



F1 The Flare

April 2022
ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



Bee on Berbera - Anne Wilson

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

DIARY ITEMS

Annual Club Safari: April 1 - 3 at Gellibrand at the Otway Tourist Park.

Next Club Meeting: April 13, 7.30 pm at the Hall

Monthly Outing Saturday April 30, 9.30 am meet at Buninyong Tennis Courts for Serendip Sanctuary, at Lara

Annual Safari 1-3 April to Gellibrand

Gellibrand is within a 30 minute drive from TURTONS TRACK TOURIST DRIVE and some of the most SPECTACULAR WATERFALLS and SCENIC DRIVES in the OTWAYS. Lavers Hill and Melba Gully, known as "The Jewel of the Otways" are only 30 kms away to enjoy Rainforest walks as well as see the Glow Worms at night. Not to forget the REDWOOD FOREST and associated Rainforest and creek running through it.

We will hold a BBQ on the Friday night and discuss photography times and places then.

VAPS Interclub

At the Interclub Zoom Meeting held on Wednesday our Club was awarded 343 points against Geelong with 419. Congratulations to Steve Demey and Murray McEachern for gaining 13 points and best images in our Club for Steve's 100mph and Murray's Haast Rd Falls.

The judges (3) provided detailed analysis of their judging and while, scores appeared low, each judge scored out of 5, and if an image received 9 points it still represented a reasonable score.

April Outing - Saturday 30 April Serendip Sanctuary

Meet 9.30 am at the **Buninyong Tennis Courts** (Forest St, between Inglis and Cornish Sts) for car pooling to Lara. Distance 85 km taking 1 hour. Bring lunch and a thermos.

Wildlife at Serendip Sanctuary

Serendip has more than 150 bird species common to the Western Plains of Victoria have been recorded at Serendip Sanctuary.

Look for Cape Barren Geese and Magpie Geese in the shallow, freshwater wetland, and many ducks, White-faced Heron, Nankeen Night Heron, Black Swans and grebes in and around the marshland.

Honeyeaters and wattlebirds feed on nectar and insects in the trees around Lake Serendip and Whistling and Black Kites soar up above looking for small prey on the ground.

Bring your zoom lens for some great opportunities for bird photography.



100 mph by Steve Demey



Haast Rd Falls by Murray McEachern

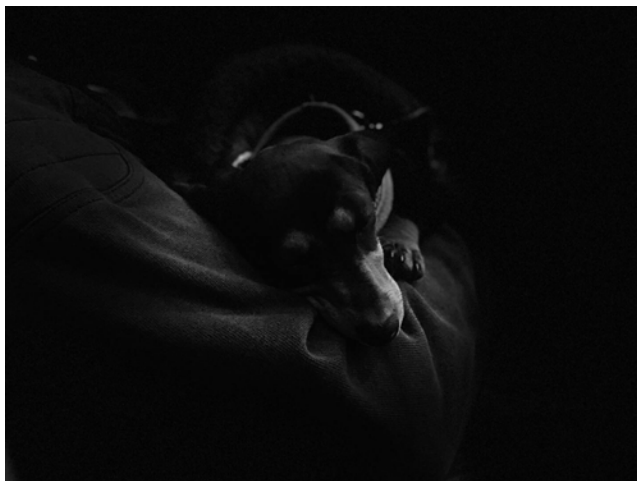
March Images - Judge: Jamie Walhouse

March 2022 Competition Judging Sheet 2022		
Image Title	Maker	Score Honour/Merit
Section Slide - Open (EDPI)		
A Bug	Ken Marsh	10 Acceptance
Above the cloud	Carol Hall	11 Merit
Bee on Berbera	Anne Wilson	13 Honour
Brekkie	Frank Carroll	10 Acceptance
Can I Come Too?	Lyn Fowler	9 Acceptance
Catching the Early Morning Rays	Betty Bibby	11 Merit
Caught in a Web	Lyn Fowler	9 Acceptance
Curves Ahead	Steve Demeye	10 Acceptance
Dry Creek Bed	Trevor Bibby	9 Acceptance
Early Morning Reflection	Steve Demeye	11 Merit
Fitzroy Falls	Frank Carroll	11 Merit
Flame Robin at the Lodge	Carol Hall	10 Acceptance
Miriam Melhelm	Frank Carroll	10 Acceptance
Rain on Grass	Murray Mc Eache	9 Acceptance
Shapely Snowgum	Carol Hall	11 Merit
step into the water	Sonia Bickley	9 Acceptance
Sundown at Pental Island	Trevor Bibby	12 Merit
Sunroof	Anne Wilson	11 Merit
The Blow Hole	Betty Bibby	11 Merit
The Golden Wall	Ken Marsh	11 Merit
The Lily and the Dragon Fly	Mark Bevelander	9 Acceptance
View Point Sunset	Steve Demeye	10 Acceptance
Winding Stream	Trevor Bibby	10 Acceptance

Window Reflection	Ken Marsh	9 Acceptance
Section Slide - Set - Low Key (EDPI)		
A study of lichen	Mark Bevelander	10 Acceptance
Cup and Saucer	Lyn Fowler	11 Merit
For Colic Cholera and Diarrhoea	Anne Carroll	11 Merit
Glowing in the Dark	Judy McEachern	10 Acceptance
Idler Pulley	Murray Mc Eache	11 Merit
It's a dog's life	Sonia Bickley	10 Acceptance
No Pressure	Murray Mc Eache	9 Acceptance
Padlock	Judy McEachern	10 Acceptance
Photo Shoot	Anne Carroll	11 Merit
Ruin on the moors	Mark Bevelander	9 Acceptance
Side Shoot	Anne Wilson	9 Acceptance
Special	Anne Carroll	11 Merit
Water Droplet Meets Water Droplet	Judy McEachern	10 Acceptance
Whiskers	Betty Bibby	10 Acceptance
Section Slide - Open (Large Print)		
Being a bit grumpy	Mark Bevelander	11 Merit
Desert Sunrise	Murray Mc Eache	10 Acceptance
Enjoying a snack	Mark Bevelander	11 Merit
Peterborough Sunset	Trevor Bibby	11 Acceptance
Rain Storm Over Patchewollock	Judy McEachern	12 Merit
Rock Formation	Trevor Bibby	11 Acceptance
Watch out, here comes the rain	Betty Bibby	14 honor
Section Slide - Set - Low Key (Large Print)		
Glowing Plums	Murray Mc Eache	11 Merit
Tangled	Judy McEachern	12 Merit

March 2022 Monthly Competition Open/Low Key







Syllabus 2021 -2022

The 2021-2022 Syllabus for monthly competitions and Interclubs is now available for downloading via the club website at:

<https://www.ballaratcameraclub.org.au/information/syllabus>

Start planning now for fascinating themes such as: “Suspended in motion”, “Low Key”, “Trees”

Syllabus Companion

May Smoke/Steam

Definition:

A picture in which steam and/or smoke is the dominant feature.(Artistic/Creative)

Additional Information:

If using flash it should sync with your shutter, and the light from the lamp shouldn't affect your image. Take a couple of test shots, and adjust your flash intensity accordingly

June Tree/Trees

Definition:

Can be part of a tree or a single tree or a forest. Must be recognisable as being a tree(s) or part thereof.

Suggestion:

Silhouette - This works great with trees, that show the detail of the tree when silhouetted. Expose for the sky, and aim towards the sky. The tree should naturally silhouette as long as you're photographing with the sun in front of you.

Another popular type of photo is the tree tunnel. These contain a strong leading line and an infinity point.

July Suspended in Motion

Definition:

An image that freezes the Movement of an object/subject but at the same time needs to portray that it is still in motion. Motion blur should be absent. (Technical)

Additional Information:

Capturing motion can take the form of freezing an action mid air and is achieved with a high shutter speed and burst mode. The key to freeze motion photography is to capture the movement and showcase a dramatic moment. Our eye naturally fills in the gaps and assigns a particular gesture to these kinds of shots.



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