



The Flare

MAY 2019
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .

Presidents
Report

Dates For
Your Diary

1

April
Competitions
Results



Presidents Report

Trevor Bibby | President Ballarat Camera Club Inc.

Seven members and one guest spent a pleasant morning exploring the Lavendula lavender farm at Shepherds Flat on Saturday.

The weather was cool and overcast which I feel lent itself to black and white photography. It was quite an interesting place with lots of bits and pieces of memorabilia to photograph.

The VAPS interclub convention will be the outing for May and I have always found it to be very interesting and worthwhile.

We have Gerrard Lewis from Thornton Richards camera house as judge for May and he is going

to bring along some of the latest mirrorless cameras for us to observe. We have online judging from the Devonport camera club from Tasmania in June with David Grigg giving a talk about his 50 years as a member of Ballarat Camera Club as well.

I enjoyed Tom Putts presentation of his spectacular drone images at our last meeting and feel we have had a great variety of judges in the past months and am looking forward to see who we have in the future.

There will be no Informal Imaging night in May as we won't be home unless someone would like to put up their hand to host this event.

2



TOP: April Competition Night. ABOVE LEFT: Stephen Moten and Dmitry at Lavendula lavender farm. ABOVE RIGHT: Frank & Anne Carroll at Lavendula lavender farm.

Mystery Topic

REJUDGING

The committee has decided to re judge the mystery topic. If members would like to resubmit your images you can.

There will be a competition called "Mystery Topic Rejudging" created on the website.

You cannot enter anything unless it already has been submitted before.



It must be exactly the same as what was entered in the March Competition.

The deadline is late June and it will be judged online as per usual.

TRIAL

Share Images

The committee has been discussing ways to allow people to share images without any judging or formal critique.

This is designed for people who are beginners mainly, but anyone is welcome.

You can bring three images on a USB to the meeting. They need to be given to the computer operator 15 minutes prior to the meeting starting.

If we are pressed for time they will be held over till the next meeting.

3



Bienalle club display at Paddle Steamer Museum

Ian Bennett from the Ballarat Paddle Steamer Museum has offered Ballarat Camera Club the use of a screen housed at the Paddle Steamer Museum during the Biennale. Our members will be invited to provide digital images to be displayed on this screen. I think Ian wants images of Ballarat and surrounds (not just the lake). We will use this display to also promote our club. I will provide members with more information soon. I think just ask members to begin thinking about what images they have from around Ballarat and even some club outings that they may like to share and have on display.

Dates for your Diary

May

6

Informal Imaging Night from 7.30pm

CANCELLED
Venue and topic to be decided closer to the date.

8

Competition Night from 7.30pm

Guest Speaker and judge Gerard Lewis.

Open, creative and Set subject Definition: "Backlight" a picture in which the main source of illumination lies behind the subject as opposed to the front or sides.

24 to 26

VAPS Convention at Churchill

See the VAPS website for registration and further details.

June

3

Informal Imaging Night from 7.30pm

Venue and topic to be decided closer to the date.



12

Competition Night from 7.30pm

Guest Speaker and Judge.

Open and the Set Subject Definition: "Work." Human or animal endeavour with a purpose that isn't for leisure.

July

1

Informal Imaging Night from 7.30pm

Venue and topic to be decided closer to the date.

10

Competition Night from 7.30pm

Guest speaker and Judge.

Open and Set Subject Definition: "The S Curve." The S curve is one of the basics of photographic composition. S Curves can be found in nature, be man-made or even arranged.

Syllabus Companion

JUNE Work

Definition:
Human or animal endeavour with a purpose that isn't for leisure.

Additional Information:
There is a requirement that the main subject of the image is obviously engaged in work-based activities. This may be evident by the clothes that are worn, including headwear, the location of the image (eg building worksite). It does not include sporting activities as these can be considered as leisure activities.

April Competition Results

Judge: Tom Putt

EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
A Bridge on the Tiber	Frank Carroll	10	Acceptance
A Colourful Fly Gathering Pollen	Mark Bevelander	10	Acceptance
Blue Moon Set, Flinders Ranges Dawn	Jenny Sedgwick	11	Merit
Blue Poles	Judy Johnson	12	Merit
Bridge View	Frank Carroll	12	Merit
Bull Dust	Anne Wilson	12	Merit
Caddy Sunset	Steve Demeye	11	Merit
Childers Cove	Janette Richards	12	Merit
Ducks	Dale Alabaster	11	Merit
Geese on the Lake	Trevor Bibby	11	Merit
Honeyeater on Grevillia	Judy McEachern	13	Honour
Hopeton Falla	Janette Richards	10	Acceptance
Into the Mystic	Anne Carroll	11	Merit
Ladybird	Dale Alabaster	11	Merit
Late Storm	Carol Hall	10	Acceptance
Metters Cooker	Judy Johnson	12	Merit
Mirror Lake	Trevor Bibby	12	Merit
Mouse Brigade	Frank Carroll	12	Merit
On the Wing, Scarlet Honeyeater	Jenny Sedgwick	13	Honour
Pensive Lady	Ron Carr	9	Acceptance
Pure Tasmania	Carol Hall	9	Acceptance
Ripples and Reflections	Mark Bevelander	11	Merit
Rugged Coast	Janette Richards	11	Merit
Salt Lake Playground	Mark Bevelander	11	Merit
Strutting My Stuff	Ron Carr	10	Acceptance
Sunrise Bay of Fires	Carol Hall	12	Merit
The Book Shop	Trevor Bibby	12	Merit
The Tyke Express	Ron Carr	10	Acceptance
Vision	Anne Carroll	13	Honour
Watercolours	Judy Johnson	11	Merit

EDPI - Set “Mystery Box”

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
ACIT_Carpenters Gloves	Steve Demeye	12	Merit
ACIT_Sometimes I'd Like to Quit	Anne Carroll	11	Merit
ACIT_Fight Night Cancelled	Betty Bibby	10	Acceptance
CI_Painted Tips	Jodie Lorimer	12	Merit
CT_It Once Rained in Ballarat	Ken Marsh	11	Merit
CT_Let's Run and Find the One Who Loves Us	Ken Marsh	12	Merit
CI_Flowering Gum Display	Betty Bibby	12	Merit
CI_Softly Does It	Betty Bibby	11	Merit
C_Loco 5112	Murray McEachern	11	Merit
C_Rock Swirls	Murray McEachern	11	Merit
Hollyhock	Anne Wilson	10	Acceptance
Hot Cheeks	Anne Wilson	11	Merit
IC_Poppies	Judy McEachern	11	Merit
I_Yellow Bloom	Murray McEachern	11	Merit
Rainy Days and Anzacs	Jenny Sedgwick	9	Acceptance
RF_Red Flower	Dale Alabaster	11	Merit
T_Rain at Stokes Bay	Judy McEachern	11	Merit

6

Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Baronof Mountain	Murray McEachern	11	Merit
Beach Access	Steve Demeye	12	Merit
Beach Debris	Murray McEachern	11	Merit
Impossible Architecture	Steve Demeye	11	Merit
Lonely Crag	Judy McEachern	10	Acceptance
Modeling the Hat	Steve Demeye	11	Merit
Yosemite Tree	Judy McEachern	10	Acceptance



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