carroll	12	Merit
	68	Saint Patricks Cathedral	Betty Bibby	12	Merit
	69	Salt Lake Mosaic	Steve Demeye	12	Merit
	70	Scene From Above	Steve Demeye	13	Honour
	71	The Ugly Tree	Steve Demeye	14	Honour
Large Print - Set - "Shine Reflection"	72	Section Slide - Set - "Shine Reflection" (Large Print)			
	73	Cacti Through the Looking Glass	Betty Bibby	12	Merit
	74	In Dante's Apartment	Anne Carroll	15	Honour
	75	Rockpool	Judy McEachern	8	Acceptance
	76	Rockpool Reflection	Murray Mc Eachern	9	Acceptance
Small Print - Open	77	Section Slide - Open (Small Print)			
	78	Resting Lions	Jill Wharton	9	Acceptance
	79	Who Goes There	Anne Carroll	13	Honour
Small Print - Set - "Shine Reflection"	80	Section Slide - Set - "Shine Reflection" (Small Print)			
	81	Lost in Reflection	Frank Carroll	14	Honour



Congratulations to Anne Carroll for a score of 15/15 for the image on the left.

2019 Committee Members

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