



Reg. No. Aooo 4054F

Ballarat Camera Club



## June 2014

### HELP REQUIRED.

Any club or organisation requires good stable administration to function smoothly and our club is no exception. Peter Cocks has kindly agreed to step into the position of acting President for the next three meetings before deciding if he will take on the Presidential role for the following club year.

We still require persons to fill the positions of Secretary and general committee members. Our A.G.M is coming up in August so members could you please give some consideration towards nominating for the above positions. Your help would be greatly appreciated.

Trevor Bibby. Vice President.



*"Cromwell" Image by Carol Hall*

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## **From the Committee**

- The National Entry form is finalized, soon to be published.
- The usual free use of facilities at Ballarat University (now Federation University) for judging the National was not forthcoming; the club may have to bear the extra cost.
- The resignation of Ian Andrew as President was discussed- see “Help Required” (cover).
- Welcome new members- Mukul Hatwal and Brian White.
- YMCA Interclub was discussed- see “YMCA/Ballarat/ Interclub”.
- VAPS’s new website was discussed- see “VAPS Convention May 2014”.

## **Digital Reports**

### **May Digital Report**

Nine members braved the cold Ballarat winters night to discuss one of our traditional subjects-Landscape-Seascape.

During and following a presentation detailing the definition, equipment, lenses, tripod, shutter speed, hyper focal distance many ideas were discussed.

Carol gave an overview of her guided trip to New Zealand with Ian Rolfe photography.

His blog details regarding the trip can be read at [www.ianrolfephotography.net](http://www.ianrolfephotography.net)

Betty

Sorry to Betty for leaving this out last month. Ed

### **Digital night June 2nd 2014**

Only six members attended the digital night, I wonder if other members were afraid of the set subject - Selfies.

Jamie kindly brought his studio light, flashes and laptop. We tethered the camera to the laptop and as they were taken we could review the images and make alterations as necessary. We all had a practise at using the cameras self-timers and by using our triggers we activated the studio lights. This didn't prove to be successful for all of us. Kate has kindly let me use this image to show you an example of what we did. The other images you may see as the set subject later on in the year.



Betty Bibby

## **Landscape Photography Tour to New Zealand**

with Ian Rolfe, April 23-May 4 2014

Twenty-five enthusiasts joined professional Ian Rolfe on a journey in Central Otago and Fiordland, hoping to enjoy spectacular scenery and especially the autumn colours. The landscape here is rarely natural, with large sheep stations and dairying occupying much of the countryside. The autumn colours occur because of all the introduced deciduous trees, especially poplars and willows; there are no native deciduous trees – even the native beech species (*Nothofagus* sp) are evergreen.

Much of the areas we travelled through had been re-modelled by the activities of goldminers in the 19<sup>th</sup> century, so river valleys had often been modified and the remains of mining equipment still dotted the valley sides. More recently, development of catchments for hydro-electricity and irrigation has left its mark, resulting in large dams, changed river flows and raised lake levels.

Each day we would make several stops along the route between overnight stops, often leaving at 8.30am, occasionally 7 or 7.30am if it meant good light at a particular location.

From Christchurch we travelled to Tekapo, enjoying views over the lakes on the way and of course seeing the classic Church of the Good Shepherd on the shores of Tekapo, but in wet and dreary conditions. At Wanaka a lone tree knee-deep in water was the focus, some folk bringing out “Big Stoppers” in order to blur water movement. A night at Oamaru enabled us to photograph historic buildings constructed from the Oamaru limestone, used all over the country (and indeed at Loreto here in Ballarat). Urban night-time photography made a change from the landscapes, then it was on to the Moeraki Boulders, a series of spherical concretions which have eroded out of the cliffs, and can look fascinating in the right light, but we struck flat overcast, another photography group plus general public. It had become a cliché.

However Ian gave us a demonstration on his laptop of his preferred treatment of his photos using these boulders – he is interested in art rather than geographical truth, and it was interesting to watch his mastery of Photoshop to make an interesting image from uninspiring conditions. (These can be seen on his blog).

Staying at Cromwell gave us easy access to Arrowtown, known for its autumn colours, the hillside behind the town glowing in shades of gold, with dark green conifers like exclamation marks dotted around. A damp morning meant that the colours were well saturated with few highlights to burn out. Arrowtown is pure tourism today after its heyday in goldmining; the Chinese village where, as in Ballarat the Chinese miners fossicked through the debris left by other miners and made a living, has been partly reconstructed. The main street has retained some of the old façades or has replicated them, so there were some quirky images to be taken.

We were based in Te Anau for two nights, enabling us to have an early start at the Mirror Lakes en route to Milford Sound; they lived up to their name, and we had been lucky a few nights before when snow had fallen, creating a lovely backdrop and on which the first rays of the sun landed as we arrived. Good stuff!!

A two hour trip on Milford Sound was enjoyable although it did not yield much in the way of good compositions; views from the water’s edge near the car park with a foreground of boulders and tussocks were better. Then three nights in Queenstown gave us the opportunity to see some glorious morning cloudscapes over Lake Wakatipu and along to Glenorchy. Unsettled weather later in the day produced lovely effects over the mountains. On the final day we added a trip down Skippers Canyon to the schedule, a very narrow road on a ledge with sheer drops on one side – the Coaster bus drivers took it very gently! Originally goldminers used a pack trail on the other side of the valley to access the gold in the Shotover River below, photographically a beautiful location, with a clear sunny day to enhance our experience.

What did I learn? Thanks to Ian’s particular interest in backlighting, we appreciated the need for bracketing and how to choose the best of the series for merging into the final shot. While I don’t especially like his own treatment of landscape images, nevertheless it gave me food for thought and has probably jolted me out of a rut!

I had skied in the Queenstown area – Coronet Peak – back in 1978, so it was good to re-visit the region – and re-take some views committed to slide film back then, and under different lighting conditions plus greater expertise. The geographer in me loved seeing both old and new places, especially the formerly glaciated regions of the south-west, a type of geomorphology in which I have a specific interest. So now I have some fresh photos for lecture purposes.

The tour was busy, and inevitably there were places where one would like to spend longer; we were lucky with the weather (it had rained non-stop the previous fortnight) and the accommodation was very comfortable.

Here are some typical shots from the trip.



*“Cromwell Vineyards”*



*“Autumn Hillside”*



*"Moeraki 3"*



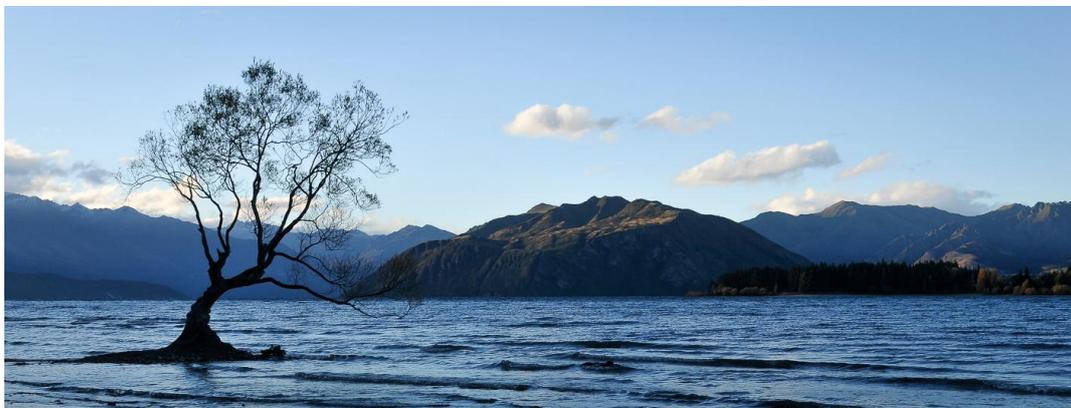
*"Moeraki 6"*



*“Storm over Glenorchy”*



*“Wanaka Tree”*



*“Wanaka Tree Blue 2”*

**Carol Hall.**

# Monthly Competition Results

Subject: Entrances and Exits

Name	Small			Large			EDPI					
	Open			Set			Set			Open		
	A	M	H	A	M	H	A	M	H	A	M	H
Aggett, Keith	3	2	1									
Bibby, Betty										6		
Both Kate										4		1
Cocks Liz							3			3		
Fowler Lyn							2			2	1	
Hall Carol										4		
Hillman Brian				1			1				1	
Johnson, Judy							2	1		2	1	
Wharton Jill										3	2	1

Monthly Comp Summary May 14 – Judge - Jeff Noack

## VAPS Convention May 2014

What a great weekend with just on 200 members registered. From the onset the program, venue, outings and food lived up to the high expectations the VAPS committee set. Friday evening was the official start of the convention with photo groups taking advantage of Geelong’s wonderful foreshore.



*Official opening : Heather Prince-Geelong Camera Club President, Ron Steed -VAPS President, Darryn Lyons -Geelong Mayor.*

Saturday morning started off with a big hiccup. The guest speaker from Adobe was unable to attend at the last minute as his car caught on fire on the Westgate. Fortunately the backup plan of Peter Kewley's recent trip to Iceland was excellent. Wonderful photography, storytelling plus some insight into his photographic techniques and style.

The newly created Photo book project for clubs was introduced. While this is still in the trial stage, hopefully by next year it will be up and running. More about this at the general camera club meeting on Wednesday. It sounds a very interesting idea.



Michael Norton's presentation of "Developing your creative gift through photography" had everybody spell bound and thinking. It was really interesting to see the work of an accomplished award winning landscape photographer. His top 7 tips for success were very interesting.



*Michael Norton and fellow photographers visualising images.*

Saturday afternoon's workshop included a portrait shoot at Barwon Grange. The sessions I attended were iPhone photography by Kerry Stokes. An interactive workshop utilising apps on the iPhone or iPad devices. It was fun, interesting and very educational. If anyone wishes to know more, it is a subject suitable for a workshop one Digital evening.

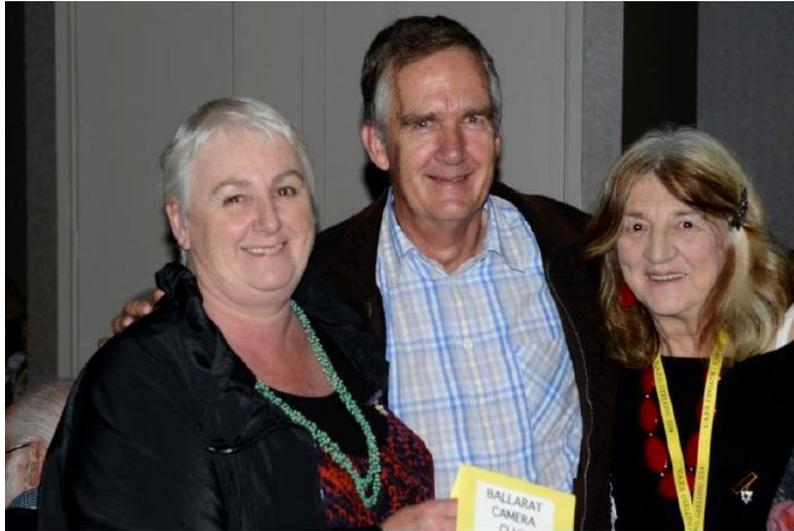


*iPhone workshop.*

Following this I attended Beth Jennings session “Documenting Family Life”, an overview of her photographic techniques and storytelling through photography.



The evening formal dinner was outstanding. Plenty of awards given out and year badges presented.



***Betty Bibby and Lorraine Harvey being congratulated by Trevor Bibby for their year bars.***

Any early morning photo session at Balyang sanctuary turned out to be damp but interesting.

Sunday morning began with John Conway showed his images of Geelong. His excellent photography showed Geelong and surrounds at its best. Geelong would make a great place for a club camp in the future. From Dog Rocks to the Bellarine foreshore there are plenty of great photo spots to keep us busy for a week.

I was a bit unsure about the next guest speaker which was Andrew Harrison on The Fine Art of Nude. He is an award winning Master photographer, his work is very tasteful and his skills in professional photography were outstanding.



***Andrew Harrison***

Lunch was at the Barwon Rowing club followed by the viewing of the prize winning Audio Visual presentations. I'm always amazed at the time, skills, imagination and effort those participants put into their work. After collecting the club images which were displayed very professionally on the VAPS new stands we headed for Ballarat once again.

Check out the new look VAPS website. While still in the creating stage its modern and new layout should be easier to navigate. Follow its progress on [www.vaps.com.au](http://www.vaps.com.au). If you have an item you would like posted to the news feed please email it to the web team at [vapswebteam@gmail.com](mailto:vapswebteam@gmail.com).

Next year's convention will be at Phillip Island May 23rd and 24th 2015.

Try and make room in your calendar for 2015, this event is well worth while.

Betty Bibby

*Photographs supplied by Rebecca Nicolandos, VAPs Committee member and Lorraine Harvey. Thank you ladies.*



## VAPS CLUB REPORT CARD

Geelong 2014  
Ballarat Camera Club

Section	Maker	Title	Score
<b>Large Prints</b>	Karen Newing	Waterproof	12
	Betty Bibby	Mangoes for Lunch	11
	Brian Hillman	An Image Problem	10
	Brian Hillman	Young Boy's Fun	7
	Trevor Bibby	Long Legged Fly	11
	Trevor Bibby	Native Drone	13
	Judy Johnson	Stormy Skies	11
	Carol Hall	King Penguin Pair	10
	Carol Hall	Elephant Seal Pup	9
	Jodie Naughton	Rustic Beauty	10
	Jill Wharton	Hanging On	13
	Jill Wharton	My Post	13
	Ken Smith	Eyes on the Prize	12
	Kate Both	Ballarat Icons	9
	Ken Smith	Flanders Poppy	10

<b>EDPI</b>	Colleen Rieniets	Kaidt	11
	Jamie Walhouse	Bella	10
	Brian Hillman	Juvenile Crimson Rosella	9
	Betty Bibby	Farina Night Sky	9
	Trevor Bibby	Katydid	10
	Lyn Fowler	Purple Bonnet	12
	Judy Johnson	Orange Sand	10
	Lyn Fowler	A Bug's Life	12
	Lorraine Lees	Dragonfly	11
	Judy Johnson	Lady Norah	9
	Brian Hillman	Emerging Champion	11
	Carol Hall	Arctic Calm	9
	Jamie Walhouse	ACDC	12
	Ken Smith	Artichoke	9
	Kate Both	Tuning Up	9

## Membership Fees

Dear Members,

Please be advised that **Membership fees** for the year beginning July 2014 and ending June 2015 are **due by 1<sup>st</sup> July, 2014**.

A membership form is attached for you to complete and hand back to either Colleen or myself at the June competition night, or at your earliest convenience.

Please note that fees have remained the same and can be paid via **direct deposit, cash, cheque or money order**. Please see the Membership form for more details.

Please note that, by law, **you need to be a financial member to have the right to vote at any meeting**, including the AGM, which will be held on Wednesday 13<sup>th</sup> August.

Yours sincerely,

Kate

**Kate Both**

**Secretary**

**Ballarat Camera Club Inc.**

Please print out pages 15 &16 - (to fill in and return) - Ed



**BALLARAT CAMERA CLUB Inc.**

Reg. No. A004054F

A B N 65 055 234 508

Postal address: P.O. Box 1362, Bakery Hill 3354

[www.ballaratcameraclub.org.au](http://www.ballaratcameraclub.org.au)

**Membership Application 2014-15**

**SURNAME:** \_\_\_\_\_ **FIRST NAME/S:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_

**PHONE NO:** \_\_\_\_\_ **MOBILE NO:** \_\_\_\_\_

**Are you willing to have your contact details shared among Ballarat Camera Club (BCC) members? (Please circle) YES NO**

**If you answered NO to the above, your email address will still be shared amongst committee members only for distribution and notification purposes.**

The club's newsletter *Flare* is distributed by email, and information regarding events is distributed via this means.

**Are you willing to have your contact details shared amongst other camera clubs? (Please circle) YES NO**

**Have you been a member of another VAPS affiliated club? YES NO**

If so, which club? \_\_\_\_\_

Date on joining that club: \_\_\_\_\_

Date of Resignation: \_\_\_\_\_ or current member of that club \_\_\_\_\_

**Do you have any skills or areas of interest which you would be willing to use in order to help run the club?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**For new members – If relevant, please give details of your previous photographic experience/competition history:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**IMAGE USAGE WITHIN BCC**

It is anticipated that as a club member, you will be submitting images to the club for competition purposes.

These competitions are held within our own club and with other photographic clubs. Please indicate below your permission preferences for the use of your images. You will remain the copyright holder of your images at all times.

*I agree/do not agree* to BCC using my images as the committee see fit. (e.g., Interclub competitions, BCC Website, Flare Newsletter, publicity materials)

I understand that I will be notified of such use.  
I understand that the website is publicly accessible and these images will be downloadable.  
I understand that BCC will only use limited resolution versions of my images for electronic use.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**By paying your membership fees, you are applying to become a financial member of the BALLARAT CAMERA CLUB INCORPORATED and agree to abide by the constitution and by-laws of the club. A copy of these are available on the website.**

**Membership fees** for the Year spanning July 2014 – June 2015 are as follow:

- Full adult membership: \$50
- Full time student over 18 years of age: \$25

**Fees are due on 1<sup>st</sup> July, 2014** and can be made payable by cash, cheque made out to “Ballarat Camera Club Inc.” or by direct deposit into the Clubs’ bank account:

- B.S.B 063 507 Account No: 1016 1116
- Account name: Ballarat Camera Club Inc.
- Please make sure that you put your name in the “Reference” line.

***For BCC Committee use only:***

<i>Date Membership form received:</i>	
<i>Application accepted:</i>	
<i>Payment Received Date:</i>	
<i>Method:</i>	Cash Cheque Direct Deposit
<i>Receipt number:</i>	

## **YMCA/Ballarat/ Interclub**

### **Members please note**

Our next Interclub Competition will be held at the YMCA clubrooms  
on Saturday 13th September at 8.00 pm

We suggest you put this date in your diary and come along  
to support our club and YMCA's hospitality

A selection night will be held on 31st. August at my home  
1A Alfred St., North, Ballarat at 7.30 pm

For the competition the club will need:-

5 small prints - Open  
5 small print - "Birds"  
10 large prints - Open  
10 E. D. P. I - Open

Please bring along or send, three of your best small prints  
in Open and three of your best in Set Subject  
(If you have EDPI or large prints of birds, you could consider  
presenting them as small prints for the selection)

In addition you can choose up to five of your best large prints  
and five EDPI to bring along or send to the selection night.

If you cannot attend the selection night you could bring entries to  
the club competition night on Wednesday 9th July

Email will be sent to remind you of these dates and activities.

Jill Wharton  
Interclub Coordinator

## Calendar of Upcoming Events

**Competition Night - Prints & EDPI - Wednesday 11th June** - Clubrooms from 7:30 pm. - **Set Topic - 'Birds'** (This is also the YMCA set topic).

Also entries for **'Painting with Light'** - Definition - "A photographic technique in which exposures are made by moving a hand held light source or by moving the camera".

**Outing/Workshop - We need your input** - What would you like to have as a workshop or outing and if you make a suggestion are you likely to attend yourself? If you are going to a photography related event please let the club committee know about it, so we can invite other members to go via email.

**Committee Meeting - Wednesday 25th June** - Time and venue to be confirmed.

**Competition Night - Prints & EDPI - Wednesday 9th July** - Clubrooms from 7:30 pm. - **Set Topic - 'Painting with Light'**

Also entries for **'Selfie' (Self-portrait)** - Definition - "An image made by the photographer of him/herself. Does not have to be by phone".

Also entries for **YMCA/Ballarat Interclub** - see above.

*President:*

*Vice President*

*Secretary/ Annuals Coordinator/ Exhibition Coordinator:*

*Treasurer:*

*EDPI Coordinator:*

*Flare Editor/ Workshop & Outings Coordinator:*

*Interclub Coordinator:*

*Publicity & Information:*

*Webmaster:*

*Vacant*

*Trevor Bibby*

*Kate Both*

*Colleen Rieniets*

*Keith Aggett*

*Stephen Moten*

*Jill Wharton*

*Liz Cocks*

*Jamie Walhouse*