



The **Flare**

APRIL 2020
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .

**President's
Report**

Annual Camp Cancelled

Improving Your Photography

Capturing the Supermoon

Nimmons Bridge Field Trip

**Syllabus
Companion**

April Photos 2015-2019

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VAPS Interclub 2020



Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



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A variation of an old Chinese proverb is that “we live in interesting times”. The Coronavirus is changing life around us. As mentioned in an email sent to all members, the **Committee has taken a view that it is best for all to not meet together in the Club Meeting for the next two months.** Of course, as this is a very changeable situation, this decision will be reviewed to suit the conditions ifor whatever the future holds.

The Club will **continue with judging the monthly competition submissions as EDPIs.** So keep putting in your images.

To all members, please keep safe, practice your social-distancing by going out into the field with your camera taking photos of sunsets, sunrises, birds, fungi, flowers. Don't forget that your backyard can be a wonderful place for taking macros of bees, flies, ants, leaves, flowers etc. etc.

Let's also share our photos by posting them on the club Facebook page at:

<https://www.facebook.com/ballaratacameraclub>

or by email to:

members@ballaratcameraclub.org.au

Visiting the Lake on the night of the Super-moon was interesting. It was quite cold and seemed to take forever for the moon to appear. There was a thick layer of clouds sitting on the horizon which prevented us from seeing the moon as it appears larger on the horizon.

However, as in all field trips, standing around in small groups taking photos has many advantages such as feeling safer (particularly when it's dark), learning from others as well as getting involved in a little competition between the group.



On 21 March we went to Nimmons Bridge, Devils Kitchen and Clarksdale Bird Reserve. The grass was wet and we did get wet socks but obtained as many perspectives of the bridge as we could. We then drove to Devils Kitchen to see the Peregrine Falcons and practice holding our zoom lenses steady. Thank goodness for the tripod.

Our final trip was to the Clarksdale Bird Sanctuary where we needed to be fast with the cameras to capture various bush birds flitting around.



The current situation is a great time to think about working on getting new inspiration in your photography. The following ideas are some hints for looking outside the norm.

Pick a theme

Deciding on one particular thing to focus on can help you improve a skill.

Theme ideas:

- Light - backlighting, dramatic light, natural light, indoor light
- Composition - framing, leading lines, golden spiral
- Street photography
- Macro - even if you don't have a macro lens you can use macro filters

Choose a subject

If you have children you may notice they are in 95% of your photos. Focus on a new subject to try new compositions and break out of your normal photography routine.

Subject ideas:

- Shoes
- Flags
- Windows
- A color
- Lines
- Doors
- Chairs

Go outside your comfort zone

Maybe you rock at portraits, try your hand at food photography. Try a different type of photography you are used to. Not only will you learn some new skills but it is fun to try something you aren't strong at.

Focus on one lens

If you have multiple lenses choose one you don't normally use. Stick that one on your camera for a week, a month or a whole year. This will help push your creativity. I remember doing a photo walk with a photographer who took street photos with a macro. Don't assume a certain lens is only for one time of photos.

Different Levels

Try taking photos at different heights. Step up on a chair and look down. Alternatively, crouch down and look up. Go out into the garden lie flat on your stomach and look through the viewfinder. See how the world looks from the perspective of a small bird or insect.

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April photos taken from the Club Gallery on our website at: ballaratcameraclub.org.au
These were taken from April 2015 to 2019.





Photos from Devils Kitchen and Clarkesdale Bird Sanctuary



Grey Fantail

Peregrine Falcon



European Grebe

Syllabus Companion

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MAY
Places of Worship

Definition:
An image of any building (inside or out) where people congregate for religious practices. People may be included but must not be the main subject of the image.

Additional Information:
This has more to do with the architectural elements of the building or surrounds of a place of worship. The image must be unmistakably identifiable as a place of worship. Whilst items used in or as a part of religious ceremonies are permissible they must be incidental to the image and not form the main subject of the image.

JUNE
Night Sky Photography

Definition:
An image taken after dusk including star trails, milky way or any celestial object. Can include stitched images.

Additional Information:
Mastering low light photography is the aim here. Whilst the main subject is what is happening in the night sky, light painting of foreground objects is permissible. Correct exposure and focus of the night sky and what it contains is a must. This includes the application of post processing in your photo processing software.

JULY
Repetition

Definition:
An image that contains a repeating element in a way that creates interest, movement and/or harmony and unity.

Additional Information:
The repeating image may be naturally occurring or composed e.g. still life.

Dates for your Diary

Please note that the April May Meetings, as well as the trip to Lake Tyrrell have been cancelled due to the Coronavirus.

EDPIs are still being accepted for judging in the normal way.

April

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EDPI Competition

judge is John Tiddy

Set Topic: "Agricultural Landscape" An image depicting a typical rural landscape where the land is being used for primary production. Animals may be included but must not be the main subject of the image.

17-19

Lake Tyrrell Annual Camp

Lake Tyrrell is a shallow salt lake just out of Sea Lake and has become increasing popular to photograph.

A number of club members have been there and photographed this already, we will draw from their experiences as to the best areas to photograph things from.

Accommodation options and images can be viewed at <http://www.laketyrellaccommodation.com.au>

Contact Trevor for more details.

May

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EDPI Competition

Set Topic is "Places of Worship"

An image of any building (inside or out) where people congregate for religious practices. People may be included but must not be the main subject of the image.

March Competition Results

Judge: Jeremy Bannister

EDP1 - Open

IMAGE TITLE	MAKER	SCORE	HONOUR/MERIT
Above the Rocks	Janette Richards	11	Merit
Almost Blooming	Janette Richards	14	Honour
Banksy	Frank Carroll	12	Merit
Black Kites Squabbling	Carol Hall	7	Non Acceptance
Bull	Brian Sala	8	Acceptance
Carnival Ride	Frank Carroll	11	Merit
Carnivale	Anne Carroll	12	Merit
Fog at Accademia	Anne Carroll	12	Merit
Haast Road Falls	Murray Mc Eachern	12	Merit
Lightning Ridge Old Diggings	Betty Bibby	10	Acceptance
MacKenzie Falls	Vera Paulin	10	Acceptance
Mind the Puddle	Vera Paulin	11	Merit
Mt Cook late afternoon	Carol Hall	11	Merit
Near Lightning Ridge	Trevor Bibby	9	Acceptance
OK, I'm sorry	Ron Carr	9	Acceptance
Peregrine Falcon feeding chick	Carol Hall	10	Acceptance
Purakaunui Falls	Murray Mc Eachern	10	Acceptance
Resting Place for Barnacles and Cormorants	Betty Bibby	9	Acceptance
Rubble	Judy Johnson	13	Honour
Sunset at Wallaga Lakes	Betty Bibby	11	Merit
Sunset Over the Crags	Steve Demeye	11	Merit
Superpit	Judy Johnson	13	Honour
There's nowt to do in Milford Sound	Ron Carr	8	Acceptance
Venezia E Sacra	Anne Carroll	12	Merit
Village Wellhead	Frank Carroll	11	Merit
Water Sculpture	Ron Carr	11	Merit
Watery Steps	Vera Paulin	10	Acceptance
White Tower	Judy Johnson	8	Acceptance

EDP1 - Set "Macro"

IMAGE TITLE	MAKER	SCORE	HONOUR/MERIT
A snug bug	Dale Alabaster	14	Honour
Anyone Home?	Anne Wilson	8	Acceptance
Chocolate lily	Brian Sala	12	Merit
Drosera insect catcher	Mark Bevelander	14	Honour
Flying duck orchid	Brian Sala	12	Merit
Katydid and Rose	Trevor Bibby	13	Honour
Lacinated Dahlia	Judy McEachern	12	Merit
Ladybird Beetle for Lunch	Steve Demeye	12	Merit
Orchid	Murray Mc Eachern	12	Merit
Pink Bloom	Trevor Bibby	11	Merit
Pink Flower	Judy McEachern	13	Honour
Ready to jump	Mark Bevelander	12	Merit
Red flower	Dale Alabaster	13	Honour
Robber Fly	Steve Demeye	13	Honour
Shiver Grass	Judy McEachern	13	Honour
Staff of Life	Anne Wilson	10	Acceptance
Stamen	Janette Richards	11	Merit
THIS IS MY PATCH	Leo Ryan	12	Merit
Trapped on the kitchen tap	Mark Bevelander	13	Honour
Washed Up	Anne Wilson	11	Merit
Yellow flower (could not think of a better title...)	Dale Alabaster	10	Acceptance
Section Slide - Open (Large Print)			
Broken wheel	Murray Mc Eachern	11	Merit
Devoted Fan	Steve Demeye	11	Merit
Ride'em Cowboy	Steve Demeye	8	Acceptance
Stepped Peir	Murray Mc Eachern	10	Acceptance
The Bushman	Judy McEachern	13	Honour

Large Print - Macro

IMAGE TITLE	MAKER	SCORE	HONOUR/MERIT
Dahlia	Judy McEachern	11	Merit
Hairy Maggot Blowfly	Betty Bibby	14	Honour
Stepping into the unknown	Betty Bibby	14	Honour

Large Print - Open

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Broken wheel	Murray Mc Eachern	11	Merit
Devoted Fan	Steve Demeye	11	Merit
Ride'em Cowboy	Steve Demeye	8	Acceptance
Stepped Peir	Murray Mc Eachern	10	Acceptance
The Bushman	Judy McEachern	13	Honour

Small Print - Set "Macro"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Busy Bee	Brian Sala	9	Acceptance

Small Print - Set "Open"

<i>IMAGE TITLE</i>	<i>MAKER</i>	<i>SCORE</i>	<i>HONOUR/MERIT</i>
Milky way	Brian Sala	12	Merit

VAPS Interclub 2020

Preparations for the annual VAPS interclub competition are well underway. This year sees a modified version of competition with only EDPI's being accepted for judging. That means that there are no print entries of any size being included in the competition. This is in response to Covid 19 pandemic where it has been decided that the handling of prints constitutes an unreasonable risk in the possible transfer of the Covid 19 pathogen.

With regards to the clubs entries, a big thank you goes to those members that uploaded additional images for consideration onto the clubs website. This provided us with a richer source of material from which to choose the 15 final images for entry into the competition. The table below details those images which have been chosen.

Steve Demeye
Interclub Coordinator

IMAGE TITLE

MAKER

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Ballarat Camera Club - VAPS 2020 Entry List

Image Title	Author
At the Pearly Gates	Anne Carroll
Curalo Lagoon	Trevor Bibby
Fading	Steve Demeye
Glow of the Morning Sun	Mark Bevelander
Kalgoorlie Storm	Betty Bibby
Late Afternoon on the Canal	Frank Carroll
Left in the Rain	Judy McEachern
Nice Teeth	Vera Paulin
Pulley Block	Murray McEachern
Red Bridge	Anne Wilson
Stepping into the Unknown	Betty Bibby
The Eyes Have It	Frank Carroll
The Kiss	Anne Carroll
The Window	Steve Demeye
Water Lily Opening	Mark Bevelander



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