



# The **Flare**

SEPTEMBER 2021

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

B A L L A R A T C A M E R A C L U B I N C .



Lochard Night Panorama - Daniel O'Donoghue

# Presidents Report

## DIARY ITEMS

**Next Informal Imaging Night:**  
Delayed due to Covid

**Next Club Meeting:** Wednesday 8 September 7.30 pm by Zoom. This will be our AGM.

**Next Club Outing:** Delayed due to Covid Restrictions.

**Commencement of Biennale:** TBA

**Annuals Competition** Sat 27 November

**Springfest** Sunday 28 November

Lockdown is a recurrent theme for us now, nevertheless, I hope everyone's been able to take a photo or two over this period. More importantly, that as **many of us as possible have had a jab.**

Our AGM is next **Wednesday 8 September** and it will be by **Zoom**. All Committee positions will be declared vacant and there are definite vacancies on the Committee. **Please consider nominating.** Nominations can be sent expressing your interest, by email to the: [secretary@ballaratcamerabclub.org.au](mailto:secretary@ballaratcamerabclub.org.au)

The **Ballarat Biennale** is on hold due to Covid. When it opens it presents a great opportunity to freshen up our own skills by viewing others achievements. In particular go and view our members' presentations.

We had a busy time on our **Night Shoot on Saturday 14**



**August** of Ballarat streets. There were lots of people and kids on the street enjoying the various Winter Festival displays.

Keep in mind also your entries for the **Annuals Competition** the closure date for entries is the **12th September.**

## Mieke Boynton Presentation Held by Zoom 25 August



The presentation by Mieke was excellent. She showed some of her breathtaking images from trips around the world, explaining her methodology for each one.

One key point of interest was the time and effort required to wait for the ideal conditions in the weather. Mieke described one trip up to the Vic Alps when the weather stayed misty and overclouded all day, and in giving up that locale she was able find another one on the way home.

*Please note that the acceptance of prints for club competitions (except for the Annual Competition) will be suspended for the remainder of the year due to Lockdowns. If you have uploaded any image under a print heading they will be judged as EDPIs. You will, however, be able to submit these print uploads for future competitions.*

The moral is that no photography time needs to be wasted in that there's always something else. Her abstract photos, taken from a helicopter were, at times, transcendent in their beauty. See all her photos and workshop details at:

<https://www.miekeboynton.com/>

### **Vale Judy Johnson.**

Judy was born on Sunday 23<sup>rd</sup> June 1940. She grew up in the Grampians area of Western Victoria.

Ian and Judy had three children, a son-in-law, plus a daughter-in-law, nine grandchildren and six great grandchildren. In later years Rob McKay was her very special friend with whom she shared many outback trips.

Judy moved to Ballarat as her husband was a teacher and she became an announcer on Ballarat Radio, 3BA.

For a number of years Judy processed many people's photos at various "1 hour" photo laboratories in Ballarat. As an extra challenge she also took wedding photos. The completed roll of film was given to the couple to use as they wished. On occasions, Kerry assisted her.



The Ballarat YMCA Camera Group was the first camera club which Judy joined in the early 1970's. (Now the Ballarat Photography Group). As the club's delegate for many years, she attended both the VAPS half yearly and AGM meetings held in Melbourne, often with the delegates of the Ballarat Camera Club. Judy also attended many of the VAPS conventions and when they were held in Ballarat, her home was a place that many were able to rest their heads at night.

Judy was awarded Life Membership of the Ballarat Photography Group in August 1994.

The opportunity to join the Ballarat Camera Club was taken and she was a member of both Ballarat clubs.

Entries of her photographs in club competitions resulted in many of her outback Australian images being accepted for the VAPS Interclub competition over many years. Judy was a prolific entrant in National Exhibitions too. She was a supporter of Geelong's International, VIGEX.

Frequently invited to judge clubs' monthly competitions, Judy was always positive in suggesting improvements to members' images.

Judy was also a member of the Victorian Nature Photography Group, a non-competitive club which met at locations offering a variety of subject matter for the landscape and nature enthusiast. Members appreciated her skills and willingness to share knowledge of both plants and photographic techniques.

As a result of the numerous outback journeys taken firstly with Roger and more recently with Rob, she created a collection of "Coffee Book" photos which are a delight to view. Judy was happy to share her outback journeys with many people who were made welcome into her home.

Judy had a fall in early July 2021 and dislocated her shoulder. Her health deteriorated quite quickly following other issues that became apparent and she passed away on Thursday 29<sup>th</sup> July 2021.

Rob and I were honoured to have known Judy for over forty-five years and will miss her companionship, advice and helpful nature.

*Kerry Daniell, Ballarat Camera Club.*

This has been presented to VAPS for their acknowledgement.

# Syllabus 2021 -2022

**October**

**Open/Set - "Slow Shutter Speed"**

A shutter speed that slows down what we naturally see. Speed to be slower than 1/10 sec. It must be obvious in the image that a slowshutter speed was used. (For example motion blur) (Technical)

**November**

**Open/Creative/Set - "The Colour Blue"**

An image highlighting the colour blue. The blue may dominate the image or be a single item that occupies a small but pictorially important part of the image. Images relying on blue skies as the main subject or are manipulated using cool colour temperatures (white balance) are not acceptable. (Artistic/Creative)

**February**

**Open/Creative/Set - "A Gate"**

A gate any type or size. The gate maybe open or closed. (Artistic/Creative)

**March**

**Open/Set - "Low Key"**

Manipulating light to draw attention to a specific part of the subject while at the same time keeping large mounts of shadows in order to add depth to the image. (Technical)

**April**

**Open/Set - "Panorama"**

An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)

**August 2021 Competition Judging Sheet 2021**

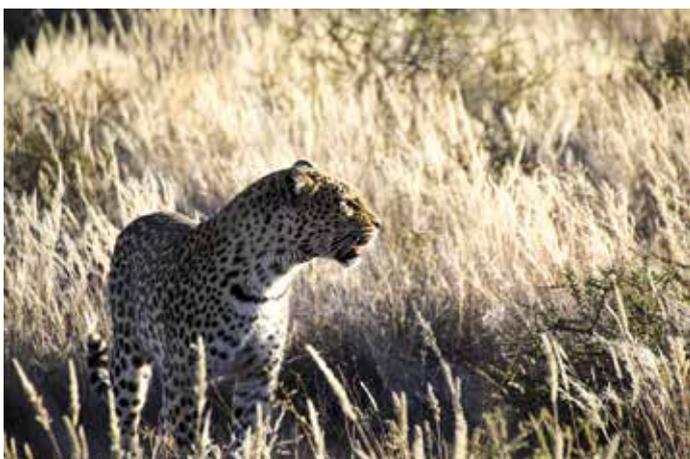
Image Title	Maker	Score	Honour /Merit	Judge Comment
<b>Section Slide - EDPI Open</b>				
Abandoned	Anne Wilson	11	Merit	Exposure very good, foggy atmosphere adds to the image. The foreground is a little messy in this instance.
All Together Now	Steve Demeye	10	Acceptance	Good strong colours. Well composed, however it is cropped a little tight on the top left hand side - too close to the top of the helmet. We felt the image suffered from over processing, in particular over- sharpened.
Coming in to land	Mark Bevelander	11	Merit	Great effort here on a moving subject. The front of the bee is quite sharp. Top wing is a little distracting - we understand there is nothing you could have done about that. There is an unusual halo between the flower and the bee?
Dawn at the Lighthouse	Frank Carroll	10	Acceptance	Good colours in the sky, commend you for getting up early to capture this. Great leading line to the lighthouse which is well positioned in the frame. The light on the lighthouse itself is a little dark against that lovely sky.
Frog	Jodie Lorimer	12	Merit	The position of the frog in the frame is very good. Exposure and Depth of field is lovely. Nice sharp eyes where it counts. Pity that the frog is a bit grubby.
Golden Plains	Steve Demeye	12	Merit	Colours throughout are lovely. Very pleasing rural scene. WE felt it was cropped a little tight above the trees on the right. Well exposed and good depth of field displayed.
Golden Ripples	Betty Bibby	9	Acceptance	We found the colours to be quite unnatural in this image and therefore somewhat disturbing. Cropping of the stone on the right hand side could have improved the image a little we
Homeward Bound	Anne Wilson	13	Honour	Lovely silhouette of the two children on the bikes. Sky colours are a lovely pastel, the soft cloud is very pleasing in shape and colour in the sky. We would have cropped approximately half of the black area that has no detail off the
Hungry Cheetah	Vera Paulin	13	Honour	Exposure excellent, beautiful detail and sharpness in the cheetah's eyes. The cheetah looks ready to pounce - glad I'm not on the receiving end of that look. The only thing we would have liked is if the cheetah's toenails were included in
Just a small waterfall	Betty Bibby	11	Merit	Exposure really good on the water at the top, however it falls off a bit over the rock on the top third, and bottom right. In camera exposure compensation could have adjusted for this. Nice movement in the water. Good colours. Well seen.
Lake side	Ken Marsh	13	Honour	Nice Monochrome conversion. We like the light coming through and the position of the tree and its shadow. Overhanging leaves a little distracting and could have possibly been cloned out. A little dark on the lower right - square crop could have fixed these issues a little.
Last swim for the day	Betty Bibby	12	Merit	Great colour, the position of the pelican is too far the the right - the bird is leaving rather than entering the image. The pelican is also not quite sharp.
Latch	Murray Mc Eachern	11	Merit	Texture in the timber was great, exposure really well done. Makes you wonder whats behind the door?. Could have moved in a lot closer on the latch to make it a stronger image.

Leopard in the sun	Vera Paulin	10	Acceptance	Very harsh lighting on the scene - overexposed area on the animals chest, and very bright background which draws your eye away from the animal. Would have been better if the feet were in the frame. The position of the animal is very good and there is enough space for the animal to look into.
Loch Ard Night Panorama	Daniel O'Donoghue	14	Honour	Lovely night sky with great exposure on the milky way. Great composition with the horizon and sky arch over the cliffs. Lighting on the cliffs at night has been very well done also - lovely detail and sharpness in them. The small bright light at the end of the cliff adds a focal point.
Lonely Tree	Vera Paulin	12	Merit	The tree is nicely lit by the shaft of sunlight, isolating it completely from the background. We felt the background colours to be a little out and casting too much blue which effects both the colours of the rocks and the foliage. Darkening the lighter areas in the right and the top to totally concentrate your eye on the tree itself would benenefit. A conversion to Monochrome would suit this image. Well seen.
Mackenzie Falls	Judy McEachern	11	Merit	The shutter speed selected has provided nice movement in the water. Perhaps cropped a little too tight - would have liked to see a liittle more at the top of the frame. The small green plants add to the image in particular the one on the upper right-hand side. Well exposed.
Old Breakwater	Sonia Bickley	12	Merit	The exposure and detail in the timber is fantastic given that it is photographed in shadow. Lovely diagonal line leading to the lightest part of the sky gives it a very strong composition. Perhaps a couple of the footprints in the forground are a little distracting. Would look really nive converted to Monochrome.
On Watch	Jodie Lorimer	12	Merit	Nice Sharp image on the meerkats fur and eye where it counts. You have captured a good pose. The blurred fence in the background is light and takes your eye away from the subject. Perhaps a little crop off the bottom would have helped. Very well exposed image.
Pixie Parasols	Mark Bevelander	12	Merit	These are tiny fungi so great job to see them and capture them so well. The front one has aged a little and lost its colour and is slighly out of focus on the front edge, but the blue on the one behind is great. There is a light spot on the top left which we felt could be cloned out to improve the image.
Pumpkin Feature	Rebecca Nicolandos	13	Honour	The texture, lighting and detail on the front pumpkin is very very good. We liked the position of the pumkins in the frame. The background is visible enough but subdued and is in keeping with the theme. The depth of field you chose makes the front pumpkin stand out which is great.
Rain Drops	Anne Wilson	13	Honour	The colours and lighting are excellent in this image. Very sharp which highlights the detail of the water droplets and the lily pads. Your eye is drawn to the large drop in the centre of the upper leaf which has a brighter yellow in the centre and gives it a point of interest. Good choice to use a square format with this image. Beware of over sharpening which has a slight halo on the leaf edges.
Snugglepot fungi	Mark Bevelander	12	Merit	Great use of complelmentary colours with the yellow tones of the fungi and the purple background. There is a slight halo on the fungi on the left from processing. Well composed, exposed and well done to see and capture these tiny fungi.

Solange at the Small Bridge	Frank Carroll	11	Merit	The exposure is well done to capture the lovely detail of the dress and surrounds. The pose however, is not as complementary - if the model was standing straight and looking over one shoulder a little we felt it would have improved the image.
Stars at Low Tide	Frank Carroll	11	Merit	The exposure for a night sky is great - looks like daylight! There is enough light to give reflections on the water and sand from the stacks. We felt you could have cropped the top of the image a little to make it a stonger composition.
Sunrise at the Mill	Steve Demeye	11	Merit	Great colour in the sky. The building is very sharp and has good detail. The bright light we felt was just a little too bright, if this was a bit more subdued it would have been better. The trees are also very dominant on the right - could have cropped them a little.
The Razorback	Daniel O'Donoghue	14	Honour	Beautiful detail and colours in the cliffs. The foreground is interesting and sharp with good textures which adds to the image as well. The movement in the water is pleasing and you've captured some nice blue tones amongst the clouds in the sky. Great Image!
The Russian	Anne Carroll	13	Honour	Great detail in the subject. Eyes are nice and sharp - even though they are behind the mask! Monochrome conversion really well suited here. The background has been handled quite well - possibly could have darkened the sky a little as it's the lightest spot in the image, the models mask could have been lightened a little to draw your eye back to the face. Good pose and position in the frame with this interesting background architecture.
The Shearing Shed	Daniel O'Donoghue	11	Merit	The lighting in the shearing shed is very well done here. The blue drum is the centre of interest and we couldn't help wonder if a shearer leaning on the left wall in a singlet holding a beer would have been so much better! The internal details are really displayed very well.
Yachts at rest	Trevor Bibby	12	Merit	A peaceful calm scene captured here. The exposure is quite good. The lighting is a little subdued, had it been better the detail on the boats would have been more evident.
Yellow waters sunset	Trevor Bibby	11	Merit	The light rays bursting through provides great drama in the sky. A nice bit of yellow light reflected on the water. The sun and island are perhaps a little too central in this instance.

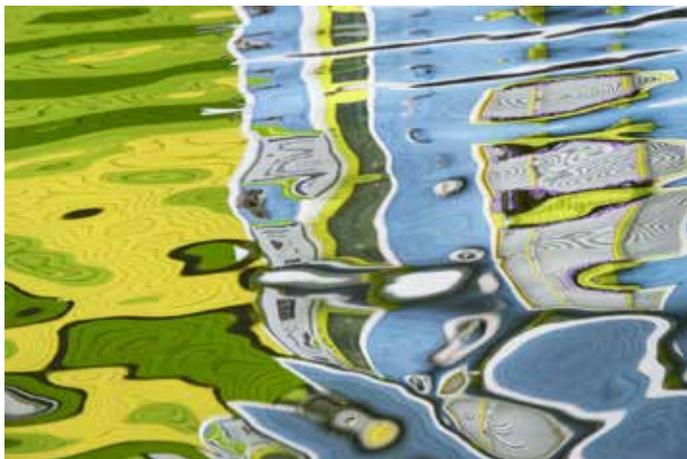
<b>Section Slide - EDPI Set Shadows</b>				
Fungi Trio	Carol Hall	11	Merit	Composition good - the position of the glass objects and their shadows is good. The front and larger mushroom is not as sharp as the other two - needs a bit more depth of field. Well done.
Lantern & Shadow	Murray Mc Eachern	11	Merit	Light is too dominant - shadow is great but not the main feature. WE thought that you should have cloned out the writing on the wall on right hand side and the bit of red on the lower right hand side.
Lattice Work	Ken Marsh	14	Honour	Great image. Liked the fact that the object casting the shadow was not included but we still know what it was. Black and white suits this as well.
London Shadows	Judy McEachern	12	Merit	Once again black and white suits the subject. The bright reflections catch your eye straight away. Very simple and well seen.
Palm Tree Shadows	Judy McEachern	11	Merit	Shadows are good - red umbrella adds to the image - red is always good as it draws your attention. A bit more detail in the palm trees would be good but difficult looking into the sun.
Park your Bike	Carol Hall	13	Honour	Well seen love the simple composition and the diagonals - great composition. Once again black and white was a good choice.
Stone & Shadow	Murray Mc Eachern	10	Acceptance	Exposure is good and depth of field is good. Great light on the stone and sand. but the shadow is not dominant enough and a bit flat also. if the camera angle was different so as the stone was in the bottom left hand side and the shadow was crossing the image on the diagonal would make it more appealing
<b>Section Slide - Large Print Open</b>				
Coastal Flora	Steve Demeye	12	Merit	Nice sky - looks a bit stormy, well exposed with good depth of field. Liked the texture in the rocks and the gray foliage. Perhaps needs a centre of interest.
Harbour Reflections	Judy McEachern	10	Acceptance	Interesting reflections - great colour. Wasn't sure if some work had been done on this or it was natural. Interesting patterns.
Light on the River	Trevor Bibby	13	Honour	Very nice image- like the silvery water and sand/mud. Well framed with the trees with a little bit in the foreground as well to give it three dimensions. Good colour. Would maybe crop a bit of the sky.
River at Swanhill	Murray Mc Eachern	11	Merit	Great reflections - well exposed and good depth of field. A little bit heavy on the bottom right hand side. Normally with reflections I would not include all of what is reflected, but that is personal choice.
Stone Sentinals	Steve Demeye	15	Honour	Great image, beautiful colour. Composition great. Fantastic lighting. Loved the soft foreground detail. Would be happy to have that on my wall.
Thanks, Honeyeater	Betty Bibby	13	Honour	Nice image of the bird - sharp and well exposed, background not intrusive. Birds eye is good which is very important with this sort of image - well done.
Tyrrell Sunrise	Judy McEachern	9	Acceptance	Great colour and reflections.. The sky is great. But it needs something to hold your attention - a centre of interest. I personally would break the rules and crop half the sky off.
<b>Section Slide - Large Print Set Shadows</b>				
Rusty Shadow	Murray Mc Eachern	12	Merit	Great diagonal shadow, composition well placed in the frame. The red colour dominates the shadow unfortunately. Could have considered monochrome conversion to make the shadow a more dominant feature.

# IMAGES FROM AUGUST CLUB COMPETITION











## Biennale Open Program

28 Aug - 24 October ( Delayed due to Covid)

<https://ballaratfoto.org/event-category/open-program/>

Anne and Frank Carroll

VENUE

Forge Pizzeria

14 Armstrong St North

Ballarat

TIMES

Mon-Fri 12pm-9pm

Sat-Sun 8am-9pm



Vera Paulin

VENUE

Saigon Allee

30 Armstrong St North

Ballarat

TIMES

Wed-Thu 5pm-9pm

Fri-Sat 12pm-3pm, 5pm-9pm

Sun 12pm-4pm



Mieke Boynton and Matt Palmer

Photosynthesis

Fairbanks Eye Gallery

•28 Aug - 24 Oct





## 2021 Committee Members

### **President**

Mark Bevelander  
president@ballaratcameraclub.org.au

### **Secretary**

Anne Wilson  
secretary@ballaratcameraclub.org.au

### **Vice President**

Rebecca Nicolandos  
vicepresident@ballaratcameraclub.org.au

### **Treasurer**

Betty Bibby  
treasurer@ballaratcameraclub.org.au

### **Web Master**

Betty Bibby  
webmaster@ballaratcameraclub.org.au

### **Interclub Coordinator**

Steve Demeye  
13swinton@gmail.com

### **Workshop Outing Coordinator**

Trevor Bibby  
workshops@ballaratcameraclub.org.au

### **Flare Newsletter**

Mark Bevelander  
mark.bevelander@ballaratcameraclub.org.au

### **Annuals Competition Coordinator**

Vera Paulin  
veraipaulin@gmail.com

### **Committee Members**

Frank Carroll  
frank.carroll@ballaratcameraclub.org.au  
Dan O'Donoghue  
danielodonoghue10@gmail.com

## Club Sponsors

