



# The Flare

**JUNE 2020**  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



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Sunrise at Mutton-  
bird Island

# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



**Autumn in Ballarat**

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It's a strange time that we're all living in now. I'm not sure what you've been able to achieve during the time of isolation, but in my case, I had great ambitions for all sorts of projects but gradually I refined (a word meaning I didn't do them) them to one i.e. **organising my photos**.

This is easier said than done of course. Trying to find them across all sorts of media like CDs, DVDs, Memory Sticks, External drives etc. As you can see I haven't been all that organised in the past.

So! What software to use? In my case I'm using a program called **Capture One** which is an editor and database similar to **Adobe Lightroom**. In either of these, photos can be organised in Groups, Albums, Favourites, Folders etc. **Filters are also used to detect** individual or groups according to star ratings, colour identification as well as any part of the photo metadata such as date, place, camera type and keywords.

This sounds like a lot of work and it is! However it's well worthwhile and will

allow you to discover great photos that you've completely forgotten about.

But what if you haven't got software like that or software that just doesn't quite do the job?

The following list of software is completely free without annoying ads:

(1) **Adobe Bridge (the best)**

It doesn't require you to have any other Adobe programs like Photoshop and is a highly professional program where you can sort and view images and metadata in many different ways. The download link is:

[adobe.com/au/products/bridge.html](https://adobe.com/au/products/bridge.html)

(2) **FastStone** has an inbuilt editor and a great database very similar to ACDsee. The link is:

[faststone.org/FSViewerDetail.htm](https://faststone.org/FSViewerDetail.htm)

(3) **XnView** is a fast and easy to operate program. The link is:

[xnview.com/en/xnview](https://xnview.com/en/xnview)

Good luck everyone.



## WANDERING IN THE LOCAL FORESTS



Ballarat is blessed with wonderful forests surrounding it on the North, East and South. These are the Wombat, the Woowookarung (Canadian Forest) and the Union Jack Reserve, Mt Buninyong and Enfield.

On a quiet day, sunny or otherwise, one can walk through listening to the birds and the breezes wafting through the tree tops and also admire the different trees and sizes as well as other variations of vegetation.



This year has seen a proliferation of fungi growing on decaying logs and the forest floor. These fungi come in a dazzling variety of shapes, colours and types and offer the opportunity to capture these wonders on your camera. Around this page there are a examples of some of these, all growing from the dry eucalypt forests around Ballarat.



Take some time to go into a forest near you, with your camera, wear waterproof clothing and look at old logs, scrutinising the forest floor carefully.



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### Field Trip to Creswick La Gerche Walk Saturday 13 June, 1.00 pm - 4.00 pm

This is an opportunity for members to practice their macro capabilities in capturing fungi by joining with us for a walk through the 2km long track of La Gerche.



This is an easy walking track, renowned for european trees, planted in the nineteenth century and therefore has fungi you may not see elsewhere.



We will meet at 1 pm at the Rotunda in Creswick where we will convoy to the Track location. You're advised to wear comfortable shoes and take water. Assume the ground is damp so bring along a waterproof cushion for kneeling as most fungi are located close to the ground.



We will conform to social-distancing and other required regulations for Covid-19.

For queries contact Mark at:  
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May Club Competition photos with scores between 14 to 15



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# Syllabus 2020 -2021

The 2020-2021 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Suspended in motion", "Intentional camera movement", "Found in the shed."

## Syllabus Companion

### JULY Repetition

**Definition:**

An image that contains a repeating element in a way that creates interest, movement and/or harmony and unity.

**Additional Information:**

The repeating image may be naturally occurring or composed e.g. still life.

### August Found in the Kitchen

**Definition:**

An image of an item or items typically found in a kitchen. Creativity will be well received.

**Additional Information:**

### September Intentional Camera Movement

**Definition:**

An image that has been taken at slow shutter speed with the camera being intentionally moved to create an abstract motion blur effect. All elements of the image should be equally blurred and the effect should be achieved in camera. The image may have abstract qualities.

**Additional Information:**

# May Competition Results

Judge: Frank Carroll and Steve Demeye

Image Title	Maker	Score	Honour /Merit
<b>EDPI -Open</b>			
Granite & Gum	Judy Johnson	14	Honour
Morning Paper Pick Up	Anne Carroll	11	Merit
Night Quiet	Anne Carroll	13	Honour
Red Reflections	Judy Johnson	13	Honour
Sunrise at Muttonbird	Frank Carroll	12	Merit
The Ringin	Anne Carroll	14	Honour
Nimons Bridge	Trevor Bibby	12	Merit
A View Over the Pinnacles	Mark Bevelander	10	Acceptanc
Action Lad	Ron Carr	13	Honour
Autumn at the Lake	Murray Mc Eache	13	Honour
Cargo Ship Hull Abstract	Murray Mc Eache	15	Honour
Channelling Ansell Adams	Judy McEachern	13	Honour
Checkered Cuckoo Native	Betty Bibby	14	Honour
Choose Time	Ron Carr	11	Merit
Clockweed	Judy McEachern	14	Honour
Dahlia and bee	Trevor Bibby	14	Honour
Dancing in the Streets	Daniel O'Donogh	11	Merit
Dog Rocks 1	Daniel O'Donogh	14	Honour
Eastern Spinebill	Carol Hall	12	Merit
Getting Ready For Winter	Mark Bevelander	11	Merit
I am not for sale	Ron Carr	10	Acceptanc
Lake Wakitipu	Murray Mc Eache	13	Honour
Last Light	Carol Hall	12	Merit
Life's journey can take us	Ken Marsh	14	Honour
Long and Winding Road	Murray Mc Eache	14	Honour
Lydiard Street South	Ken Marsh	10	Acceptanc
Molten Sea	Judy McEachern	13	Honour
Motherly Love	Carol Hall	14	Honour
Number 1	Daniel O'Donogh	13	Honour
Pairing Off	Carol Hall	12	Merit
Pykes Creek	Daniel O'Donogh	12	Merit
Snow up There	Murray Mc Eache	12	Merit
Super Moon rising	Carol Hall	14	Honour
The old and the new	Brian Sala	13	Honour
Where to now?	Brian Sala	13	Honour

## EDPI - Set "Agricultural Landscape"

IMAGE TITLE	MAKER	SCORE	HONOUR/MERIT
<b>EDPI - Set Creative</b>			
Too Much Time	Judy McEachern	15	Honour
<b>EDPI Places of Worship</b>			
Blampieds St Joseph Church	Betty Bibby	12	Merit
Coober Pedy Church	Trevor Bibby	9	Acceptance
Font Reflections	Judy McEachern	11	Merit
Kylemore Abbey 1878	Anne Wilson	10	Acceptance
Miners Chapel	Judy Johnson	12	Merit
New Norcia Church	Trevor Bibby	12	Merit
Norwich Cathedral	Ron Carr	12	Merit
Parabola church	Brian Sala	12	Merit
St Andrews 1889 Ellendale	Anne Wilson	10	Acceptance
St Francis Xavier Cathedral , Geraldton	Betty Bibby	12	Merit
St Johns Lutheran Church	Betty Bibby	12	Merit
St Marks 1839 Pontville	Anne Wilson	9	Acceptance
St Michaels 1885 Wagga Wagga	Anne Wilson	12	Merit
St Patricks Cathedral	Betty Bibby	13	Honour
St Pauls	Brian Sala	12	Merit
St Peters Hampton Lucy	Ron Carr	12	Merit
Stone Chapel	Judy Johnson	9	Acceptance
Underground Church	Trevor Bibby	11	Merit
Worship in the Paddock	Anne Wilson	12	Merit
Ayasofia Istanbul	Vera Paulin	12	Merit
Blue Mosque	Vera Paulin	12	Merit
Blue Mosque Istanbul	Vera Paulin	13	Honour
Orvieto	Frank Carroll	13	Honour
Poverty and the Village Church	Mark Bevelander	9	Acceptance
Salute	Frank Carroll	11	Merit
San Zacharia	Frank Carroll	12	Merit
St Vitus Cathedral, Prague	Daniel O'Donoghue	14	Honour
Temple of Aphrodite	Mark Bevelander	11	Merit
Vault Ceiling Reflected on Mirror	Mark Bevelander	12	Merit





## 2019 Committee Members

### **President**

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## Club Sponsors

