



OCTOBER 2020

ballaratcameraclub.org.au

The Flare

B A L L A R A T C A M E R A C L U B I N C .



Golden Tussocks - Carol Hall

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

We are beginning to see restrictions relaxed sufficiently to be able to now offer some more outdoor activities. Consequently we'll re-schedule our trip to the Gong Gong that we had to cancel in July. See details below.

Our next Zoom Meeting will be the AGM on Wednesday 14 October at 7.30 pm. Documentation for the AGM plus the Zoom invite will be sent to all members over the next week. As required, all positions will be declared vacant and nominations are now open for any member who may wish to share their skills and knowledge for the good of the club. Nomination forms are on this Flare to be sent to me via email.

The next EDPI Monthly Club Competition subject is **Suspended in Motion**. The closing date for uploading of images is Friday October 16.

Come and join us on our next excursion to the **Gong Gong Reserve** (opposite Kirk's Reservoir) on Saturday 3 October, 10.30 am. This area has everything you want as a photographer: an exotic pine forest, a burbling creek surrounded by large boulders, a llama farm and a reservoir. **Bring a chair and a thermos and we'll have lunch** and a chat after the photos.

Membership renewals are scheduled for payment in February 2021. Payments made next February will cover a 12 month period until January 31, 2022.

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Kate Both - VAPS Meritorious Service Award



This award is an honour given for significant services to our club and the local community. Apart from Kate being a dedicated member with service in various positions on the Committee she has been the Annual Competition Co-ordinator for 7 years and the Ballarat National Competition Co-ordinator for 2 years.

This role, particularly required organisational skills and a clear focus to attend to detail. In this she performed with a high level of capability. Congratulations Kate for an Award well deserved.

Year Bars Awarded

Congratulations to the following on the award of their year bars of membership:

Betty Bibby 20 years
Trevor Bibby 15 years
Kate Both 10 years
Liz Cocks 25 years
Lyn Fowler 10 years

Some highlights of the September Club Competition





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Theme from Club Competition- Intentional Camera Movement

An image that has been taken at slow shutter speed with the camera being intentionally moved to create an abstract motion blur effect. All elements of the image should be equally blurred and the effect should be achieved in camera. The image may have abstract qualities.



Syllabus 2020 -2021

The 2020-2021 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Marine Craft In Use On Water", "Suspended in motion", "Bridge", "Found in the shed."

Syllabus Companion

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November Suspended in Motion

Definition:

An image that freezes the motion of an object but that still portrays that the object is in motion. This excludes animals, birds, humans, insects, (ie anything from the animal kingdom).

Additional Information:

Can include highspeed sync achieved with a speed lite.

February Marine Craft in Use On Water

Definition:

Must be capable of carrying at least one adult - can vary in size from a small recreational vessel to a super tanker but no model boats.

Additional Information:

Cannot be grounded, dry docked or being transported. Image can feature one or more vessels or part(s) thereof. People may be included but must not dominate the image.

April Bridge

Definition:

Either man-made or natural formation. Images that are taken at an interesting or unusual angle or creative use of lighting will be highly considered.

Additional Information:

Creativity should be achieved in camera not in post-production.

Judge: Lisa Smith

September Competition Judging Sheet 2020

Image Title	Maker	Score	Honour /Merit
Club Logo			
Section Slide - EDPI Open (EDPI Open)			
A Feast of Rock Bugs	Mark Bevelander	9	Acceptance
Abandoned Wagon Wheel	Bree Lusk	12	Merit
Along the fence line	Trevor Bibby	8	Acceptance
Barn Owl	Bree Lusk	15	Honour
Cafe in a Brisbane Mall	Ken Marsh	13	Honour
Calm Morning, Lake Wendouree	Carol Hall	9	Acceptance
Camel Man	Vera Paulin	9	Acceptance
Celebration Time	Vera Paulin	9	Acceptance
Evening Light	Jodie Lorimer	9	Acceptance
Fog at Mt Warrenheip	Carol Hall	9	Acceptance
Golden Tussocks	Carol Hall	14	Honour
Golden Whistler	Carol Hall	9	Acceptance
Here They Come	Vera Paulin	9	Acceptance
Hotham Sunset	Bree Lusk	11	Merit
Lake Wendouree Jetty	Bree Lusk	11	Merit
Leucadendron in Winter	Mark Bevelander	11	Merit
Life is a Persimmon	Anne Wilson	10	Acceptance
Lone sheep	Trevor Bibby	10	Acceptance
Misty Morning	Judy McEachern	11	Merit
Misty morning in the Wetlands	Mark Bevelander	8	Acceptance
Morning at Mullawallah Wetland	Carol Hall	10	Acceptance
Mt Taranaki	Murray Mc Eachern	8	Acceptance
O Blue & Green 011	Judy Johnson	9	Acceptance
O Busy B 011	Judy Johnson	13	Honour
O Canyon 011	Judy Johnson	11	Merit
O Reflections in Swamp	Judy Johnson	11	Merit
O Stream 011	Judy Johnson	11	Merit
Old shearing shed	Trevor Bibby	8	Acceptance
Port Fairy Sunrise	Daniel O'Donoghue	13	Honour
Post Office Gordon	Ken Marsh	10	Acceptance
Red light district	Dale Alabaster	9	Acceptance
Reedy Lake Reserve, Kerang	Betty Bibby	9	Acceptance
Seagull	Murray Mc Eachern	8	Acceptance
Social Distancing	Judy McEachern	9	Acceptance
Some Random Seaweed	Murray Mc Eachern	8	Acceptance
Still Waters	Anne Wilson	8	Acceptance

Such a diva	Dale Alabaster	8	Acceptance
Sundew	Trevor Bibby	8	Acceptance
Sundew about to open	Trevor Bibby	13	Honour
Sundew in Bloom	Betty Bibby	10	Acceptance
Sundown at Reedy Lake, Kerang	Betty Bibby	8	Acceptance
Sunrise at the Port	Anne Wilson	9	Acceptance
Sunset Mullawalla Wetlands	Ken Marsh	8	Acceptance
Take Off	Anne Wilson	10	Acceptance
Tekapo Mountains	Murray Mc Eachern	12	Merit
The Sun goes down on Lake Tyrrell	Betty Bibby	13	Honour
The Track to Somewhere?	Betty Bibby	8	Acceptance
Tower Bridge	Jodie Lorimer	12	Merit
Trees in the late afternoon	Ken Marsh	8	Acceptance
Twilight Peddling	Anne Wilson	13	Honour
Under the Bridge	Daniel O'Donoghue	8	Acceptance
Water Lily	Jodie Lorimer	9	Acceptance
Winding through the stalks	Mark Bevelander	9	Acceptance
Wuthering Heights	Daniel O'Donoghue	11	Merit
Year of the Metal Rat	Ken Marsh	8	Acceptance
Section Slide - EDPI Set Topic Intentional Camera Movement			
Down the rabbit hole	Dale Alabaster	8	Acceptance
Herald Sun	Vera Paulin	9	Acceptance
How Covid-19 makes you see the world	Dale Alabaster	8	Acceptance
Imponderabilia	Dale Alabaster	7	Non Acceptance
Leafy Swirl	Judy McEachern	9	Acceptance
Moody Blues	Judy McEachern	7	Non Acceptance
Moving House	Daniel O'Donoghue	9	Acceptance
Quick Glimpse	Murray Mc Eachern	8	Acceptance
Soft Ferns	Vera Paulin	8	Acceptance
The Daisy Dash	Mark Bevelander	8	Acceptance
Tree Painting	Daniel O'Donoghue	8	Acceptance
Vines	Judy McEachern	7	Non Acceptance

HOW TO CLEAN YOUR SENSOR

A camera sensor should only be cleaned when absolutely necessary, since doing so carries a risk of harming your camera's sensor* or SLR mirror. Two effective tools are shown below. These tools can be purchased online for a reasonable cost. Make sure the swab is the right size for your sensor.

Sensor Blower.

This carries the least risk of harm because it never comes into direct contact with the sensor, but it's unfortunately also the least effective — especially if your dust adheres to the sensor's surface. This tool also has a high chance of just moving all of the dust around — potentially making the problem appear even worse. Only use blowers specifically designated for camera sensors; standard compressed air blowers may release a damaging coolant liquid.



Sensor Swab, Wipe or Wand.

This can remove even the most enduring particles, but requires careful technique. The device usually consists of a small, flat-edged paddle that is wrapped in a special lint-free tissue that's had sensor cleaning fluid applied. Make sure to get one with a width that's designed for your sensor size (cropped sensors generally need a narrower swab than full frame sensors).



Choose Location.

Locate yourself in a clean environment with relatively still air.

Arrange Tools.

Have all necessary tools ready and easily accessible.

Position Your Camera.

Remove any attached lenses and place your camera on its back on a flat surface, giving easy and visible access to the sensor.

Clean the Tools Below.

a) Sensor Blower: Send several puffs of air into the camera body while the camera is facing downwards. After each puff, wait 5-10 seconds for any dust to settle out. Once complete, you'll usually also need to use one of the other tools below.

b) Sensor Swab: Affix the cleaning tissue to the end of your cleaning tool, and place 2-3 drops of cleaning fluid on the tip of your tool (if either wasn't already performed the way it came). Gently place the tissue-covered end of your tool on the edge of the sensor and follow the motion shown in the diagram above. You shouldn't apply any more pressure than you ordinarily would when writing with a fountain pen.



Verify Cleaning.

Turn your camera off and re-attach your lens, then take a test photo of a smooth, light surface using your lens's highest f-stop value. If there is any remaining dust spots, then you'll need to repeat the above steps.

Source: <https://www.cambridgeincolour.com/>



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A B N 65 055 234 508
Postal address: - P.O. Box 1362 Bakery Hill 3354

Nomination Form 2020 - 2021

I would like to nominate _____

For the position of _____

In the Ballarat Camera Club

Proposer _____

Secunder _____

Nominee _____



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2019 Committee Members

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Secretary

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Club Sponsors

