



# The **Flare**

NOVEMBER 2021  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



The Rose Sisters  
Frank Carroll

# Presidents Report

## DIARY ITEMS

**Next Club Meeting:** Wednesday 10 November 7.30 pm by Zoom.

**Next Club Outing:** End of Year BBQ, Wed December 8 at Murray & Judy's 21 Rathkeale Ave Mt Helen 6.00pm.

**Commencement of Biennale:** Now open until Jan 9.

**Annuals Competition** Sat 27 November, 7.30 pm at the Masonic Lodge.

**Springfest** Cancelled for 2021

Our next Club Meeting will be on **Wednesday 10 November, 7.30 pm** and it will be by Zoom.

The judge for our last Club Competition for the year will be Andrew Thomas. As you may know Andrew was a well-known photographer around Ballarat and intrigued us with his photographic finds in the region around Ballarat. Last year Andrew relocated to the Northern part of Tasmania. You can view some of his Tassie photos here: <https://www.facebook.com/profile.php?id=1305790170>

The **Ballarat Biennale** is now open. It presents a great opportunity to freshen up our own skills by viewing others achievements. In particular go and view our members' presentations. I can particularly recommend Mieke Boynton and Matt Palmer's exhibition at the Fairbanks Eye Gallery.



Don't forget our own club members' exhibitions at the Forge and Saigon Allee.



There are many others. See <https://ballaratfoto.org/event-category/open-program/>

## Low Key Photography

The March monthly competition is on low-key photography. Following are some hints on how to achieve a good result.

### What is low key photography?

It is a genre of photography consisting of shooting dark-colored scenes and emphasizing natural or artificial light only on specific areas in the frame. It's a style where the majority of the tones are darker but not underexposed.

### How do you take low key photography images?

Choose your light source and where it lights up your subject. Using window light, a flashlight or other sources of light move the light around your



subject to highlight the area you want to stand out. You can also move the light source and yourself around your subject until you see the desired light effect you are working for. Where possible use a black background and a tripod to achieve the sharpest possible images.

## Annuals Competition - Saturday 27 November

This is an important event in the Club's Calendar. You have selected your best photos over the previous 2 years for the judge to select the most prestigious for a variety of awards. This event will be a particularly special one as we are finally able to come together physically and celebrate with the winners of our images (you may be one). Also there will be food catered for on the night.

Here are some of the winners from 2018 -2019.



# Syllabus 2022

**February**

**Open/Creative/Set - "A Gate"**

A gate any type or size. The gate maybe open or closed.  
(Artistic/Creative)

**March**

**Open/Set - "Low Key"**

Manipulating light to draw attention to a specific part of the subject while at the same time keeping large mounts of shadows in order to add depth to the image. (Technical)

**April**

**Open/Set - "Panorama"**

An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)

**May**

**Open/Set/Creative - "Tree/Trees"**

Can be part of a tree or a single tree or a forest. Must be recognisable as being a tree(s) or part thereof.  
(Artistic/Creative)

## INTERCLUB

We are still waiting for information regarding a definite date and, some commitment from Geelong regarding the Interclub and the following information may require changing:

- Geelong Camera Club – all entries to be submitted by 22nd January 2022
- o Maximum of 5 entries in each of the following categories: Large Print Open / EDPI Open
- o Geelong Camera Club to host event on 5th March 2022

Judge for this month was: Ronda Woolgar  
 See her images on Instagram at: @rondawoolgar13

October 2021 Competition Judging Sheet 2021

Image Title	Maker	Score	Honour /Merit	Judge Comment
Section Slide - Open (EDPI)				
Alone at Lake Crosbie	Betty Bibby	12	Merit	excellent composition and the lighting is lovely and soft .. Great foreground interest that is also well exposed , however the lighting of the tree seems a little uneven . I am not sure if this was the effect of clouds or a graduated ND filter used to give the sky more depth . I think even lighting on the tree would have really helped it pop from the background and really enhance the shot . The horizon seems to bend a bit too ..seems to curve to the right. Really beautiful colours and tones in this shot
Bay of Martyrs Sunset	Daniel O'Donoghue	14	Honour	Striking silhouette ! Makes for a very strong and interesting subject . On a side note , my daughter , who is an artist , is staying with me at the moment . She has been looking over my shoulder and offering comments on all your images . We find that although we might see different strengths and weaknesses in a shot , we generally agree with what each other sees . Not so with this shot when we both saw very different things ! We all know that judging is very subjective , so I thought I would share both our comments for you to make of what you will .. and see who you agree with !! My comments : I think the highlights ( ie the far left yellow hills ) are a bit too bright .The image seems separated into a very bright side and a very dark side , and I feel that if the highlights were toned down just a bit this would give a little more harmony and flow to the shot . My daughter thinks that the left hand side is very ethereal and balances well with the dark moodiness of the right hand side . She particularly loved the texture on the rock face . We both really love the water ... feeling that there is a beautiful sense of movement with gorgeous light and colour tones .
Beautiful Evening	Vera Paulin	12	Merit	Beautiful night time shot with lovely colours . I feel that this would have been a much stronger composition if the bridge on the left were cropped out of the shot for a few reasons . The green and gold on the right draw your eye immediately and are perfectly exposed and nice and sharp . The reflections on the water from this part of the shot are beautiful .. very impressionistic , and the hero part of the shot to my eye . But , as the image stands . the leading lines on the image draw us past this very striking well lit scene . to the darker and somewhat softer focused bridge , which then feels like a bit of an anticlimax .

Blurred Vision	Vera Paulin	13	Honour	Love this shot ... Colours and tones are really beautiful and there is just enough detail in the two figures , especially the smoking man, to give a focal point to the shot . I find the bright area at the top of the image somewhat distracting and there fore think I might have cropped a bit tighter on the top. The texture of the water really adds depth and interest to this image
Boat Sheds At Dawn	Anne Wilson	11	Merit	Beautiful light !! Such a tranquil scene . With this composition I feel that the boat sheds , which are the subject of the shot , get a little lost . I might have cropped a little tighter on either the top or the bottom ( probably the top , as the water with its ripples is very interesting to look at ) to give a more panoramic feel to the shot enhancing the horizontal nature of the boat sheds , as well as only having one other bright area in the shot so our attention stays more on the the boat sheds .
Bower Bird	Trevor Bibby	12	Merit	Great capture ! Beautiful details on the bird and his eye is nice and sharp .I really like how the shallow DOF frames and isolates the bird in the shot . The lighting however seems a little harsh .Not sure of time of day taken , but maybe would have tried to reduce the highlights a little on the body of the bird as well as the leaves that he is standing on . Great complimentary colours
Branches on Lake Tyrrell	Betty Bibby	13	Honour	Great use of B&W ..really highlights the shapes and textures in this shot . The vignette , especially on the bottom , seems a little too obvious to my eye ... I might have toned in down just a little . I love all the varying textures in this shot as well as the light on the branch
Budgerigar Tree	Leo Ryan	11	Merit	wow .. what a sight ! Great composition ... you even got the birds all looking the same way !! The image seems to lack a little clarity .. not sure if it is a low resolution image or if focus is little soft , but a little for definition would really allow the birds and the tree to really stand out from the sky . Colours a great ... the true essence of Australia
Cloud Formation over Lake Crosbie	Trevor Bibby	14	Honour	Fantastic shot !!! Beautiful lighting and use of leading lines bringing us to the focal point of the image . Great clarity in the clouds and rainbow . Good strong complimentary colours , although I do wonder if the sky is somewhat oversaturated or if maybe the sand needs a little more saturation , so that one does not dominate the other
Come Inside	Anne Carroll	14	Honour	Interesting shot ... the more I look at this image the more it appeals to me . Great use of lines in your composition as well as using light and shadow to create depth . Exposure between these two areas is also really well done .The orange out the window provides both a point on interest in the image as well as a natural place for the eye to rest . I suspect this would look rather good in B&W too
Going to the Ball	Frank Carroll	11	Merit	Love the DOF in this shot ...perfect for a portrait shot .. with nice eye contact + catch lights in the eyes . The lighting and colours are really well managed . Maybe a little more room at the top of the shot ?? That feather is quite close to the edge of the shot ... You almost need a vertical panorama for that hair !!



Great Egret	Leo Ryan	10	Acceptance	I like your subject matter , but I think you need to be careful of the time of day shooting ..the light is very harsh and details are somewhat lost . Possibly as shallower DOF would have helped isolate your subject from the background and care needs to be taken to get the eye of your subject sharp . The colour of the rocks do provide a great background for the bird
Grub on the Chopping Block	Trevor Bibby	10	Acceptance	I hope he did not get the chop !! Nice areas of detail and textures , well done positioning him horizontal to show as much detail as possible . Maybe positioning some leaves around him might have added another level of interest . And I might have cooled the WB a bit ..looks a bit on the warm side.
Lake Lascelles Sunset	Steve Demeye	14	Honour	Beautiful shot and well composed .. the sweep of the tree line frames both the water and sky really well . Lovely light and colour ... shadows managed well
Little Sentinels	Vera Paulin	10	Acceptance	Compositing and lighting well managed , with nice natural colours . There is potential to show some wonderful textures here , but focus seems to have missed the subject just a bit .. the grass in the foreground seems to be the most in focus . Maybe a tripod to really nail the focus and show all those textures next time
Moon Light Star Bright Lake Crosbie	Trevor Bibby	14	Honour	wonderful shot ... foreground lighting excellent . Great DOF showing detail throughout the image , with beautiful colours . The starburst of the moon adds great interest in the sky
Morning Mist	Daniel O'Donoghue	13	Honour	ooo ... lots of lovely layers and textures in this shot . Great use of B&W ... fab dynamic range . i might have cropped just a little off the bottom to balance out all the light and dark areas .. feel the bottom dark area is just a little dominant
Old Pier	Betty Bibby	11	Merit	very tranquil shot ... love the soft light in the foreground . I am not sure , but I feel as if the shadows have been pushed a bit in post processing and may have lost some contrast .. making the image seem a little flat . Apologies if I am wrong !
Orange Cloud	Betty Bibby	12	Merit	wow ... looks like an explosion!! Love the texture and colours shown . Maybe the foreground could have been a little darker to really frame that amazing cloud
Pointy End	Leo Ryan	11	Merit	I really like your use of B&W here ...I think it really helps us concentrate on all the converging lines . I also like how the white balconies add a counter point to the white of the bollards . Well composed
Poisonous Beauty	Vera Paulin	10	Acceptance	Great DOF to highlight your subject with good details . The area surrounding the mushroom looks a bit desaturated of colour ... especially the greens .. this is very much a personal choice to do this , but personally I would have liked a few more greens as green and red are complimentary colours and work well together . You could have tried a portrait orientating with the most prominent stick leading your eye through the image . Great little find
Rainbow over Lake Hardy	Betty Bibby	12	Merit	Beautiful rainbow and reflection !! I think this image could have benefited from a tighter crop ( on the left and maybe top ) to really make the rainbow the hero of the shot and well as adding some contrast to bring a little more texture and drama to the final outcome . Your colours and tones are really well managed
Red Centred Australia	Leo Ryan	10	Acceptance	Lovely display of Australian nature . I think you need to be careful about what time of day you shoot a scene like this . The image seems quite bright and has lost some detail from the harsh light .. I do like the warm colours displayed

Set in Stone	Anne Carroll	14	Honour	This is a great shot ... very well seen and composed .Lots of details and textures and fantastic use of the shadows to emphasise these , especially the eyes . Love the way you have used the lines in this shot to frame the face . Really well done
Sparkles and Ripples	Trevor Bibby	11	Merit	I like your use of B&W and the patterns are beautiful ..so simple and serene. I like the sparkles on the waves ... maybe a narrower aperture ( if possible ) would have given some nice starbursts
Standing the Test of Time	Anne Wilson	12	Merit	great shot ... beautiful light and leading lines and showing lovely textures . The sky is a little bright and somewhat distracts from the rest of the shot . This might have been helped by a tighter crop on the top or some extra editing in post production ( like a grad ND )
Study of a Magpie	Steve Demeye	11	Merit	I really like the light and textures shown on the body of the bird . Great colour in his eye .. very much draws your interest ...but on my monitor the eye could be just a bit sharper .
That tree	Sonia Bickley	13	Honour	What beautiful colours in the sky ... and the tree makes a perfect silhouette , as it climbs and branches out through all the colour changes in the sky .Very balanced composition . Well done
The Art Gallery	Frank Carroll	11	Merit	Lovely light and lines leading us though the image . Whilst I can appreciate that this was probably a candid shot , I might have liked for the woman in the doorway to not be there . I think just a single figure examining his camera would have had a more emotional impact of being alone in a large space .
The Jetty	Frank Carroll	13	Honour	Beautiful sunset . The shadows and highlights are really well managed , maintaining details in each . I do like the less conventional middle horizon placement ... the symmetry of the bridge works really well
The Rose Sisters	Frank Carroll	15	Honour	This is a really well balanced composition , both the way the sisters are positioned in the shot and the crop you have used to frame them . Perfect DOF with lots of details in our subject and separation from a slightly out of focus background . Lighting is perfect as well ... nice and soft with no bright highlights to distract the viewer
Thornbill	Anne Wilson	15	Honour	Beautiful shot ... Lovely soft light , with the brighter areas just where we need them to be ... on our subject . Beautiful textures on the bird and a nice clear eye . The background also works so well , with the green helping the brown bird really stand out . Excellent
Yucky Mushrooms	Vera Paulin	11	Merit	I like the composition and crop of this shot , emphasising horizontal lines really well . I think a narrower aperture might have helped a bit here . Parts of the mushrooms are in focus and parts not. I find myself searching for what the subject is . A wider DOF with more detail in the mushrooms I think would have more firmly anchored the mushrooms as the subject , especially as they jump out from the desaturated background

Section Slide - Set "Slow Shutter				
Sam Bay of Islands	Daniel O'Donoghue	15	Honour	Beautiful colours and tones and image very well composed . I love the softness of the water in contrast to the sharpness of the stars , Amazing work
Bridge of Gold	Anne Wilson	13	Honour	Well focused and fantastic starburst from the street lamp . The reflection in the water is very pretty . I think though that the subject gets a bit lost in the all the negative space and a tighter crop might have let us see the details in your shot more clearly
Calm before the Storm	Daniel O'Donoghue	12	Merit	I really like the colours in this shot and the light across the water is lovely . I am not sure if the shutter speed was maybe a bit too long for this shot . I really like the textures of the clouds , hills and rocks , but the water has no texture at all , and maybe seems just a little too flat . I really like the clouds
Fire & Water	Judy McEachern	15	Honour	Beautiful composition .. The organic lines are very pleasing to the eye and the blue of the shadows contrasts so well with the golden light . Shutter speed perfect , giving us beautiful textures in the sand as well as a sense of movement , but retaining enough detail in the water and waves to give definition to the shot
Harbour Lights	Anne Wilson	12	Merit	Great starbursts !! I love how the lights and their reflections lead us into the image . I feel as if there is a bit too much dead space and the image would benefit from a tighter crop. It is a shame that there was not a stronger focal point in the centre of the frame where the lights lead us to look
Hopetoun Falls	Frank Carroll	13	Honour	The texture of the water is beautiful , giving a great sense of movement . Strong composition with the water leading us though the shot and great DOF with lots of details shown . I might have used two exposures for this shot ... one with a faster shutter speed for the ferns on the right , and layered them together . Also the shadows on the left of the waterfall look a little flat .. maybe a bit more contrast here to give them a bit more depth . Really love the foreground rocks ... great details here .
Night on Sturt	Steve Demeye	12	Merit	Great work with the cars tail lights .. fantastic sense of movement . i also really like the colours and all the warm tones . I do however wonder if there is a bit too much going on in the shot . I am not sure if my subject is the tree, or the clock tower ,or the tail lights, and consequently where exactly i should be looking . Given the set topic , for this image , I would have concentrated on the lower quarter of the shot . You have fabulous colours and leading lines here , ending with the starbursts of green lights ( contrasting colours !! ) at the end . There is quite a story being told in this part of the shot .
Our big brother	Gary Freestone	12	Merit	Fireworks are always beautiful ..Great capture , with good sense of movement in the bottom fireworks
Piece of Jetsam	Steve Demeye	11	Merit	Great sense of movement in this shot , as well as a degree of tension , waiting for the water to crash over the tyre . Great lighting , highlighting the textures on the front of the tyre as well as the crashing wave . I am not sure however if B&W was the best choice here . I think there is not enough range in the tones on the image and there is a lot of dark grey . I think colour would have given a lot more depth to the shot
Sea Mist	Murray Mc Eachern	14	Honour	Beautiful shot ... very peaceful . You have managed to soften the water beautifully , but also retained both texture and movement so that the shot does not seem static . The mist on the horizon adds a sense of depth to the image and the rocks are a great point of interest . The colour / tones of the water are really beautiful .. soft and dreamy . You possibly could have cropped just a bit off the top of the image , making the pink tones of the sky more dominant . Great work



Southern Cross 10	Daniel O'Donoghue	13	Honour	Love the light painting !!! Great foreground subject for starry night . I also really like how you have caught the spinning movement of the windmill . I personally would maybe have warmed up your foreground lighting a little , as i think warmer tones looks so nice against a blue / black sky
Starlight over Meville Caves	Gary Freestone	15	Honour	Great milky way shot !! I really love how you have framed the tree and rocks with the galactic core . Great tones and colours
Stratification	Anne Carroll	13	Honour	Lovely colours !! I really like the varying tones shown in the water ... great sense of movement . The orange and blue work so well together , and I love the sense of distance given by the headlands fading into the background . Composition works very well . I am not sure if the central rock is as sharp as it should be .... was it a bit windy up on that headland ?
Tassie Falls	Judy McEachern	15	Honour	Excellent image . Perfect shutter speed ... The flow of the water is so well portrayed with some areas quite sharp and quite soft . Loads of atmosphere from the dark shadows ( but with some detail retained ) and the misty water .Quite an emotive image .
The arrival of the Triffids	Gary Freestone	15	Honour	Striking image . Very moody with all those shadowy blues . Lovely textures , both on the flower and the light painting behind . Beautifully composed
The Orbs of Wendouree	Gary Freestone	15	Honour	very well positioned light balls .. so well framed by the shore and the tree and fabulous reflections
The Tidal Pool	Steve Demeye	11	Merit	Lovely composition ... great leading lines and textures . The reflections are also beautiful . I do wonder if the image is a bit too bright and if the shadows could have had a bit more depth .. maybe a bit more contrast ?
Vanishig Seagulls	Murray Mc Eachern	11	Merit	I really like all the different blues in this image and how they layer through the image , as well as the contrasting orange of the rocks , which have fantastic textures . I might have cropped off the sky a bit to give a more equal balance between the blue layers . Maybe just a slightly faster shutter to leave a little texture in the water
Walker Creek Falls	Judy McEachern	11	Merit	I really like the diagonal line of the rock face across the image , and you have captured the movement of the water quite nicely with some softer parts and some sharper . The white of the water looks a bit yellow to me , so i am wondering if your WB is a bit warm . The light and reflections at the top of the pool are a nice contrast to the moving water at the bottom
Waves at The Point	Murray Mc Eachern	12	Merit	The light on the rocks and beach is lovely , giving us lovely warm tones that contrast so well with the cool blues . The water line creates a nice soft leading line through the image . Shutter speed is excellent , giving us nice soft dreamy water , but retaining some texture and form . Maybe could have had a bit more contrast in the clouds to give them a bit more detail and make them a little more interesting as there are some lovely shapes there . If fact maybe the whole image could have had a slight curves ( contrast ) adjustment to give it a bit more " punch "
Wooden solders all in a row	Gary Freestone	12	Merit	B&W great choice here , allowing us to concentrate on the light and shadows and textures in the image . The lights in the distance make a nice finishing point to all the lines . Focus seems somewhat soft on the front left pillar

Section Slide - EDPI Open (EDPI Open)				
Eastern Spinebill on twig	Mark Bevelander	12	Merit	Beautiful colours and DOF and subject is nicely composed in the shot . Focus is very good ., but image seems quite noisy, which I think makes the image less sharp .. I wonder if it has been cropped quite heavily from a wider original image
Gulls just wanna have fun	Ken Marsh	11	Merit	Love the title ! Great action shot with gulls nicely separated from the background . Maybe a bit too much noise which takes away some of the sharpness of the subject .
Ibis in full flight	Mark Bevelander	10	Acceptance	Great subject matter and action shot , although I think maybe your shutter speed was a little on the slower side as there is still a little softness to the bird . Backlighting always a bit tricky in a subject like this ..maybe you could have added a little more contrast to the bird and played with lights and darks a little more to add a little more texture to the wings . The soft colours of the background are lovely
In search of the pot of gold	Ken Marsh	12	Merit	I love all the curves in this shot . The jetty and the river are really well composed in your shot and I love how the light hits the reeds and makes them golden . You have managed to convey a moodiness to your shot , but I wonder if this could have been increased by brightening the rainbow a little to separate it a bit more from the stormy background . Great texture on the water from the rain , but i find the shot a little noisy , which I think diminishes this texture somewhat
Islands on the Lake	Mark Bevelander	14	Honour	beautiful soft light ... love how the sun is behind the tree and how it creates a halo ... a nice strong focal point for the image .Consequently I would crop this image quite a bit .. I think there is too much dead space in the sky , and by cropping off nearly half of the sky the tree would become a much stronger focal point and the lines of the clouds and reeds would then frame the image beautifully, making a much stronger composition in my view . Love the soft colour tones
Lacy Leaf	Judy McEachern	12	Merit	Beautiful texture and lighting and I like the composition and the use of negative space . I suspect that this image has been masked and placed onto the plain background , which does not share the same light and shadows as the leaf and there for I find that the leaf has no relation to the background . Maybe some drop shadows would have helped ...
Lake Tyrrell Morning Glow	Judy McEachern	14	Honour	Gorgeous !!! The colours are fabulous .. excellent crop and composition . I love the "S" shape of the silhouette at the bottom of the image which adds another layer of interest , and frames the shot nicely with the darker sky at the top . The sky has really beautiful texture
Old Mill	Murray Mc Eachern	14	Honour	Beautiful light and good use of complimentary colours . The tones are also well balanced . Great leading lines , but I wonder what this would be like if flipped horizontally, with the negative space on the left of the shot , so that we look through the negative space up the leading line and then rests on the face of the windmill .

Old Mower	Murray Mc Eachern	11	Merit	B&W a good choice here as it helps to simplify the image and give weight to the subject . Maybe could have had a bit more space on the left of the shot ..the outer edge of the wheel seems a little cramped . Nice textures shown
Sunset over the beach	Ken Marsh	13	Honour	Beautiful scene . I love the light across the ocean and the textures and details shown are excellent .I think maybe you could have been cropped a bit tighter on the top to emphasise the horizontal a bit more . I also feel that this would help make the birds in the shot , especially those in the air , a more definite subject in the image . The bright part at the top tends to distract a bit from the birds which are so well silhouetted against the sky . Image as a whole a bit dark .... maybe brighten or lift shadows ?
Trees in the Mist	Mark Bevelander	15	Honour	Beautiful shot . The softness that the mist gives the scene is well depicted . Very mystic . The composition in excellent .. the two trees balance each other really well . The backlighting lighting works really well and you have managed the dynamic range of the shot exceptionally well . I really like the B&W , but could imagine this in lovely soft colour as well . Well done
Section Slide - EDPI Set "Slow Shutter Speed" (EDPI Set Slow Shutter Speed)				
Waves crashing on the rocks	Mark Bevelander	11	Merit	I really like the horizontal nature of this shot ..I feel it really empathises the changing nature of a wave as it rolls into shore , as well as your chosen shutter speed, showing the differing movements of the wave . The exposure seems a little uneven in the shot . In some parts of the white water the highlights look a little blown , with maybe some detail lost , and the foreground and sky look a little dull and could maybe have been made a bit brighter .

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Images for the month of October are shown over the next 4 pages.















Some Images from the Steiglitz Field Trip on Saturday 23 October 2021





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## Club Sponsors

