



# The **Flare**

**AUGUST 2020**  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



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# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



On the Gong Gong Track

As we are in the middle of a second Covid wave, it becomes increasingly untenable to meet as a group.

2 On a bright note, however the club has now purchased the use of the Zoom conferencing software. Our aim is to have a club online **Zoom meeting on Wednesday 12 August at 7.30 pm.**

During this meeting Jo, our judge, will present some of her fascinating images. Also we aim to show all the monthly images submitted with scores and comments for that month.

This will be a new experience for all of us and to facilitate the process you'll be contacted by email sometime prior to that date to schedule a test of the process. It's fairly easy as you'll be prompted at each step.

1. You will be sent a meeting schedule, by email, later next week for a test Zoom meeting on Wed Aug 5 at 7.30 pm.
2. Open the email and select- YES to agree to be on the meeting.
3. Click on the link and you will see: a link "**Download and run Zoom**" When the download is finished click on the link at the bottom of your browser. Complete the registration form when it appears.
4. When the scheduled time for the meeting arrives each participant will see a window. Click on "Join with Video" button. Wait for the video manager to admit you into the video.

If you have any questions or have problems please don't hesitate to email me at:  
mark.bevelander@ballaratcameraclub.org.au or ring:  
0439 639 636

Come and join us on our next excursion to the **Gong Gong Reserve** (opposite Kirk's Reservoir) on **Saturday 15 August, 2.00 pm.** This area has everything you want as a photographer: an exotic pine forest, a burbling creek surrounded by large boulders, a llama farm and a reservoir. Bring a chair and a thermos and we'll have afternoon tea and a chat after the photos.



The next EDPI Monthly Club Competition is **Intentional Camera Movement**. The closing date for uploading of images is **Friday August 14.**

# Some highlights of July Club Competition

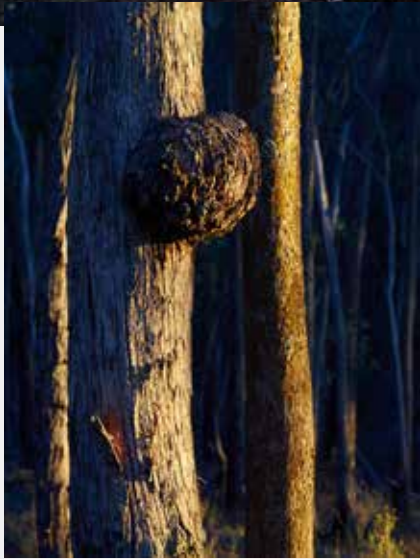




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# Woookarung Forest Reserve Saturday 11 July



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# Syllabus 2020 -2021

The 2020-2021 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Suspended in motion", "Intentional camera movement", "Found in the shed."

## Syllabus Companion

### September Intentional Camera Movement

**Definition:**

An image that has been taken at slow shutter speed with the camera being intentionally moved to create an abstract motion blur effect.

**Additional Information:**

All elements of the image should be equally blurred and the effect should be achieved in camera. The image may have abstract qualities.

### October Environmental Portrait

**Definition:**

A person or group captured in their usual work or recreational environment.

**Additional Information:**

There must be elements of the usual work or recreational environment within the image. Individual interpretations are encouraged.

### November Suspended in Motion

**Definition:**

An image that freezes the motion of an object but that still portrays that the object is in motion. This excludes animals, birds, humans, insects, (ie anything from the animal kingdom).

**Additional Information:**

Can include highspeed sync achieved with a speed lite.

## Judge: Anne Wilson

### July 2020 Competition Judging Sheet 2020

Image Title	Maker	Score	Honour/Merit
EDPI Open			
The Way Ahead	Ken Marsh	9	Acceptance
A burst of colour along the path	Mark Bevelander	12	Merit
A cold perch on the Jetty	Mark Bevelander	10	Acceptance
All in a row	Trevor Bibby	10	Acceptance
At the station	Trevor Bibby	10	Acceptance
Butterfly and Bee	Trevor Bibby	9	Acceptance
Cape Bridgewater	Carol Hall	11	Merit
Catlins Sunrise	Murray Mc Eachern	11	Merit
Dog Rocks Sunset	Daniel O'Donoghue	12	Merit
Don't mess with me	Vera Paulin	11	Merit
Drop by Drop	Betty Bibby	10	Acceptance
First Light on the Lake	Carol Hall	11	Merit
Frogs	Dale Alabaster	12	Merit
Gannet	Judy McEachern	12	Merit
Going Fishing	Judy Johnson	10	Acceptance
Golden Reeds	Daniel O'Donoghue	11	Merit
I Blend in Well?	Betty Bibby	10	Acceptance
In isolation.	Daniel O'Donoghue	12	Merit
Katydid	Betty Bibby	12	Merit
Letting Off Steam	Murray Mc Eachern	10	Acceptance
Makes the heart grow fonder...	Daniel O'Donoghue	11	Merit
Mt Taranaki	Judy McEachern	12	Merit
Nilpena	Judy Johnson	11	Merit
Nimons Bridge	Betty Bibby	12	Merit
Norah Head	Frank Carroll	13	Honour
Pixie's Parasols	Carol Hall	12	Merit
Port Melbourne Light	Frank Carroll	9	Acceptance
Rain Moth	Betty Bibby	14	Honour
Raindrops on the rose	Trevor Bibby	9	Acceptance
Rush hour at the water hole	Vera Paulin	12	Merit
Sand Patterns	Murray Mc Eachern	12	Merit
Steaming	Judy Johnson	11	Merit
Viola	Trevor Bibby	10	Acceptance
White-faced Heron with turtle	Carol Hall	11	Merit

## EDPI - Set "Repetition"

### EDPI Set Repetition

A Buddhist parade	Mark Bevelander	11	Merit
Campbell Island Shags	Carol Hall	11	Merit
Don't miss out	Brian Sala	12	Merit
Eternal flame	Brian Sala	11	Merit
Gable Vents	Murray Mc Eachern	11	Merit
Gondolas	Frank Carroll	14	Honour
I hope this one works	Mark Bevelander	12	Merit
Lampung Indonesia	Vera Paulin	11	Merit
Lines	Brian Sala	11	Merit
Nearly time for lunch	Mark Bevelander	11	Merit
Next Vintage Please	Murray Mc Eachern	10	Acceptance
Poser	Ken Marsh	10	Acceptance
Remember	Ken Marsh	12	Merit
Rivetting	Judy Johnson	12	Merit
Shot Tower Reflections	Judy McEachern	12	Merit
Stars	Judy McEachern	11	Merit
Strobe	Brian Sala	11	Merit
Three elephants	Vera Paulin	11	Merit
Towards the light	Ken Marsh	11	Merit
Versailles	Daniel O'Donoghue	13	Honour
What a feast	Ken Marsh	11	Merit
Window Patterns	Judy McEachern	13	Honour
Zebras at Etosha	Vera Paulin	12	Merit



# Thoughts from Experiences of Isolation and Distancing

## Carol Hall

As the first severe Covid lockdowns started to bite in the UK, I began to correspond more regularly with a long-time friend from my uni days. We had graduated in Geography, lived in the same Hall of Residence, been youth hostelling together and shared a bed-sit when completing our Dip.Ed. After marriage, living on the northern side of London she and her family had access to the wonderful system of public footpaths through the countryside, including the nearby Long Distance Footpath known as the Ridgeway. Soon we began to exchange photos of the outdoor places we visited during our respective restrictions. They were able to do 10 mile hikes, exercising well away from crowds! Once in a while I would also receive photos of the grandchildren on the rare occasions they could meet them. I responded with photos from my day trips out from Ballarat plus some older images which had meaning for both of us including the scanned slides from the 1969 YHA trip to Ireland.

Both of us drew strength from sharing our lockdown experiences, and the exchange of photos – she uses her iPhone, I use my camera and process the photos before sending them. The exchange is giving both of us an interesting record of our activities – and feeding nostalgia on my part, although right now I am glad I live here. Her comments on the UK political scene are priceless!

She and her husband have visited me here in Ballarat, so I have sent relevant images to her like these I have attached.



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## Dan O'Donoghue



## Henrietta Camilleri

I would like to mention that this quieter period of "Covid" can be a good time to make photo books! I use the Book module in Lightroom which is versatile as one can bounce back and forth from the Book to the Develop module if one wants to "tweak" the photos before finalising the book. T

Then it's a matter of tapping "Send" and off it goes to Blurb to be returned within 2 weeks as a book. Very satisfying. So far though I have only made one book from my motorcycle trip in Europe with several more to go!

# Thoughts from Experiences of Isolation and Distancing

## Anne Carroll

"We recently went to Port Campbell for a few days, our first outing since we left Italy in a hurry in late February. I haven't been doing any photography over the past few months so it took some time to remember which button does what on my camera.

We had one quite still and clear night at Tom and Eva's Lookout, freezing cold but it was very good to be out. I hope everyone is going OK with everything that's happening."

## Judy Johnson

I am vegging out quite comfortably at home apart from visits to the supermarket each week. Consider myself really well off, having a roof over my head, and a small, but adequate income.

Like everyone else, I have been busy cleaning out cupboards, etc, not to forget my photo files.

Have managed to get a few comp. entries off thanks to reminders and work put in by Betty and helpers.

Really enjoy reading of members activities, and viewing the wonderful images they are sharing on F.B.

10 One accessory I am finding very useful, are my "computer specs". Got some last time I had an eye test. All the detail is so clear.

Thank you Mark for keeping the club in touch with us. I hope all members and families are well.

## Frank Carroll

Hi everyone.

We feel so lucky that Ballarat is not in lockdown yet. Anne Carroll and I have been able to get away last week to do some photography at 12 Apostles National Park, based at Port Campbell caravan park. We had three good clear nights, but man, was it cold. It was so cold that my arthritis stopped hurting. I think that might have been because a frozen limb becomes numb. The only people we met were other photographers, from Colac, Warrnambool and Castlemaine.

We had a lovely time at London Bridge, Muttonbird Island, The Saddle (overlooking Gog and Magog) and we had a good look at Tom and Eva's lookout. I have a new camera and because I'm also a bit rusty I didn't get the shots I really wanted, but better luck next time.





## 2019 Committee Members

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## Club Sponsors

