



The Flare

FEBRUARY 2020
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .

**President's
Report**

Annual Camp

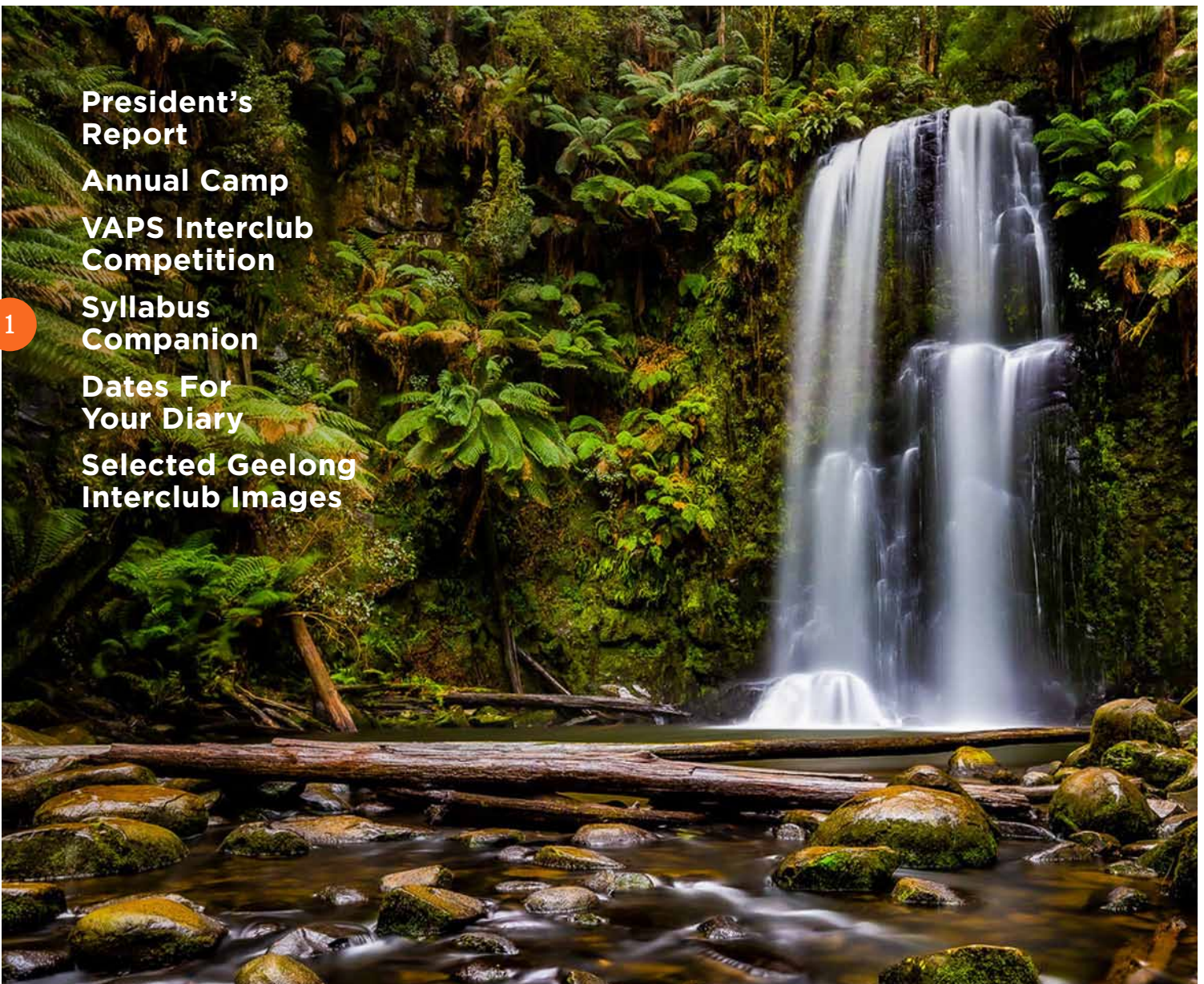
**VAPS Interclub
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Interclub Images**

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Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



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Welcome to all members for the New Year of 2020. I hope everyone's had an enjoyable and relaxing holiday period. Of course, we must recognise the tragedies that unfolded over this period with the bushfires and the consequent destruction of people's homes and occupations as well as the mind-bending destruction of our forests and wildlife. As photographers we feel this especially keenly.

The photo shown here demonstrates a **renewal of this destruction**, with a grass tree blossoming and growing after a fire has gone through.

The club has some exciting field trips planned in 2020. If you've never experienced a sunset walking across a Salt Lake, the club has this planned for its annual weekend. Day trips will encompass photographing Melbourne at night, hunting for fungi at Mt Macedon and many others. Don't forget also the Informal Imaging Night which is open to all members and provides an ideal opportunity to learn and update yourself on all aspects of photography.

Our annual Interclub with the Geelong Camera Club will be held in our clubrooms on February 26 at 7.30 pm. I would love to see as many of our club members as possible attend this to meet the Geelong members, it's always a great opportunity to see others' work and hear of their experiences.

Annual Camp 2020

Trevor Bibby | Workshop and Outings Coordinator



It has been decided to go to Sea Lake on the weekend of 17th and 18th of April.

The main attraction in the area is Lake Tyrrell which offers some great photography opportunities at daylight and dusk. There is also some painted silos in the area and some old machinery relics in the lake. There is a Caravan park in town which has powered and camp sites but no cabins. There is a variety of

accommodation in town including a Motel and the Hotel. Meals are available at the Hotel.

For accommodation choices see www.laketyrellaccomodation.com.au

Mark Bevelander has been to Lake Tyrrell and said to access the Lake you need a pair of gumboots.

Could you please let me know if you are planning to attend. Phone 0417 370 264.

VAPS Interclub Competition 2020

Steve Demeye | Interclub Coordinator



As members would be aware each year the Victorian Amateur Photographic Society (VAPS) conducts a statewide competition involving all affiliated Victorian camera clubs with individual winners of each section having their work submitted to a national competition. At a recent BCC committee meeting the topic of the VAPS competition was discussed particularly with regard to our performance as a club. Last year our club placed 54th in the state, we reckon we can do better than that in 2020. We (the committee) believe that as a club we don't always put our best foot forward when considering the calibre of entries being submitted for selection for external competitions. To this end we are requesting that members take some time to go through their collection of images and select the very best for possible selection in the VAPS interclub. A maximum of 6 entries/member is allowed which is further broken down to a maximum of 3 large prints and 3 EDPI's. Of the total submitted by members for consideration a total 15 prints and 15 EDPI's will be shortlisted

for final entry by a selection panel made up by members. Images that members have previously submitted for the interclub competition with Geelong Camera Club do not need to be resubmitted as we already have those. Please note that images for the VAPS competition do not have to have been submitted previously for monthly competition. They can be any image that you think is worthy for inclusion providing they haven't been included in a previous VAPS competition. An online competition titled "VAPS Interclub 2020" has been set up on the clubs website with the closing date for entries being 20/3/2020. We would encourage members to not wait until the last moment to upload their images. There is just 2 other requirements that members need to keep in mind when submitting entries for the VAPS competition. Firstly mounted prints must not exceed 3mm total thickness (previously 5mm) and secondly all images entered must have the images EXIF (meta) data included. If you have questions regarding this competition please contact Steve Demeye, Interclub Coordinator.

Syllabus Companion

The 2020 Syllabus Companion has been completed and should be used as a guide to better inform members regarding submitting images for “Set Subject” categories throughout 2020. Each month the judge for that month is also provided with a copy of the relevant section of the Syllabus Companion so that they can be better informed when appraising images.

MARCH Macro

Definition:
A close-up image showing detail in a subject that is not readily discernable to the naked eye.

Additional Information:
Getting up close to your subject matter is what is required here. As a general rule of thumb details on your subject should require a reasonably strong magnifying glass to discern. Images taken with a microscope are not permitted. Attention should be paid to obtaining the appropriate depth of field for your chosen subject ensuring that the right features of your subject are in sharp focus. This may be part of the subject or the whole of the subject depending on the subject itself and its surroundings. Focus stacking is permissible.

APRIL Agricultural Landscape

Definition:
An image depicting a typical rural landscape where the land is being used for primary production. Animals maybe included but must be incidental and not dominate.

Additional Information:
This subject is all about the land and it's use for agricultural purposes. Images of old or new farm implements may be included in the image but must be incidental and not form the main subject. Images depicting plantation forests are permitted.

MAY Places of Worship

Definition:
An image of any building (inside or out) where people congregate for religious practices. People may be included but must not be the main subject of the image.

Additional Information:
This has more to do with the architectural elements of the building or surrounds of a place of worship. The image must be unmistakably identifiable as a place of worship. Whilst items used in or as a part of religious ceremonies are permissible they must be incidental to the image and not form the main subject of the image.

Website Deadline

For each photo competition the closing deadline to upload your entries onto our website is **10:59pm on the date stated** in our monthly competition syllabus. Any later and you will miss out on entering in that month.

Dates for your Diary

February

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Competition Night from 7.30pm

Guest Speaker and judge: Rob McKay and the speakers will be some club members.

Set Topic: "Found in Nature" - An image of something that can be typically found in nature (eg frost on leaves, flowing water, ice in a puddle, a scattering of seed pods).

Images must have been entered online by the 17th January. Prints to the Monthly coordinator no later than the 22nd January.

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Geelong Interclub Competition Night from 7.30pm

It is our turn to host this year.

So please support your club by not only entering the competition (online via the website) and your prints to Steve Demeye no later than 22nd January.

A pre-selection date has been organised and those images selected will be listed in the Flare.

We will need assistance setting-up on the afternoon and we need supper to share with Geelong on the night, please.

March

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Informal Imaging Evening from 7.30pm

Some suggestions are the July set subject of "Repetition."

The club has a light tent which we use for this purpose.

If you wish to use this in the evening please bring your own items or you are welcome to use whatever flowers or plants I have in the garden at the time.

If you have any suggestions or technical camera or software related details you would like explored please email Betty.

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Competition Night from 7.30pm

Guest Speaker and judge: Jeremy Banister.

Set topic and Open sections.

Set Topic: "Macro" - A closeup image showing detail in a subject that is not readily discernible to the naked eye.

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March Outing

It has been suggested we travel to Melbourne on the train and do some street/landscape/architecture photography.

More details and a show of interest will be asked for at club nights.



Images selected for inclusion in the BCC / GCC interclub competition

EDPI

<i>IMAGE MAKER</i>	<i>IMAGE TITLE</i>
Anne Wilson	Hole Ya Horses
Murray McEachern	Two Goats
Judy McEachern	Japanese Maple Seeds
Jenny Parker	Tree of Life
Murray McEachern	Rocks at Sunset
Frank Carroll	The Conversation
Janette Richards	Paddling
Judy McEachern	Boulders at Sunrise
Anne Carroll	At the Pearly Gates
Trevor Bibby	Palamino Drinking
Frank Carroll	Boathouse
Steve Demeye	The Window
Trevor Bibby	Curalo Lagoon
Betty Bibby	Open Wide Please
Ken Marsh	Gold Rush
Carol Hall	Pacific Gulls Courting
Ken Marsh	Circular Quay
Mark Bevelander	Great Crested Grebe Drifting on the Lake
Vera Paulin	The Three Wise Men
Steve Demeye	Fading

Large Print

<i>IMAGE MAKER</i>	<i>IMAGE TITLE</i>
Judy McEachern	Glenorchy Mountains
Rebecca Nikolandos	Remi
Trevor Bibby	Church of the Good Shepard
Betty Bibby	Milford Sound Waterfall
Leo Ryan	Colourful Reflection
Trevor Bibby	Light on the River
Steve Demeye	The Car Charger
Rebecca Nikolandos	Sleeping Like a Baby

Large Print

<i>IMAGE MAKER</i>	<i>IMAGE TITLE</i>
Betty Bibby	Tai Poutini National Park
Murray McEachern	Pulley Block
Betty Bibby	Kalgoorlie Storm
Trevor Bibby	Two Gums
Steve Demeye	Lake Chop
Judy McEachern	The Wanaka Tree
Murray McEachern	Sunrise Swirl
Mark Bevelander	Glow of the Morning Sun
Judy McEachern	Left in the Rain
Steve Demeye	Coastal Sea Birds
Leo Ryan	A Touch of Purple
Rebecca Nikolandos	It's a Play Kind of Day



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