



The **Flare**

AUGUST 2021
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



Splahdown - Steve Demey

Presidents Report

DIARY ITEMS

Next Informal Imaging Night:
Delayed due to Covid

Next Club Meeting: Wednesday 11 August 7.30 pm at Club Rooms

Next Club Outing: Saturday 14 August, 7.00 pm Night-Shoot

Mieke Boynton Presentation Wed 25 August, Club Rooms

Commencement of Biennale: Sat 28 August

Annual General Meeting: Wed 8 September, 7.30 pm

Annuals Competition Sat 27 November

Springfest Sunday 28 November

It seems that Covid has disrupted us again since our last Club Meeting, having to cancel our night shoot for the second time. I hope everyone's been able to take a photo or two over this period. More importantly, that as **many of us as possible have had a job.**

Our AGM is coming up on **Wednesday 8 September.** While this seems like a long time away, it isn't. While all Committee positions will be declared vacant there will be a definite vacancy on the Committee as a general member (no Office position). If you've never been on the Committee **please consider nominating.** A nomination form has been attached to the same email in which you received this Flare.

The **Ballarat Biennale** commences on the 24 August. This is always a great opportunity to freshen up our own skills by viewing others achievements. In particular go and view our members' presentations.

Come along to a **Night Shoot** of Ballarat streets. We had to cancel the last one again due to Covid. Meet at the steps in Camp St. at **7.00 pm on Saturday 14 August.**

Unfortunately, the Ballarat Photography Group has cancelled this year's Interclub.

Keep in mind also your entries for the **Annuals Competition** the closure date for entries is the 12th September.

Members are **requested to bring a plate** to the Mieke Boynton Presentation so we can all enjoy a supper and chat at the end.

Please **check your email** on the night prior to the next Club Meeting so that we can tell you if we are allowed to meet at the Hall.

Mieke Boynton Presentation Wednesday 25 August, 7.30 pm at the Masonic lodge 616 Barkley St Ballarat.

Mieke Boynton is a specialist landscape and aerial photographer from the beautiful Alpine Valleys of North-East Victoria (Australia).

She teaches photography through workshops based in Bright, Victoria, and creates archival quality cotton rag fine art prints for display in your home or business.



Biennale Open Program

28 Aug - 24 October

<https://ballaratfoto.org/event-category/open-program/>

Anne and Frank Carroll
VENUE
Forge Pizzeria
14 Armstrong St North
Ballarat

TIMES
Mon-Fri 12pm-9pm
Sat-Sun 8am-9pm



Vera Paulin
VENUE
Saigon Allee
30 Armstrong St North
Ballarat

TIMES
Wed-Thu 5pm-9pm
Fri-Sat 12pm-3pm, 5pm-9pm
Sun 12pm-4pm



Mieke Boynton and Matt Palmer
Photosynthesis
Fairbanks Eye Gallery
•28 Aug - 24 Oct



Syllabus 2021 -2022

September

Open/Set - "Man's best friend"

An image featuring a dog as the main subject in any environment or situation.

October

Open/Set - "Slow Shutter Speed"

A shutter speed that slows down what we naturally see. Speed to be slower than 1/10 sec. It must be obvious in the image that a slowshutter speed was used. (For example motion blur) (Technical)

November

Open/Creative/Set - "The Colour Blue"

An image highlighting the colour blue. The blue may dominate the image or be a single item that occupies a small but pictorially important part of the image. Images relying on blue skies as the main subject or are manipulated using cool colour temperatures (white balance) are not acceptable. (Artistic/Creative)

February

Open/Creative/Set - "A Gate"

A gate any type or size. The gate maybe open or closed. (Artistic/Creative)

March

Open/Set - "Low Key"

Manipulating light to draw attention to a specific part of the subject while at the same time keeping large mounts of shadows in order to add depth to the image. (Technical)

April

Open/Set - "Panorama"

An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)

July 2021 Competition Judging Sheet 2021 Judge: Chippa Rivera

Image Title	Maker	Score	Honour /Merit	Judge Comment
EDPI Set Liquids				
FLOWING COFFEE	Leo Ryan	8	Acceptance	I really think the image would have needed more depth and clarity and definitely needs a little bit of adjustment colour wise. But over all composition is something I would personally have tried myself.
Dropping the cherries	Mark Bevelander	12	Merit	I personally love the composition and creativity in this image. I do see a little bit on blurriness on the the tomatoes which I would have shot with more detail and sharpness. over all I think this image is gorgeous.
Fountain Bath	Murray Mc Eachern	8	Acceptance	Composition on this image is ok. image definitely needs more clarity on the statue, I personally think it also needs a bit more pop on the colour. I believe this photo does need a bit of post processing to show the photos full potential. Adding depth may also work in this image.
Liquid Mud	Murray Mc Eachern	8	Acceptance	Camera skills needs improving, I believe the image needs more clarity and sharpness. I cannot personally pinpoint where the shooter is focusing on this image.
Milk Drop	Judy McEachern	11	Merit	I personally am getting bit distracted by the harsh shadow on the left side produced by the droplet. I feel it takes away my eye from the main subject of the image. editing of the image I would have done differently as well. Im giving this one an 11 for the effort put in to take the image. With images like this lighting and timing is key. I believe a little improvement on that would have made this image ace.
One,Two,Three,Four	Betty Bibby	14	Honour	Great image, awesome show of camera skill. Lighting on this is perfect with just a little bit of tweaking on post process in my personal opinion. overall this is my personal favourite.
Orange Swirl with Droplet	Judy McEachern	12	Merit	I really like this image if I imagine it as a painting. As a photograph I believe it needs way more clarity on the droplet as I think it kinda blends in too much on the red showing less detail as a result. I would gladly hang it as an art piece on my wall in saying that. so over all I think this is very good.
Peppermint Tea	Vera Paulin	13	Honour	love the vibe and colour of this photo. the depth of Field is on point. Definitely tell a story. Overall awesome image.
Pollution in a Tiny Puddle	Vera Paulin	8	Acceptance	camera skill need improvement, I personally don't like the colour treatment on the water as I believe its too over saturated on post processing and does not blend very well with the fauna surrounding it. Also needs more depth and shadows.
Strawberry Splash	Rebecca Nicolandos	15	Honour	I love this image and can't find anything to say but Fantastic.
EDPI Open				
Akuna Bay, Hawkesbury River.	Ken Marsh	8	Acceptance	needs more improvement with camera settings. I cannot see any detail on the trees and hills, I believe it needs more shadows to show more of the landscape. too much distracting light glares . definitely needs improvement with post
Basking in the sun	Mark Bevelander	12	Merit	Really love how this image is composed, I believe it does need a bit more sharpness on the subject, a little less highlights to show more detail on the bird, nothing post processing can't fix. Overall a fantastic photograph
Butterfly Feeding	Trevor Bibby	10	Acceptance	Great idea for an image. I personally think it is a bit over exposed which has caused the image to be less detailed and sharp. over exposure also has affected the clarity of the flower which would have made the image really good in my opinion.

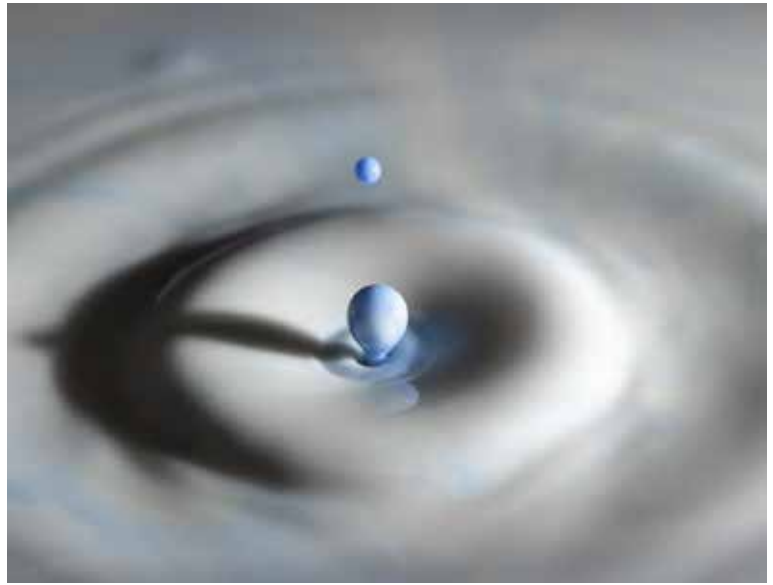
Coastal Sunset	Steve Demeye	13	Honour	loving the colours on this image. not entirely sure about how the sun was exposed, but overall a great image .
Crossing the Bridge	Steve Demeye	11	Merit	good symmetry and use of lines . Finding it missing a bit of detail on the riders nothing you can't fix with post process. overall a very nice phtograph.
Dancers	Murray Mc Eachern	12	Merit	Image I believe needs more sharpness on the subject. Would personally want more detail and crispness. Overall I think with a little tweak this is a really good photograph.
Dunolly Streetscape	Trevor Bibby	11	Merit	I like the colour treatment on this image. probably needs more on the sharpness but overall this image is very appealing in my opinion.
Eagle's view at sunrise	Mark Bevelander	12	Merit	Very nice image . I do believe it is needing a bit of post processing to show the full potential of the image. the image aesthetically is a bit flat needing more lights and shadows.
Found It!	Vera Paulin	8	Acceptance	image is very ordinary. Needing more improvement on composition, colour, vibrance and shadows.
Frosty Link	Anne Wilson	14	Honour	Love the details and sharpness of this photo. Not a lot I would change personally if this was an image I took. Overall a fantastic image.
Golden Beach	Betty Bibby	10	Acceptance	Needing more improvement in post processing, I personally think it looks too saturated with the wrong colour temperature(Nothing that you can't correct in post process) . Detail and sharpness are just right in my opinion . Overall a good photo.
Hopetoun Falls	Daniel O'Donoghue	13	Honour	Great image. Composition I have used personally and believe is one of the best comps in Hopetoun. Overall top shot.
Hurry up, Light Trails	Frank Carroll	13	Honour	Fabulous effort on this image. I love the lighting on the foreground of this image. As a landscape photographer myself I wouldn't have composed this image any different. I do find it needs more post processing but over all a top shot for sure.
I'm All Ears	Anne Wilson	9	Acceptance	Great composition but lacking in detail and sharpness. Improvement in camera settings will surely help show more details and vibrance to the image.
Look into my Lens	Anne Carroll	11	Merit	Personally find this image too normal and flat, lacks clarity and detail, Improvement in post process will help to make this self portrait get to its potential.
MAGNIFYING GUM LEAF VEINS	Leo Ryan	14	Honour	Great use of depth and detail. Really good image . I think it is beautiful as it is.
Maya in May 2021	Rebecca Nicolandos	12	Merit	very nice portrait. Personally I think it needs more shadows and detail, Attention to details need improvement, Lighting on the hair has gone too dark and has turned the hair to just black on the shoulder and on the neck also giving the face a dark harsh shadow. Improvement on camera settings and post process will help make this portrait perfect.
Meet Me In The Moonlight	Anne Carroll	14	Honour	Superb use of light, Fantastic details. Really love this image.
Moonrise	Carol Hall	8	Acceptance	Image needs improvement in camera settings. Not a lot of detail on the moon and the image is flat and can definitely not be post processed without changing the whole image.
On a moonlit night	Mark Bevelander	10	Acceptance	great concept for an image. personally think it need more detail on the subjects silhouette and improvement on use of lights and shadows. Improvement on camera skills will make this a fabulous image with such composition.

Palm Beach, Sydney	Ken Marsh	11	Merit	Very good timing and composition, Do find the sky a bit flat and lacking post processing to make the image pop.
RAINING ON MY LEMON TREE VERY PRETTY	Leo Ryan	13	Honour	very natural looking image. I wouldn't have taken it any other way. Great use of depth and very clear detail on the whole;e image.
Rakali in the sun	Carol Hall	12	Merit	Great use of light. very nice detail on the Rakali. overall a very nice image.
Red Jacket and the Sea	Frank Carroll	11	Merit	great composition but lacking in clarity and sharpness on jetty and the people. improvement on camera setting can help make this a really god image.
Reflections	Sonia Bickley	14	Honour	Very beautiful photograph. Personally would have tweaked the colours more but all in all I think this a perfect image of Lake Wendouree.
Salt Lake Sunset	Trevor Bibby	10	Acceptance	Improvement on camera settings. Image is lacking clarity and sharpness. some parts of the image is also out of focus. Camera settings need to be improved.
SEA EAGLE CHICK	Leo Ryan	7	Non Acceptance	Needs improvement in camera settings. Image is out of focus and blurry.
Sunrise at The Arch	Daniel O'Donoghue	11	Merit	great composition, one of my favourite compositions of this location. I believe a little post processing to lift shadows and colour will make this a fabulously gorgeous shot.
Surf's up	Ken Marsh	9	Acceptance	lack of detail and sharpness on the subject caused by timing of the shot to show the subject clearly is a bit off. Definitely a composition professional surf photographers would take if clarity of subject is improved.
The Old Gig	Daniel O'Donoghue	14	Honour	Awesome use of light. really amazing concept and composition. Overall an image I would have love to have taken with a little more detail on the background just enough not to over power the subject.
The Three Amigos	Betty Bibby	13	Honour	Very detailed and colourful. really good depth and bokeh. a fabulous image all in all.
The Ugly Duckling	Anne Wilson	13	Honour	Very nice image. Clear and sharp.
Tom meets Eva after dark	Frank Carroll	12	Merit	great use of light, do find this image over edited which shows on the skyline. Improvement on post process will help make this photo look really good.
Waters Edge	Judy McEachern	13	Honour	Superb composition. very beautiful long exposure image.
Large Print Open				
Dark waters will pull you in.	Frank Carroll	13	Honour	Superb composition. Needing more detail and sharpness. Improvement in post processing definitely will take this photo to the next level. Overall a gorgeous image.
Double, double, toil and trouble	Frank Carroll	12	Merit	very good use of long exposure. Not entirely sure about the colour grading on the image, but that's just personal choice. Overall a really good photograph with good use of camera skill.
Ebb Tide	Murray Mc Eachern	13	Honour	really love this image. very simple yet very skilled shot.
Fragile Pair	Judy McEachern	13	Honour	Love the details and sharpness of this image. really creative composition. Overall a great image.
If You Leave Me Can I Come Too?	Anne Carroll	15	Honour	What a fabulous image. Overall stunner of a shot. Couldn't have done it any better myself.
Sea Stacks	Murray Mc Eachern	14	Honour	great composition and detail. I would have loved to see more of the sky but overall I think its a great photo.

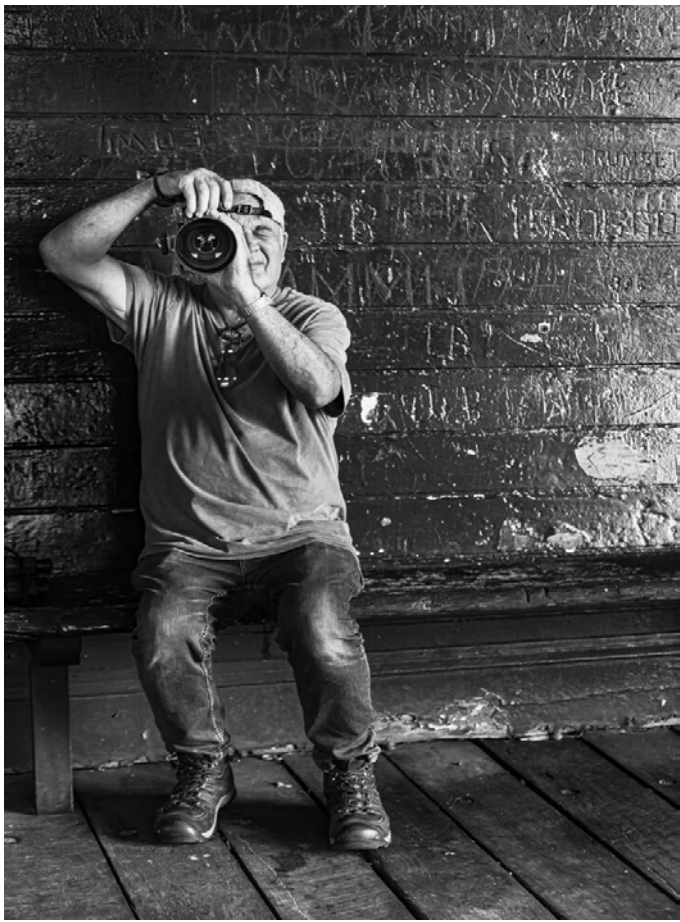
Large Print Set Liquids				
Blue Rain Abstract	Judy McEachern	13	Honour	Gorgeous art work. Really love the colour treatment. Finding the image just a little grainy and blurry on large print.
Imitating a Mushroom	Steve Demeye	15	Honour	I wouldn't have done it any other way! superb image! Fantastic colour choices and composition is magnificent.
Liquid Gold	Steve Demeye	14	Honour	Impressive composition and concept. I do believe the glass is needing more sharpness and detail compared to the droplets (Nothing post processing can't do). Overall a great image.
Splash Down	Steve Demeye	13	Honour	Great show of camera skill, I can personally see some light reflection on the upper part of the glass, which I would have edited out during post processing. over all I love this image. and would have given it a higher score if not for the two white marks on the top right of the glass which I believe came from the lighting kit used.

IMAGES FROM JUNE CLUB COMPETITION















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