



F1 The MAY 2020 Flare

ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .

President's Report

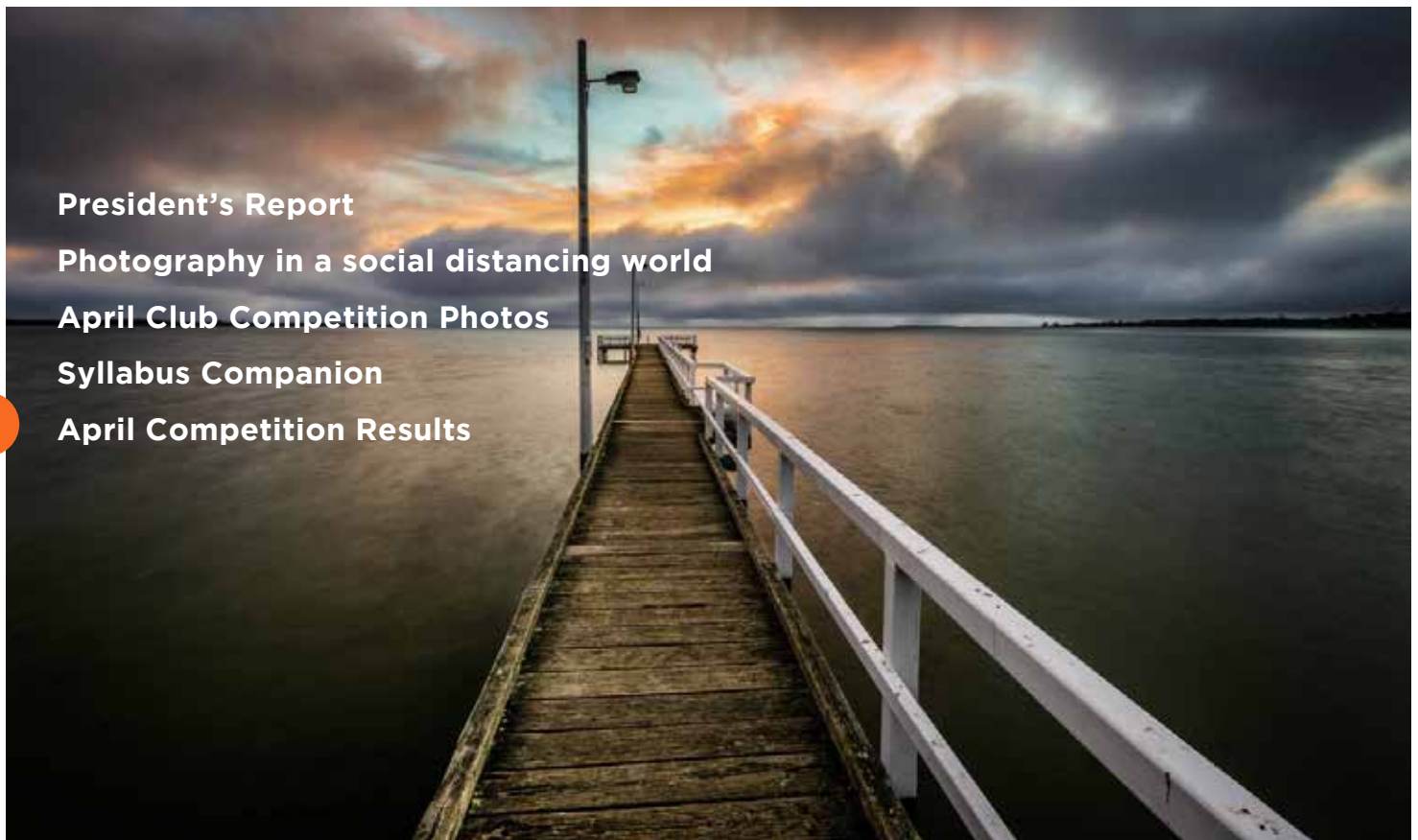
Photography in a social distancing world

April Club Competition Photos

Syllabus Companion

April Competition Results

1



Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



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It seems a lot longer, but we've only been in lockdown for about 6 weeks. However during this time quite a few members have been sharing their photos via the Facebook Page *Ballarat Camera Club Group*.

I understand that some of you are not using Facebook but I would like to encourage you to re-think your possible concern about using it. It is actually a very safe method of keeping in touch with friends and family. Some people are concerned that their private details will be stolen. Let me assure you that any user can keep their contributions to just family or friends without others accessing them. All you need to do is to go to facebook.com and **follow the prompts to register**.

Noone quite knows yet when the restrictions will be lifted or how they would be. 'When' will be determined by 'triggerpoints' such as Federal and State Government directives, Health Department advice and the availability of the club venue.

In the meantime, the Club Committee has decided to continually review the

lockdown situation in regards to **the Annual General Meeting and consequent membership renewal payments** until the situation is much clearer.

One task which does require prompt action is the development of the syllabus for 2020/21. All members have the opportunity to put a **suggestion into Steve Demey** on any theme. As an example themes could be very general e.g. abstract, street, monochrome, macro, still life, night photography or more conceptual e.g. caffeine fix, over the moon, being alone, a rainy day etc. Steve's email is: 13swinton@gmail.com

Just to remind you that the Club Competition continues as EDPIs and no prints. Members are able to upload up to 5 EDPIs for the relevant month. Note that the final date for the **May Competition is Friday 15 May**.

Everyone stay safe in this difficult time.

PHOTOGRAPHY IN A SOCIAL DISTANCING WORLD



Photography doesn't need to end when you're social distancing.

Your backyard and garden can provide a lot of possibilities for some interesting shots.

- 1. Choose a lens of around 100 mm.**
- 2. Set your camera to 'macro' and 'Burst Mode' (increases chance of 1 photo being sharp).**
- 3. Also set it to Single-Point Focus.**
- 4. Take a slow walk around your garden.**
- 5. Look for flying insects, moths, bees, flies.**
- 6. Try and focus on the head and eyes and take 4 or 5 photos.**
- 7. Look for flowers, shrubs etc with shades of colours. Take care if in direct sunlight as there is a risk to blowout part of the picture.**
- 8. When reviewing on the computer, crop in as much as you can while still maintaining good resolution.**



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Be amazed at what you can find when you look closely at the micro world.

April Club Competition photos with scores between 13 to 15.

Ahuriri Evening Light



End of Summer



Dignified



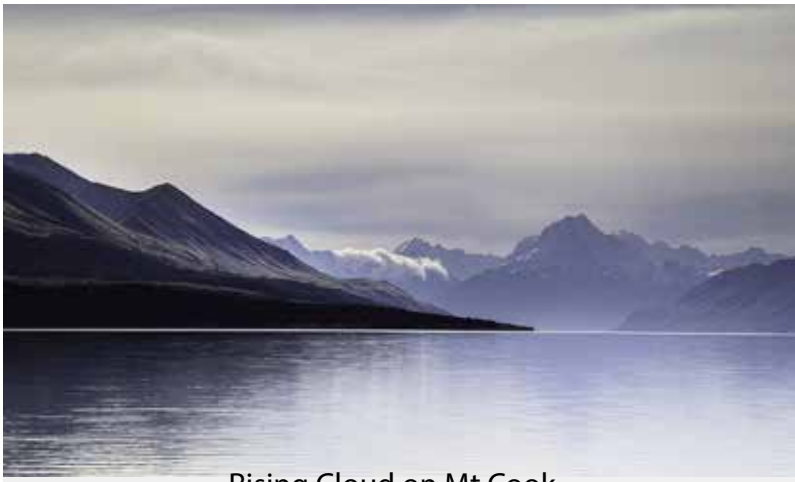
Wendouree Jetty



Lightning Rod

Lavendar





Rising Cloud on Mt Cook



The Chief



Storm Brewing at Nimmons Bridge



Wistful

5



Vineyard in the Valley



Water Under the Bridge



Paynesville Pier 2

Syllabus Companion

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MAY Places of Worship

Definition:
An image of any building (inside or out) where people congregate for religious practices. People may be included but must not be the main subject of the image.

Additional Information:
This has more to do with the architectural elements of the building or surrounds of a place of worship. The image must be unmistakably identifiable as a place of worship. Whilst items used in or as a part of religious ceremonies are permissible they must be incidental to the image and not form the main subject of the image.

JUNE Night Sky Photography

Definition:
An image taken after dusk including star trails, milky way or any celestial object. Can include stitched images.

Additional Information:
Mastering low light photography is the aim here. Whilst the main subject is what is happening in the night sky, light painting of foreground objects is permissible. Correct exposure and focus of the night sky and what it contains is a must. This includes the application of post processing in your photo processing software.

JULY Repetition

Definition:
An image that contains a repeating element in a way that creates interest, movement and/or harmony and unity.

Additional Information:
The repeating image may be naturally occurring or composed e.g. still life.

April Competition Results

Judge: John Tiddy

EDPI - Open

Image Title	Maker	Score	Honour
Section Slide - Open (EDPI)			/Merit
A bit of Seaweed	Murray Mc Eachern	11	Merit
Ahuriri Evening Light	Carol Hall	14	Honour
Alone	Ken Marsh	11	Merit
Alone in Venice	Anne Carroll	11	Merit
At the Blue Door	Anne Carroll	12	Merit
Autumn at Lake Barrett	Trevor Bibby	10	Acceptance
Between the misty sea and the	Mark Bevelander	9	Acceptance
Devil's toy	Ken Marsh	9	Acceptance
Dignified	Vera Paulin	13	Honour
Dinner time	Brian Sala	9	Acceptance
Driftwood, Lake Ohau	Carol Hall	11	Merit
Emerald Waters	Anne Carroll	10	Acceptance
Hopefully Mum will bring lunch	Betty Bibby	10	Acceptance
Ballarat Station	Frank Carroll	10	Acceptance
Incoming	Anne Wilson	9	Acceptance
Kelp	Betty Bibby	10	Acceptance
Lake with Yachts	Murray Mc Eachern	9	Acceptance
Lawrence Island Gannet Colony	Judy McEachern	10	Acceptance
Milford Sounds	Trevor Bibby	11	Merit
Mist Through the Trees	Steve Demeye	12	Merit
OK, the coast is	Ron Carr	10	Acceptance
Otago Peninsula	Trevor Bibby	9	Acceptance
Painting with light	Dale Alabaster	9	Acceptance
Scorched Earth	Murray Mc Eachern	9	Acceptance
Some yellow flower?	Dale Alabaster	9	Acceptance
Star trails	Brian Sala	9	Acceptance
Storm brewing at Nimmons Bridge	Daniel O'Donoghue	14	Honour
Sunday	Frank Carroll	9	Acceptance
The Chief	Vera Paulin	13	Honour
The Getaway Car	Steve Demeye	10	Acceptance
The Kiss	Carol Hall	10	Acceptance
The Sea Lane	Frank Carroll	9	Acceptance
Water flower	Dale Alabaster	9	Acceptance
Water Under the Bridge	Steve Demeye	13	Honour
Wendouree Jetty	Daniel O'Donoghue	14	Honour
Wistful	Vera Paulin	14	Honour

EDPI - Set "Agricultural Landscape"

IMAGE TITLE

MAKER

SCORE

HONOUR/MERIT

Section Slide - Set - "Agricultural Landscape" (EDPI)

After the harvest	Ken Marsh	8	Acceptance
Agricultural overview	Leo Ryan	9	Acceptance
Another Golden Harvest	Ron Carr	9	Acceptance
Cotswalds Farm	Judy McEachern	10	Acceptance
End of Summer	Daniel O'Donoghue	13	Honour
Field of Gold	Anne Wilson	12	Merit
Gathered hay for the winter	Mark Bevelander	10	Acceptance
Golden paddock	Brian Sala	10	Acceptance
Harvest time	Michael Kennedy	9	Acceptance
Lavender	Anne Wilson	14	Honour
Marananga in the Barossa	Ron Carr	10	Acceptance
Orchard	Judy McEachern	12	Merit
The Handing Down	Michael Kennedy	7	Non Acceptance
The Palouse	Michael Kennedy	12	Merit
Turning the Soil	Betty Bibby	7	Non Acceptance
Vineyard in the valley	Mark Bevelander	14	Honour

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Section Slide - Open (Large Print)

Lake Gairdner Evening	Judy McEachern	12	Merit
Landing gear down	Murray Mc Eachern	13	Honour
Lightening Rod	Steve Demeye	13	Honour
Morning Mist on the River	Judy McEachern	12	Merit
Paynesville Pier 2	Steve Demeye	15	Honour
Rising cloud on Mount Cook	Murray Mc Eachern	13	Honour

Section Slide - Set - "Agricultural Landscape" (Small print)

Farm dam	Brian Sala	10	Acceptance
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