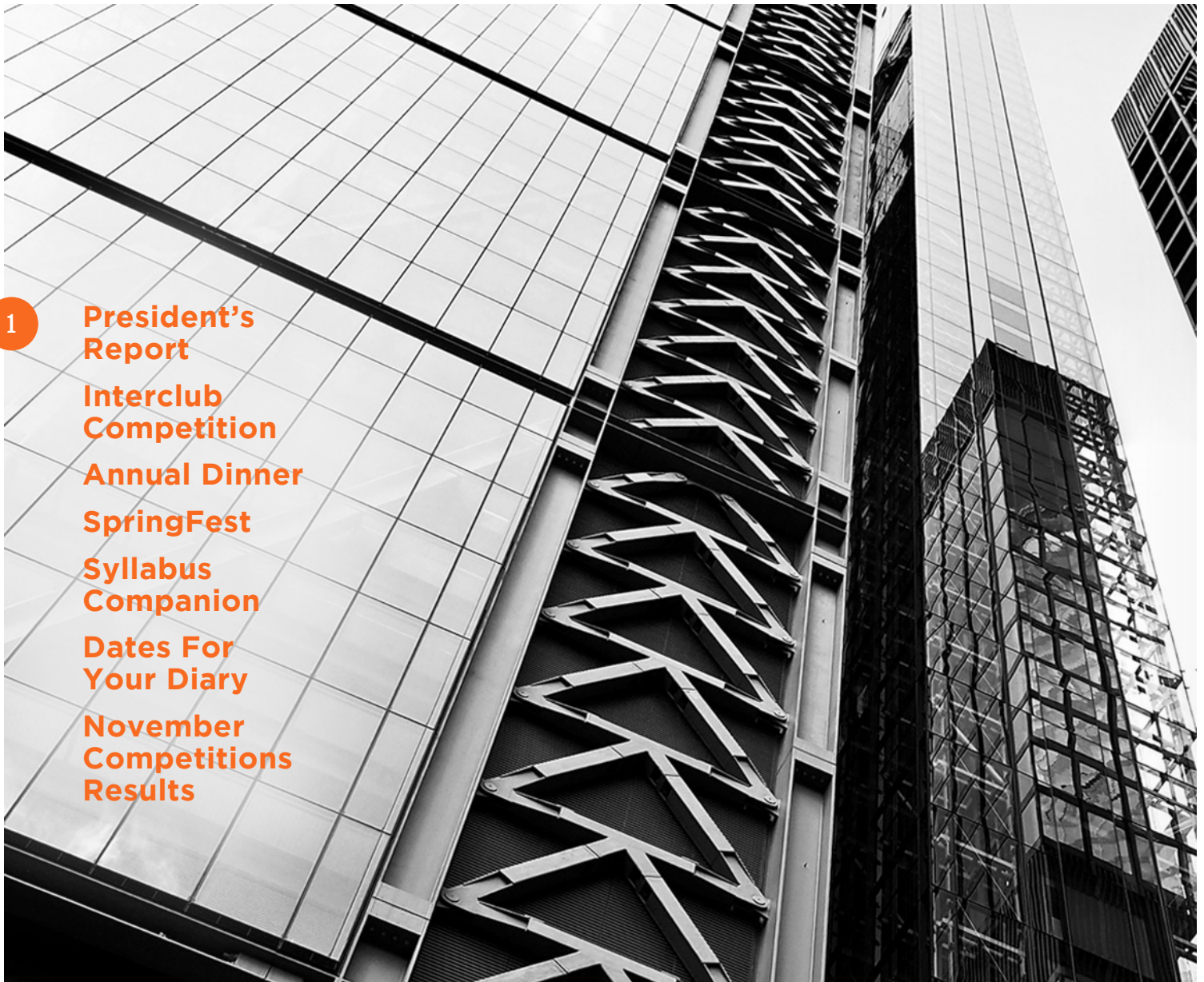




# The Flare

DEC 19 - JAN 20  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



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# President's Report

Trevor Bibby | Past President

The November meeting was enjoyable with Noelene from Oxygen College proving to be a very good judge with the majority of the members being satisfied with the scores and comments given out on the night.

The Committee has received an email from Kate Both submitting her resignation as Annual Coordinator after seven years in the position. She is happy to offer her help and support to the new Coordinator if needed. I would like to thank Kate on behalf of the club and congratulate her on the excellent and professional way the Annuals have been run over this period.

I have had a few thoughts and suggestions for a camp next year these being - Lake Fyans, Gellibrand, Cave Hill Creek, Halls Gap, Kyneton.

It was also suggested we could have a train trip to Melbourne as an outing. If anyone has any further thoughts or suggestions for camps or outings they will be most welcome.

The end of year barbeque will be held next Saturday the 7th of December at Murray and Judy Mc Eachern's house from 6pm. BYO everything including a chair. A BBQ will be supplied to cook your meat on if required.

The start of new year barbeque will be at Trevor and Bettys 9 Handford Crt , Invermay on Wednesday the 22nd of January from 6pm. This is also the closing date for your entries for consideration for the Geelong interclub and the February monthly competition.

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## Geelong Camera Club Interclub Competition, February 2020

Steve Demeye | Interclub Coordinator

It's that time of year again in the run up to the BCC vs Geelong Camera Club inter-club competition in early 2020. As such we need your selection of images. Both edpi and large prints. Maximum of 5 edpi and 5 large prints.

Prints are required no later than the January BBQ on the 22nd January. Please upload your selected images via the clubs website. The

competition online is called **Ballarat Geelong Pre Selection 2020**. You can upload your images any time from now.

The committee would really appreciate your complete support with this, so we have the best images available and you never know this year may be the year we break the loosing drought.



# Annual Dinner & Competition Night

Kate Both | Annuals Coordinator

*"Thumbs up all 'round." - Ron Carr*

*"A wonderful sense of occasion." - Carol Hall*

*"Saturday night was a terrific night. Having the meal at the same venue gave the night a relaxed feel." - Jodie Lorimer*

**The feedback received from members regarding the Annual Dinner on Saturday 23rd of November, has been nothing but positive.**

A good number of Members arrived in the afternoon to help set up, which really helped to make the evening run as smoothly as it did. On their return at 6pm, visitors and Judge, Travis Trewin were greeted with a glass of wine and cheese platter, which helped to set the ambience of a Gallery Exhibition opening.

The wonderful meal prepared by Anne Wilson's husband, Greg assisted by Anne herself, was

exemplary. The time and energy put into providing us with such a delicious dinner is most appreciated by all in attendance. Not only were we treated to the delicious two course dinner, it really was a family affair, with it being expertly delivered by Anne's Son, Stephen. Stephen's smile, good conversation and skilful plate handling was a service second to none.

**Our guest judge, Travis Trewin, was professional in every way. His comments and results were well constructed and delivered in a clear manner. The time and effort put into judging such a competition is huge and should not be undervalued.**

The audience was entertained with Steve Demeye's video of the Gender Battle and Most Valuable Photographer Award (MVP). Congratulations go to the Ladies for taking out the bragging rights of winning the Gender Battle.



## Annual Dinner & Competition Night Continued



I found it interesting that Travis' results were congruent with the collated results of the MVP. After pronouncing the ladies as being Gender Battle winners, Steve provided us with the statistics on how he came up with the result of MVP as "that man with the name that he didn't know how to pronounce" was his good self!

Not only did Steve take out the MVP, but scooped the prizes, winning not only 4x First, 2x Second, 1x Third, 1x Highly Commended placings, but taking out the EDPI of the Year and Top Score.

Anne Carroll also had a great year, taking 2x First, 2x Second, 1x Third, 1x Highly Commended and the Print of the Year with her Creative image, "At the Pearly Gates".

Betty Bibby's results are also worth a special mention. Congratulations on receiving 3x First, 2x Second and 1x Highly Commended.

Brian Sala was the worthy recipient of the Novice Image of the Year with his lovely night image "Starry Night".



## Annual Dinner & Competition Night Continued

The final award for the evening was presented by David Grigg. Every year, David gives a recognition award and this year the worthy recipient was Trevor Bibby. Trevor has worked for the Club in the background over many years. His most recent roles have been that of Workshop/Outing Co-ordinator and President for three years. It was apt that Trevor was stepping in as Past President on the night, with our current President, Mark Bevelander and Vice President, Rebecca Nicolandos being unable to attend. Congratulations, Trevor.

A late, but great night was had by those in attendance. The help provided in packing up by all, including Travis, completed the lovely community feel of the night.

Personally, I wish to once again thank the Annual Committee Members, Steve Demeye, Janette Richards and Anne Wilson for the many hours of work they provided in organising the night. Betty Bibby was a wonderful help in helping sort images and providing information from the Website. My sincere thanks go to Jodie Lorimer for photographing the night's proceedings.

I have taken on the role of Annuals Co-ordinator over the past seven years, and really feel that this year's has been the best one yet. Having said that, I have forwarded my resignation as the Co-ordinator of the Annual Competition to the Committee and wish to thank you all for your support and kind words of encouragement over the years.



# Annual Dinner

My Wife and I attended the Club's Annual Dinner and Presentation night on Saturday 23 November 2019, and we were so delighted with the excellence of the occasion.

Both of us assisted in our small way in the afternoon to set up and enjoyed the camaraderie with others. That went very well and so we were expecting the occasion later on to be 'good'.

Upon arrival, we walked into a gallery of professionalism. There was great ambience building as more people arrived.

After the welcoming drinks and nibbles we were ushered to the dining table and then, WOW (with a capital WOW) the meals were delivered out to us - mainly by Stephen Wilson (son of Anne). Stephen, a very polite young man, brought out to us a top-class restaurant style meal, generously cooked by Anne and her husband Greg. The plate presentation was professional, and the meal very much tasty and of wholesome quality. I am sure the chatter

## Ron Carr

around the table included the same thoughts and comments.

Then out came the desserts and all I will say is 'ditto'.

After dinner, it was display and presentation time by a very personable Travis Trewin. That was all conducted in the same professional style as the monthly meetings but that tad better, in my opinion.

It is a great pity that the number of attendees was down as I am sure that they who were missing would have thoroughly enjoyed the evening as well as the rest of us.

Before I close, I congratulate the winners of the various awards - all very worthy indeed - you would have to go a long way to view anything better than the pictures and images shown on the night.

Also, I wish to congratulate the Annuals Committee Team members for a job well done to produce a great evening.

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# Vale Wallace Myers

One of Ballarat Camera Club esteemed life members has recently passed away.

He was an active club member on the committee where he held many roles including the interclub, annual coordinator and also assisted with the Ballarat Nationals.

What he has been best membered for is his craftsmanship. Wallace has been responsible for making all the boxes that contain the frames for the Ballarat National Competitions. These are still used today. He also made two versions of print stands for displaying prints for our interclub and Annual competitions and two easels for displaying individual prints at club competition evenings.

## Betty Bibby

He was a keen attendee at club outings. He and Amelia were only too willing to have committee meetings at their house. Amelia's suppers were something to really look forward too.

Wallace joined Ballarat Camera Club in 1987 and became a life member in 2009. He received his VAPS Meritorious Award in 2003. In 2008 he received his 20-year badge and in 2017 he received his 30-year badge.

While in the later years he hasn't been able to attend club meetings he still maintained contact with a number of members and received the flare.

His contribution to the club will always be remembered and appreciated by all.

# SpringFest 2019, Set for Success

Rebecca Nicolandos | Vice President

Our SpringFest market stand was set for success when the weather reports predicted temperatures in the mid-20's.

On Sunday the 24th of November, the weather was kind to the 550 market stall holders and the day boasted 35,000 visitors to the event. We knew we were in for a busy day at a glance, as many people were sporting cameras as they wandered the lake. We were kindly located in a prime spot, directly opposite the Ballarat Gardens.

The team of Betty, Trevor, Frank, Anne and I had the space set up in under an hour. The longest part was deciding where to put everything. Each volunteer for the day brought along a couple of their printed images to set up. Jodie commented that this was a great talking point for her with people. Frank and Anne also had many comments on their street images, but Trevor's photograph of a Major Mitchell Cockatoo in flight, seemed to catch everyone's eye from afar! The strong composition and pink feathers made an impact.

We loved hearing the compliments about the photographic work that was on display. Many people stayed speaking with us for ten minutes or more, and for the time I was at the stand, there wasn't a minute without visitors!



114 flyers were taken by interested photographers and we collected email addresses to forward some further details to people who were super keen in coming to the first meeting in 2020.

Why are new members so great for our club? New members keep the club moving. They offer new ideas, new photography work to share and volunteer when they can. This is what keeps our club diverse and exciting. Vera is a great example of this! She joined Jodie at the stand for the first shift and was so positive about our group when she chatted with people.



More members, fill more seats at monthly meetings. Encouraging our generous guest speakers who often travel to meet with us. New faces bring new enthusiasm also. I don't know about you, but people who are thrilled to learn more, is what a photography club should be all about!

A HUGE thank you to the following people for making the day possible!

Trevor and Betty - supplied most of the items for display and set up and packed up the site. Frank and Anne - helped with set up and manned the stand. Jodie - manned the stand and designed the flyer, banner and flag (it could be seen for miles). Vera, Kate and Ron - for manning the stand enthusiastically. Leo - for manning the stand and helping pack up the site.

Happy soon-to-be holiday season everyone!

# Syllabus Companion

The 2020 Syllabus Companion has been completed and should be used as a guide to better inform members regarding submitting images for “Set Subject” categories throughout 2020. Each month the judge for that month is also provided with a copy of the relevant section of the Syllabus Companion so that they can be better informed when appraising images.

## FEBRUARY Found in Nature

**Definition:**  
An image of something that can typically be found in nature (eg frost on leaves, flowing water, ice in a puddle, a scattering of seedpods).

**Additional Information:**  
Interesting subject matter coupled with good composition is the key here. Subject matter must occur naturally and cannot be contrived by the photographer. Images that capture the unusual or whimsical aspects of nature will be well regarded.

## MARCH Macro

**Definition:**  
A close-up image showing detail in a subject that is not readily discernable to the naked eye.

**Additional Information:**  
Getting up close to your subject matter is what is required here. As a general rule of thumb details on your subject should require a reasonably strong magnifying glass to discern. Images taken with a microscope are not permitted. Attention should be paid to obtaining the appropriate depth of field for your chosen subject ensuring that the right features of your subject are in sharp focus. This may be part of the subject or the whole of the subject depending on the subject itself and its surroundings. Focus stacking is permissible.

## APRIL Agricultural Landscape

**Definition:**  
An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.

**Additional Information:**  
This subject is all about the land and it's use for agricultural purposes. Images of old or new farm implements may be included in the image but must be incidental and not form the main subject. Images depicting plantation forests are permitted.

## Website Deadline

For each photo competition the closing deadline to upload your entries onto our website is **10:59pm on the date stated** in our monthly competition syllabus. Any later and you will miss out on entering in that month.



# Dates for your Diary

## December

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### Christmas BBQ Breakup from 6.00pm

Held at Murray and Judy's house. Their address has been emailed out to members. Bring your own everything.



## January

22

### January BBQ from 6:00pm

Bring your own everything. This is held at Trevor & Betty's house.

This is the final night to deliver prints for both the Geelong Interclub and the February Competition night.

Interclub prints to Steve Demeye and Monthly competition prints to Anne Carrol or Betty Bibby.

## February

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### Informal Imaging Evening from 7.30pm

Some suggestions are Macro, the March set subject or the July set subject of "Repetition."

The club has a light tent which we use for this purpose.

If you wish to use this on the evening please bring your own macro items or you are welcome to use whatever flowers or plants I have in the garden at the time.

If you have any suggestions or technical camera or software related details you would like explored please email Betty.



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### Geelong Interclub Competition Night from 7.30pm

It is our turn to host this year.

So please support your club by not only entering the competition (online via the website) and your prints to Steve Demeye no later than 22nd January.

A pre-selection date will be organised shortly after this date.

We will need assistance setting up on the afternoon and we need supper to share with Geelong on the night, please.

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### Competition Night from 7.30pm

Guest Speaker and judge: not known at this stage.

Set Topic: "Found in Nature" - An image of something that can be typically found in nature (eg frost on leaves, flowing water, ice in a puddle, a scattering of seed pods).

Images must have been entered online by the 17th January. Prints to the Monthly coordinator no later than the 22nd January.

# November Competition Results

Judge: Noeleen McKeag

## EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Aroona Valley	Judy Johnson	10	Acceptance
Ball Of Light	Vera Paulin	11	Merit
Beauchamp Falls	Frank Carroll	14	Honour
Boathouse	Frank Carroll	11	Merit
Braided River And Mountain	Judy McEachern	10	Acceptance
Crouching Jaguar	Steve Demeye	11	Merit
Curalo Lagoon	Trevor Bibby	14	Honour
Cycling Past The House Of Memories	Mark Bevelander	11	Merit
Don't Wait For Me	Steve Demeye	11	Merit
Douglas A-20c Boston	Ken Marsh	9	Acceptance
Early Morning, Glenorchy	Carol Hall	12	Merit
Eating For Two	Brian Sala	10	Acceptance
Enjoying The Sun	Janette Richards	11	Merit
Fishing At Dawn	Anne Carroll	13	Honour
Freshly Shorn	Carol Hall	12	Merit
Glowing Green	Vera Paulin	12	Merit
High Rise	Anne Wilson	12	Merit
Ibis	Frank Carroll	14	Honour
Lake St George	Brian Sala	10	Acceptance
Late Dinner	Brian Sala	10	Acceptance
Lemon Drop	Steve Demeye	12	Merit
Low Sunlight	Judy Johnson	12	Merit
Mackenzie Falls	Ken Marsh	12	Merit
Mist On Lake	Anne Wilson	12	Merit
Moonlight At The Apostles	Anne Carroll	12	Merit
My Pony	Janette Richards	13	Honour
Nullica River Rock	Betty Bibby	11	Merit
Out Of Range	Anne Carroll	13	Honour
Playing With Light	Vera Paulin	13	Honour
Power	Ken Marsh	11	Merit
Ready For Use At Quarantine Bay	Betty Bibby	11	Merit
Red Bridge	Judy Johnson	10	Acceptance
Shelter Of The Past	Anne Wilson	12	Merit
Something Fishy At Our Back Door	Ron Carr	11	Merit
Sundown, Old Jetty	Carol Hall	12	Merit
The Church From The Goddess Of 1967	Betty Bibby	12	Merit

## EDPI - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
The Three Of Us	Trevor Bibby	11	Merit
The Train	Janette Richards	12	Merit
Tree Silhouette	Trevor Bibby	11	Merit
We Like The View Here In Castlerigg	Ron Carr	8	Acceptance
We've Got A Click On You	Ron Carr	9	Acceptance

## EDPI - Set "Geometric Shapes"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Arrows	Jodie Lorimer	13	Honour
Fed Square Abstract	Judy McEachern	10	Acceptance
Iron Triangles 051	Murray Mc Eachern	12	Merit
Looking Up	Mark Bevelander	13	Honour
Nhil Hangar	Murray McEachern	12	Merit
Symmetry	Mark Bevelander	9	Acceptance
Under The Bridge	Murray McEachern	13	Honour
Windows	Judy McEachern	10	Acceptance

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## Large Print - Creative

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Coastal Sea Birds	Steve Demeye	13	Honour

## Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Early Morning At The Castle	Murray McEachern	13	Honour
Golden Sand	Judy Johnson	12	Merit
New Growth	Steve Demeye	12	Merit
Psychedelic Reeds And Reflections	Betty Bibby	12	Merit
Water Over Rocks	Judy McEachern	11	Merit
Waterlogged	Murray McEachern	11	Merit
Winding Track	Judy Johnson	15	Honour
Windswept	Judy McEachern	11	Merit



# Annual Competition Results

Judge: Travis Trewin

## Large Print - Colour (14 entries)

IMAGE TITLE	MAKER	PLACE
Glacier Calving	Judy McEachern	1st
Lake Chop	Steve Demeye	2nd
Hold Ya Horses	Anne Wilson	3rd
Rockpool Reflections	Murray McEachern	HC
The Red Bicycle	Frank Carroll	HC
Tracks	Kate Both	HC



## Large Print - Monochrome (8 entries)

IMAGE TITLE	MAKER	PLACE
Milford Sounds Waterfall	Betty Bibby	1st
Vision	Anne Carroll	2nd
Dereliction Of Duty	Steve Demeye	3rd
Tai Poutini National Park	Betty Bibby	HC



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## Large Print - Nature (11 entries)

IMAGE TITLE	MAKER	PLACE
Mating Blue Butterflies	Betty Bibby	1st
Hanging Fruit	Judy Johnson	2nd
It's a Long Way To The Top	Anne Wilson	3rd
What Are You Looking At?	Anne Wilson	HC
Orca Bubble	Judy McEachern	HC



## Large Print - Landscape/Seascape (15 entries)

IMAGE TITLE	MAKER	PLACE
Kalgoorlie Storm	Betty Bibby	1st
Lake Matheson, Sth Island, NZ	Betty Bibby	2nd
Sentry	Judy Johnson	3rd
The Fog Lifts	Frank Carroll	HC
Snow Over The Lake	Trevor Bibby	HC



## Large Print - People/Portrait (6 entries)

IMAGE TITLE	MAKER	PLACE
Consternation	Steve Demeye	1st
This Will Have To Do	Anne Wilson	2nd
Ash	Anne Wilson	3rd



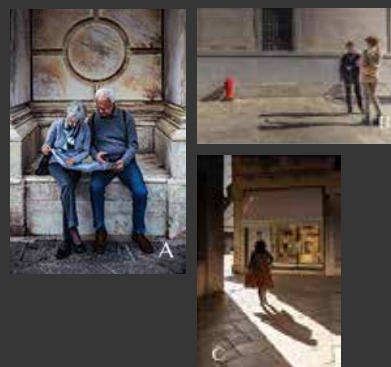
## Large Print - Creative (1 entry)

IMAGE TITLE	MAKER	PLACE
At The Pearly Gates	Anne Carroll	1st



## Large Print - Portfolio (7 entries)

IMAGE TITLE	MAKER	PLACE
Three On The Street	Frank Carroll	1st
Sleeping Like A Baby	Rebecca Nicolandos	2nd
On The Canal	Anne Carroll	3rd
A Trio Of Pears	Kate Both	HC



## EDPI - Colour (24 entries)

IMAGE TITLE	MAKER	PLACE
Who Goes There	Anne Carroll	1st
Goose Stepping	Steve Demeye	2nd
Exhausted	Anne Wilson	3rd
Door To Another World	Frank Carroll	HC
Chrysanthemum 2	Kate Both	HC
Moonlight And Stardust	Anne Carroll	HC



## EDPI - Monochrome (4 entries)

IMAGE TITLE	MAKER	PLACE
Heart To Heart	Rebecca Nicolandos	1st
Left Behind	Judy Johnson	2nd
White Flower	Judy Johnson	3rd



## EDPI – Nature *(14 entries)*

IMAGE TITLE	MAKER	PLACE
Major Mitchell Landing	Trevor Bibby	1st
Paddling	Janette Richards	2nd
Losing My Balance	Carol Hall	3rd
Where's Daryl	Steve Demeye	HC
Honeyeater On Grevillia	Judy McEachern	HC



## EDPI – Landscape/Seascape *(16 entries)*

IMAGE TITLE	MAKER	PLACE
Tidal Pool	Steve Demeye	1st
View From Mt John	Betty Bibby	2nd
Sunrise Bay Of Fires	Carol Hall	3rd
Colour Orange	Judy Johnson	HC
Reflections	Judy McEachern	HC
Islets	Judy Johnson	HC



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## EDPI – People/Portrait *(8 entries)*

IMAGE TITLE	MAKER	PLACE
Fading	Steve Demeye	1st
Tannery Worker	Kate Both	2nd
Hurry Up	Judy Johnson	3rd
Henry's Racer	Rebecca Nicolandos	HC



## EDPI – Creative *(4 entries)*

IMAGE TITLE	MAKER	PLACE
Beach Access	Steve Demeye	1st
Two's Company, Three's A Crowd	Anne Carroll	2nd
Dance of the Swans	Mark Bevelander	3rd





## NOVICE *(21 entries)*

IMAGE TITLE	MAKER	PLACE
Starry Night	Brian Sala	1st
CL Painted Tips	Jodie Lorimer	2nd
Cassowary	Jodie Lorimer	3rd
Mindil sunset	Brian Sala	HC
A serious hold-up	Ron Carr	HC
A Maze of Reflections	Ron Carr	HC



## TROPHY WINNERS 2018-19

### **Herb Richmond Trophy: Print of the Year**

“At the Pearly Gates” by Anne Carroll

### **Roger Purcell Perpetual Trophy: EDPI of the Year**

“Fading” by Steve Demeye

### **Bon Strange Perpetual Trophy: Novice image of the Year**

“Starry Night” by Brian Sala

### **David Grigg Recognition Award**

Trevor Bibby

### **Most Valuable Photographer**

Steve Demeye



## 2019 Committee Members

### **Secretary**

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## Club Sponsors

