



# F1 The Flare

March 2022  
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



Happy Couple - Carol Hall

# Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

## DIARY ITEMS

**Next Club Meeting:** March 9, 7.30 pm at the Hall

**Closing date for the entries** for VAPS Competition is Friday 11th March.

**BCC/Geelong CC Interclub Meeting:** 23 March by Zoom.

**Monthly Outing** Friday March 25, 7am at Windmill Drive, Lake Wendouree.

**Annual Club Safari:** April 1 - 3 at Gellibrand at the Otway Tourist Park.

We're back to physical Meetings at the Hall at 616 Barkley St.

While the mandate for wearing masks has now been removed, the Committee requests that, when in close proximity to others, you should consider wearing a mask.

As a reminder, **The Interclub Competition** between the Geelong Camera Club (GCC). and ourselves will go ahead this year as a Zoom Meeting on **Wednesday 23rd March at 7.30 pm**. An invitation will be sent out to all members, one week prior to the event.

After a 1 year hiatus the VAPS Competition is recommencing. This is where all Victorian photographic clubs get to compete against one another in both EDI and print entries.

A maximum of 15 EDI's and 15 print entries are allowed from each club with no more that 2 entries from each member. EDIs are normally selected from the Geelong Interclub Comp. However we also require prints. so members are requested to select **4 prints** for possible inclusion in the VAPS competition. The only stipulation is that entries must not have been included in previous VAPS competitions.

As print entries must reach VAPS no later that 20th March the closing date for uploading the electronic copy of the prints is **Friday 11th March** but please hand the prints themselves in at the **Club Meeting on March 9**.

## Annual Safari 1-3 April

Book your cabin accommodation now as these are limited. Camping and caravan spaces are more available.

**Otway Tourist Park**  
otwaytouristpark.com

☎ 03 52 358 357

Gellibrand is within a 30 minute drive from TURTONS TRACKTOURIST DRIVE and some of the most SPECTACULAR WATERFALLS and SCENIC DRIVES in the OTWAYS. Lavers Hill and Melba Gully, known as "The Jewel of the Otways" are only 30 kms away to enjoy Rainforest walks as well as see the Glow Worms at night. Not to forget the REDWOOD FOREST and Lake Elizabeth.

## March Outing - Friday March 25

Before daylight savings finishes, we're going to do a dawn shoot at Windmill Drive Island on the south-west section of the Lake.

Sunrise will be at 7.30 am and we will meet at **7.00 am** to get the benefit of the pre-dawn light. Obviously the weather will determine much but you never know what you can get unless you're on the spot.

The sun will rise at the far end of the lake, slightly to the left of the island.

See the map on the right.



## February 2022 Competition Judging Sheet 2022

Image Title	Maker	Score	Judge Comment	Judge - Vida Pearson
Section Slide - Open (EDPI)				
All in a row	Mark Bevelander	13	A really lovely photo. Fabulous colour and good composition. The only blip being the white necked heron on the left - distracts the eye a little from the main event which are the (Whistling ?) Ducks - all in a row. Reminds me of wetlands in the NT.....or Queensland?	
Eagle Eyed Rufous	Anne Wilson	13	An incredibly detailed portrait of a Rufous Whistler. As someone who photographs birds a lot I am always appreciative of any photo that has such clarity. They don't sit still and getting a decent shot is always a challenge. A more dynamic photo of course would have the head slightly turned at an interesting angle - a simple profile	
Exploding Sea	Steve Demeye	12	Not sure about this one. I think a difficult thing to photograph successfully unless the wave itself is doing something extraordinary Composition, colour and clarity	
Farewell 2021	Ken Marsh	13	A classic evening shot - lovely light - beautifully evocative sky. Good composition. A very pleasing photo.	
Floodplain Rustyhood orchid	Betty Bibby	11	I think it is quite difficult to take photos of orchids especially in the field. Macro focus stacking is probably the only way to get spectacular, detailed and wow factor images( I think Mark knows about this). This photo is OK - and the orchid is probably something rare - I know a few of my local orchids but am not aware of this one. Sometimes the purpose of a photo is more a record of what one has seen but not necessarily a great subject for competition photography unless you are going to take it really seriously and buy the necessary equipment, spend the time not just	
Golden Damselfly	Carol Hall	13	Good close up - well focused - good colour and good composition. Good light highlighting the iridescence of	
Happy Couple	Carol Hall	12	A wonderful pose of Gang Gang Cockatoos - perhaps taken in low light from a great distance? There is too much noise - could possibly fix this with editing software - if this has already been tried then perhaps it is what it is. Maybe also crop on the right hand side to get rid of the distracting branch. A beautifully captured moment	
Last Light	Carol Hall	11	Lovely light on these trees - could have perhaps been tweaked to enhance the colour. An interesting	

Lighthouse View	Murray Mc Eacher	10	An interesting composition - someone has obviously put some thought into it. The corner of the building framing the lighthouse - and your eye is led to the lighthouse via the path. For all that I find the colour is very dull - pretty sure this could have been tweaked a bit to give the whole scene a bit more life. Time of day can add another complexity if you can capture some natural evening or
Pink Lake	Trevor Bibby	11	Composition could have been stronger - realise you probably wanted to include that moody sky - but it could have been cut right down to utilize the 1/3 - 2/3 formula to create a stronger image. Perhaps a small tweaking of colour to give a bit more richness - maybe enhance that "pinkness" as that is the point of the photo.
Sand	Frank Carroll	15	A beautiful photo. Wonderful composition - glorious light. Lovely stuff.
Time for a Drink	Betty Bibby	11	Always appreciate bird photos - knowing how difficult they are to take. Quite a nice image of galahs. Water at the front is very blown out - perhaps an adjustment of your exposure settings. Also, the top galah has its wing covering its beak which detracts.
Training on the beach.	Sonia Bickley	10	A nice capture of a horse rider on the beach. Taking photos into the sun is always difficult and requires a bit of forethought. Perhaps move into the shade or create your own shade - change the angle of where you are shooting from and maybe wait for the angle of the sun to change so that you have softer light. Play around with your exposure - take as many shots as you can on different settings to get the best affect - focus on the brightest part of the scene in the background - not your subject. Unfortunately the horse is not really clear - a pity as this is the focus of your photo. Taking photos of moving subjects is always difficult as you often don't have time to "muck around" with settings.
View from Mount Arapiles	Trevor Bibby	14	Very striking photo. Love the composition and the play of light across the fields. Someone taking advantage of the scene before them - perhaps having the patience to wait for the right light conditions. The splash of orange in the distance gives it a visual kick.

Section Slide - Set - A Gate (EDPI)			
A Portal to a Vista Below	Mark Bevelander	11	A lot going on with this one. perhaps too much? A lot of competing textures and angles. Colour range is good. Just a bit too busy.
A Very English Gate	Judy McEachern	11	I like the composition of this one. However the colour is a bit flat. Just a little bit of tweaking to make those colours richer. Maybe a change in your depth of field would bring greater attention to the gate as that is the object of importance. Even an evening or morning shot to add some lovely light
From the Forest to the Open Field	Mark Bevelander	12	A simple but elegant shot. Composition good. Lovely rich colour.
Gate at Botanical Gardens	Ken Marsh	12	Excellent use of light and time of day. Getting a lovely warm glow in the image. some nice contrasts of horizontals and verticals which lead the eye into the main object of the gate.
Its to hard to shut	Betty Bibby	11	What a wonderful looking gate!! Although the angle of the gate is good visually the tree stump looks like it is sitting on the top bar. Just a change of position up or down would avoid this. Like the use of black and white
Locked in	Ken Marsh	11	Terrific colour. Composition could certainly be made more interesting. Maybe a more acute angle or a bigger difference between the the two side columns - one small the other much larger perhaps. It's just a bit static.
Neglect	Anne Wilson	12	I like the use of sepia in this one - gives it an oldy worldy ramshackle feel. Some lovely textures.
No Entry	Steve Demeye	14	I like this one. Strong composition. Excellent colour. Your eye is drawn straight to the subject of this competition
Outback Gate	Trevor Bibby	12	I really like this one - so evocative of our outback - even the bleakness of the colour adds to a sense of our dry land. Simple but effective. Strong composition.
Pleasant Street	Frank Carroll	11	A straight on view of the gate I think is tricky to make visually interesting. Although I can understand the photographer is also trying to show off the beautiful display of camellias which have created a natural arbour. Could try taking the image from the ground to give a bit more drama to the composition. So mixed feelings about this one. Good colour and clarity.

Redundant	Murray Mc Eacher	11	A complex composition - lots of different textures and shapes. I think the colour could have been tweaked a bit - it has an overall greyness. Adding a bit of warmth to the colours would have provided richer photo - especially the pole in the middle with that little bit of brown/orange against the blue/grey of the iron. Love the gate...
Scottish Gate	Judy McEachern	13	A very classic landscape. Possibly the composition would be stronger if the sky was cropped to utilize the 1/3 - 2/3 formula which is so visually appealing and would really make that gate the absolute focus of your attention. Lovely rich colours - not overdone but giving the photo a wonderful richness.
Seldom Used	Anne Wilson	10	Composition could be made slightly stronger by cropping the right hand side and the bottom so you get a visually more dramatic image. A bit of tweaking to make the colour warmer and richer could also be tried. The gate is a bit lost in all those dark areas so perhaps a different time of day may have worked better.
Tied Up	Murray Mc Eacher	11	Just a bit over sharpened - so looks a bit odd visually. Love the dramatic composition and the touch of blue rope is
Tree Gate	Judy McEachern	10	An interesting gate no doubt and the photographer has tried to catch the light coming through the top part. Somehow though it lacks something. Maybe strong cropping so that all you see is the pattern in the gate rather than all the distracting elements behind and in front. The colour could also be enhanced as the overall effect is a
Wrought Iron Entry	Steve Demeye	11	Like the use of black and white to create a bit of drama. However I find visually there is just too much going on. Difficult for the eye to settle on the gate as there are so many other textures and shapes that distract. Clarity is good but maybe a bit of change in your depth of field might have pushed the building into the background a bit more

Section Slide - Open (Large Print)			
Disintegration of a Camelia	Judy McEachern	12	Totally understand the fascination with the visual disintegration of such a beautiful thing as a camellia. The colours in this photo are astonishing and fabulous (no doubt tweaked a bit but in a positive way) Focus is excellent. However, for me the overall visual impact is a bit messy - there is no strong composition. Could be
Lake Bridge	Judy McEachern	15	What a gorgeous photo - such clarity. Gentle and beautiful light highlighting the little bridge. Great composition as your eye is led by the path to the bridge and the group of trees. very taken by the overall feel of this photo. Probably even more evident in the printed version than what comes
Mist on the River	Murray Mc Eachern	13	Lovely classic landscape shot capturing the early morning mists that one gets on our Australian rivers. Beautiful light on the gums - strong composition and clarity is good.
Old Yella	Steve Demeye	14	Yes, I know it's all photo shopped or lightroomed - but - when someone is able to so skillfully use the tools available you can only be impressed. Great composition and a very interesting landscape to place "Old Yella" in. Wonderfully moody sky with all the elements to lead your
Sophie Farfalla	Frank Carroll	15	Stunning photo. I have no idea who the title refers to - a Google search did not give me any clues. Assume the photographer may tell us more? Amazing clarity, incredible colours and god composition. A very impressive and
The Boat House	Steve Demeye	14	Great clarity - beautiful moody sky - very atmospheric. Excellent composition - simple but so effective. Your eye is led straight to the main object by the walkway. A lot of thought has gone into the composition.
The Lone Fisherman	Mark Bevelander	14	Beautiful photo. Terrific composition wonderfully gentle colours creating a moody atmospheric quality. Great use of light - aided by the time of day the photo was taken no
Wandering through the Redwoods	Mark Bevelander	12	Strong composition of what I think is a difficult subject - good focus - good mixture of textures Good colour and clarity. The sunburst looks a bit too uniform to me - but perhaps that's how it was?
Section Slide - Set - A Gate (Large Print)			
Broken Gate	Murray Mc Eachern	15	Excellent clear photo - good classic composition of 1/3 - 2/3. Excellent light and rich colour. The top of the gate against the almost black background is very effective and concentrates one's eye on the subject.

# Syllabus 2021 -2022

The 2021-2022 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: "Suspended in motion", "Low Key", "Trees"

## Syllabus Companion

### April Panorama

**Definition:**

An image with a wide format or field of view. Can be taken as a single image and cropped or by stitching together two or more images. The image must be at least twice as long as it is high. (Technical)

**Additional Information:**

Panorama mode allows you to capture more of the scene by combining images to create a panoramic photo.

### May Smoke/Steam

**Definition:**

A picture in which steam and/or smoke is the dominant feature.(Artistic/Creative)

**Additional Information:**

If using flash it should sync with your shutter, and the light from the lamp shouldn't affect your image. Take a couple of test shots, and adjust your flash intensity accordingly

### June Tree/Trees

**Definition:**

Can be part of a tree or a single tree or a forest. Must be recognisable as being a tree(s) or part thereof.

**Suggestion:**

**Silhouette** – This works great with trees, that show the detail of the tree when silhouetted. Expose for the sky, and aim towards the sky. The tree should naturally silhouette as long as you're photographing with the sun in front of you.

**Another** popular type of photo is the tree tunnel. These contain a strong leading line and an infinity point.





## 2022 Committee Members

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## Club Sponsors

