



The **Flare**

NOVEMBER 2020

ballaratcameraclub.org.au

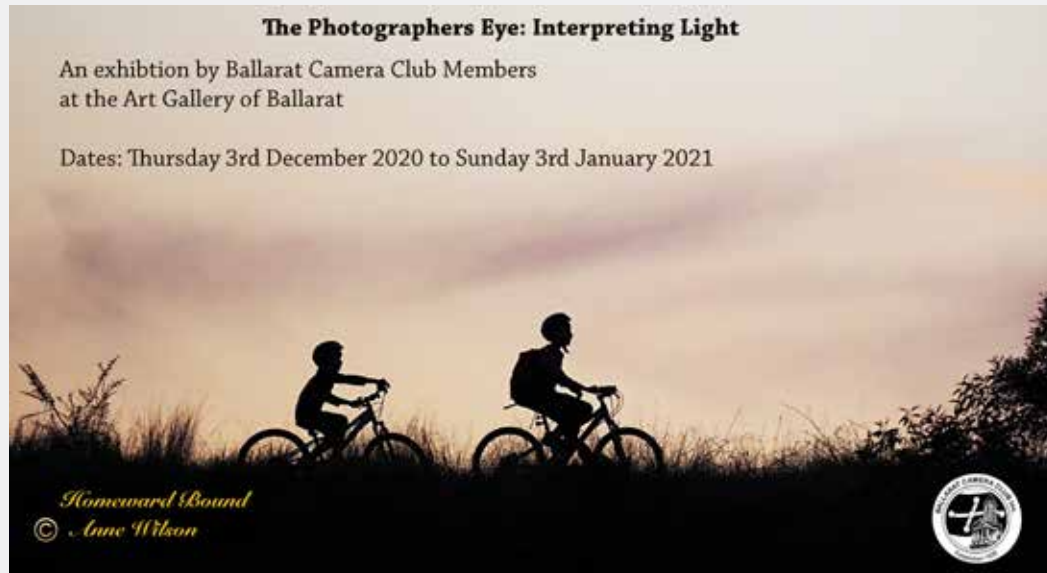
B A L L A R A T C A M E R A C L U B I N C .



In Love in Venice - Anne Carroll

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.



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The end of 2020 is fast approaching and many would say Hurrah! It has certainly been a year of changes and many difficulties. I'm sure that we all hope that 2021 will be a better year. The **Backspace Exhibition Dec3 - Jan 3, 2021** will be a major event for the club and will see the year off in a welcome activity for us. *Please read the instructions in this Flare if you are entering your images.*

Next Field Trip Saturday 7 November, 2pm

Our next club field trip is to walk through the ruins of the old Canadian Forest Rifle Range. These now lay hidden deep within Woowookarung and definitely worth a visit and some photographs as they have remained hidden for decades.

The old Commonwealth Rifle Range has extensive built features and should be considered for heritage listing. For example the firing bunkers and abutments are intact.

The link for the meeting point is below. Wear comfortable shoes as there will be some gravel tracks to walk along. Follow Elsworth St Sth onto the gravel road and look for parked cars on the left.

Map from Cnr Geelong Rd and Elsworth Street to the start location in Katy Ryan Rd.
<https://tinyurl.com/y2cbv376>

End of Year Picnic/BBQ

Covid Rules prevent us from meeting together at a private place so, this year, we will meet at **Kirks Reservoir** on: **Wednesday 2 December at 5.30 pm** BYO everything and lets celebrate meeting together.

Covid rules will apply with a maximum of 10 per group and a separation of 1.5 metres between each other.

Interclub Competition

Please note that we are checking with the Geelong Club regarding any possible Covid changes to the event as listed below:

Geelong Camera Club – all entries to be submitted by 23rd January 2021
Maximum of 5 entries in each of the following categories: Large Print, Open / EDPI Open

Geelong Camera Club to host event on 4th March 2021.

Next Meeting

The next Club Meeting will be held again on Zoom on Wednesday 11 November at 7.30 pm. A notice will be sent out for this meeting.

The next Club Competition will be held in February. The closing date for uploading images will be 22 January. The topic is: "Marine craft in use on water"

Some highlights of October Club Competition





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Interpreting Light - The Backspace Exhibition

December 3 until January 3, 2021



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Please read and note the information below if you are going to display your images in this Exhibition:

INFORMATION REQUIRED FROM EACH ARTIST: By the 10th November

- 1 Name
- 2 Year of birth
- 3 Country of birth - Australia, or if born overseas, country of birth and then year of arrival in Australia.
- 4 If Indigenous, language group
- 5 Title of artwork
- 6 Year artwork produced
- 7 Medium of artwork: Digital, Film Infrared etc.
- 8 Size of artwork (height x width)
- 9 Value of artwork : IF for sale , remember to add 30 % commission to the Art Gallery for the sale of your work to the price.
- 10 As the Art Gallery are handling the sales so you don't need to factor in the price of the frame.
- 11 Image of artwork : Details below.

IMAGES:

The Art Gallery needs an EDPI image of every artwork in the exhibition - ideally they would be 300dpi at A4 size as jpgs or TIFF files.

These images will be used both for identification purposes and to put on the Gallery shop website if the works are for sale.

An EDPI copy of your image is also required to display on the club website and on the VAPS website. Please label your image with your name and its title.

Syllabus 2020 -2021

The 2020-2021 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Suspended in motion", "Intentional camera movement", "Found in the shed."

Syllabus Companion

February Marine Craft in Use On Water

Definition:

Must be capable of carrying at least one adult - can vary in size from a small recreational vessel to a super tanker but no model boats.

Additional Information:

Cannot be grounded, dry docked or being transported. Image can feature one or more vessels or part(s) thereof. People may be included but must not dominate the image.

April Bridge

Definition:

Either man-made or natural formation. Images that are taken at an interesting or unusual angle or creative use of lighting will be highly considered.

Additional Information:

Creativity should be achieved in camera not in post-production.

Judge: Dale Alabaster

October Competition Judging Sheet 2020

Number	Image Title	Maker	Score	Honour /Merit
2	Section Slide - EDPI Creative			
3	Frayed	Ken Marsh	10	Acceptance
4	Section Slide - EDPI Open			
5	After the Tide	Frank Carroll	12	Merit
6	Buninyong Gardens	Bree Lusk	11	Merit
7	Busking in Brisbane	Ken Marsh	10	Acceptance
8	Cold Night at Tom and Eva's	Anne Carroll	12	Merit
9	Curdimurka Siding	Trevor Bibby	11	Merit
10	Definition of Happiness	Judy McEachern	13	Honour
11	Evan Walker Bridge Melbourne	Bree Lusk	11	Merit
12	Evening on the Mountain	Murray Mc Eachern	13	Honour
13	Eye of the Dragon	Ken Marsh	9	Acceptance
14	Eyelash	Daniel O'Donoghue	14	Honour
15	Field Pansy	Bree Lusk	10	Acceptance
16	Flamingo	Judy McEachern	11	Merit
17	Found in the Bush	Betty Bibby	10	Acceptance
18	Golden Sand	Betty Bibby	12	Merit
19	Hanging On	Betty Bibby	11	Merit
20	In Love In Venice	Anne Carroll	12	Merit
21	Lake Tyrrell Fence Line	Trevor Bibby	15	Honour
22	Lakeside in Winter	Ken Marsh	10	Acceptance
23	Lal Lal Falls under the stars	Bree Lusk	14	Honour
24	Lenticular Clouds	Carol Hall	13	Honour
25	Malmsbury Viaduct	Bree Lusk	10	Acceptance
26	Masks and Magic at Salute	Anne Carroll	14	Honour
27	Menindee Lake	Trevor Bibby	11	Merit
28	Moody Mud	Murray Mc Eachern	11	Merit
29	Mount Tingaringy Wilderness	Betty Bibby	9	Acceptance
30	My Space	Carol Hall	10	Acceptance
31	O Back Door 011	Judy Johnson	10	Acceptance
32	O Rugged Range 011	Judy Johnson	13	Honour
33	O The Palms 011	Judy Johnson	11	Merit
34	Queenstown Clouds	Carol Hall	12	Merit
35	Rain at the Apostles	Judy McEachern	11	Merit
36	Robbery Mansion	Frank Carroll	9	Acceptance
37	Rolling Fog	Judy McEachern	10	Acceptance
38	Storm Brewing	Murray Mc Eachern	10	Acceptance
39	Sunset over Lake Talbot	Trevor Bibby	10	Acceptance
40	The World of Retail	Mark Bevelander	14	Honour
41	Too cold for coffee	Carol Hall	10	Acceptance
42	Tuscan Spring	Daniel O'Donoghue	11	Merit
43	Two Birds	Murray Mc Eachern	8	Acceptance
44	View at Pental Island	Trevor Bibby	9	Acceptance
45	View from McKillops Bridge	Betty Bibby	11	Merit
46	Waiting	Ken Marsh	10	Acceptance
47	West Coast Storm	Carol Hall	11	Merit
48	Wet Leaves	Murray Mc Eachern	12	Merit
49	What are you Lookin At?	Anne Carroll	14	Honour

Section Slide - EDPI Set Topic Environmental

50	Portrait			
51	A Stitch in Time	Vera Paulin	10	Acceptance
52	A Woman's Work is Never Done	Anne Wilson	10	Acceptance
53	Attention	Anne Wilson	12	Merit
54	Beating the Drums	Mark Bevelander	10	Acceptance
55	Catching Up On The News	Vera Paulin	14	Honour
56	I'm snapping my fingers and...	Mark Bevelander	8	Acceptance
57	Japanese Arborist	Anne Wilson	12	Merit
58	Making the Rowlock	Frank Carroll	10	Acceptance
59	On Patrol	Daniel O'Donoghue	10	Acceptance
60	On The Beat	Anne Wilson	12	Merit
61	Pottering Around	Vera Paulin	12	Merit
62	S That Way 011	Judy Johnson	15	Honour
63	S The Driver 011	Judy Johnson	13	Honour
64	SF Street Repair	Daniel O'Donoghue	10	Acceptance
65	Something Fishy	Vera Paulin	15	Honour
66	Spinning Away	Vera Paulin	14	Honour
67	Street Artist	Daniel O'Donoghue	12	Merit
68	Surfer	Judy McEachern	11	Merit
69	The fish market 1	Mark Bevelander	8	Acceptance
70	The fish market 2	Mark Bevelander	10	Acceptance
71	The Pipes Are Calling	Anne Wilson	11	Merit

It's Wildflower Time in Victoria



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Club Sponsors

