



F1 The Flare

September 2022

ballaratcameraclub.org.au

B A L L A R A T C A M E R A C L U B I N C .



"At the Platform" by Anne Carroll

Presidents Report

Mark Bevelander | President Ballarat Camera Club Inc.

DIARY ITEMS

- # Next Club Meeting: Wednesday 14 September, 7.30 pm
- # Annual General Meeting: Wed October 12
- # Annuals Competition Image Upload by 18 September
- # Combined Clubs Outing:
 - Serendip Bird Sanctuary Sunday 18 September
- # Annual Awards, Saturday 26th November 7.30 pm

Co-operation Between Clubs

Discussion are being held between the Committees of our Club and the Ballarat Photography Group to work together more closely.

A trip is scheduled for both clubs, to the

1. Serendip Bird Sanctuary on Sunday 18 September.
2. Clarksdale Bird Reserve Sunday 13 November

Submit your photos on FaceBook

How do you take statues in photography?

Here are four statue photography tips to make the most out of your .

1. Identify what inspires you. ...
2. Incorporate the surroundings, but eliminate distractions. ...
3. Experiment with angles. ...
4. Look for light and shadow. ...



Lighting is important in any form of photography and has a huge impact on your photographs in terms of setting the mood, adding depth and feeling to photographs. Light may or may not work in your favour all the time.

Cloudy, overcast days minimize harsh shadows for more evenly distributed lighting. On bright, sunny days statues with intricate details, curves, crevices and angles can easily be overpowered by harsh shadows but choosing to shoot at the right time of the day like morning or evening (especially during the golden hour) can help with the details adding to provide more depth and meaning to statues and sculptures.

If there are a lot of shadows due to unfavorable lighting, use those to your advantage. Harsh shadows and details may be further enhanced in post processing to convey age and drama.

Light and shadow can emphasize unique features that may have gone unnoticed in the total statue but are no less interesting on their own. Backlighting can offer silhouettes. Side lighting brings elongated shadows.



Photo by Ken Marsh

Are you on Facebook? If so, join the [Photographers of Greater Ballarat Group](#)

at: tinyurl.com/5n8jprw5 and look at others' images as well as sharing your own.

Annual General Meeting-Wed Oct 12

That time of the year is coming up where we renew our Committee. Please consider nominating for the Committee. A number of office holders are not re-nominating and the Committee is currently, significantly undermanned.

The Club Annuals Competition

The Annuals will be held on Saturday November 26 and your selection and submission of images must be done by September 18. Categories are:

- Open Colour
- Open Monochrome
- Nature
- Landscape/Seascape
- People/Portrait
- Creative
- Novice EDPI
- Novice Print
- Portfolio

August Images - Judges: Betty & Trevor Bibby

August 2022 Competition Judging Sheet 2022

Image Title	Maker	Score	Honour /Merit	Judge Comment
Section Slide - Open (EDPI)				
A Valve at Sovereign Hill	Ken Marsh	9	Acceptance	Good use of selective depth of field. Interesting choice of subject. My eyes wander a bit through the image, Unfortunately, the white roof line draws your eye away from the main subject.
A View towards the Prom	Frank Carroll	10	Acceptance	Nice tones throughout the image. I feel the composition could be improved by cropping the bottom third.
Apple Blossom	Mark Bevelander	10	Acceptance	Interesting choice of subject with a nice diffused background. I would however prefer a greater depth of field so all the
Autumnal Fungi	Carol Hall	13	Honour	Good muted color range with the bark at the base of the fungi giving the image a base. Sharp where it needs to be. Well done.
Bee on Flower	Betty Bibby	13	Honour	A great macro and sharp from the top of the bee to the flower itself. The droplets of water provide and added, pleasing aspect to the image. A very likeable image.
Clownface	Frank Carroll	12	Merit	What a colorful joyful image with one clown face standing out from the crowd. The only improvement I could suggest is to crop the tiny section on the far left where the bright
Cool Blue Sea	Betty Bibby	12	Merit	This appears as almost a "Lord of the Rings" perspective. I like the contrast between the dull blue of the rocks and the glow on the horizon leading to the rising/setting sun. You can see some of that light reflected on the rocks. There is some light blowout from the sun but it doesn't take away from the
E-Type Jag	Steve Demeye	11	Merit	What a beautiful car. Unfortunately, the view through the front windscreen shows a house, leading your eye away from the main subject. Perhaps a different point of view would have improved the overall image.

Eagle portrait	Trevor Bibby	12	Merit	A powerful and striking image with great clarity on the eye which gives the appearance of what this bird is, a fierce hunter. I would've liked to have seen the bird moved closer to the left to allow for
Foggy Sunrise	Anne Carroll	14	Honour	What a great composition, wonderful tones. The use of negative space draws our eyes into the swans and up to the sun. Well seen.
Gang Gang Character	Carol Hall	12	Merit	What an interesting character, who is looking at who? The bird is sharp and the definition in the feathers stands out. The only suggestion would be to lighten the bird's underbelly.
Green Skinhead	Carol Hall	10	Acceptance	While this image is sharp, I find the lack of light on the top of the fungi distracting. I would also remove the stick across the
Hitching Post	Ken Marsh	10	Acceptance	The post is sharp throughout and well placed in the picture. The background is somewhat distracting. I feel the post could have been brought to life more in post-processing, some selective sharpening, and lightening of the white sections of the post and increasing the contrast would be worth trying. I'm surprised this hasn't been entered into the Set Subject Monochrome section.
It's a bit damp down here	Vera Paulin	9	Acceptance	A busy image with the tiny fungi standing proud. Unfortunately, the sun highlighting the fungi distracts from what you were trying to achieve.
It's not easy being green	Lyn Fowler	10	Acceptance	What a colorful pair. Unfortunately, the cage distracts from the subject. Perhaps a different point of view could have made the background stand out less. Or alternatively, concentrate on just one of the bird's heads in a close-up.
Lake Reflections	Anne Carroll	11	Merit	Good composition with the rower in focus and the wake and reflections adds interest to the image. I would clone out the buoy up the top right. Have you considered turning this into a panorama and removing the grass and the

Life on the edge	Vera Paulin	9	Acceptance	You have a waterdrop, and spider webs clearly showing on the image unfortunately the fungi is blown out. I would turn this into a square image removing the right-hand side.
Moora Moora Reservoir	Sonia Bickley	11	Merit	A good point of view with the image has a sound base to rest upon the dark blue water. I feel you could have brought out more detail in the mountain range and sky in post-
Mushroom with Attitude	Vera Paulin	10	Acceptance	It certainly has attitude! I would have concentrated more on the fungi and less on the tree above. The flash could have been positioned better to show more of the fungi.
Open Wide	Judy McEachern	11	Merit	Does he look like he is hungry? Well, focused on the head and mouth of the reptile. Perhaps this would be improved if it was black and white. There are a lot of details in
Past the Post	Steve Demeye	14	Honour	Interesting composition with a subtle tone to the image. The posts are sharp and well-toned. if you were going to print this image I would consider removing the blown-out section of the sky where the sun is peaking through.
The Downward Path	Lyn Fowler	10	Acceptance	The leading lines make you wonder what of interest is around the corner. The leaning tree branch refrains you from spending too much time looking at the cluttered right-hand side of the image.
The inlet	Betty Bibby	10	Acceptance	A calm coastal perspective with some good reflections and a feeling of calmness. The eye does, however, wander around the image looking for a point of interest e.g. a
The Spray	Ken Marsh	11	Merit	The interaction between the birds captures your attention. Well-focused and sharp where necessary.
Unidentified Bug on Something or Other Fungii	Anne Carroll	14	Honour	Love the title. Great composition shows the size of the bug in relation to the fungi. Love the water drop, it just adds to the

Where is the Pollen?	Mark Bevelander	13	Honour	<p>Interesting color palette.</p> <p>The bee is sharp, especially the wings. Which is where the main focus seems to be. They stand out well, showing the veins. The green area up the top right is a bit distracting but probably difficult to clone</p>
Section Slide - Set - "Monochrome" (EDPI)				
Baby Its Cold Outside	Anne Wilson	14	Honour	<p>This certainly tells a story. Very sharp images with good depth of field and muted background.</p> <p>I don't mind that the subject isn't looking at the photographer.</p> <p>The only distraction is the two vertical lines to the right of his head.</p>
Between the trees	Sonia Bickley	10	Acceptance	<p>Interesting subject choice, it suits the Monochrome section with all its tones. There is a blown-out section up the top which draws my eye out of the frame. it would be better balanced if another element, like a person or dog was included.</p>
Bonnet Emblem	Murray Mc Eachern	11	Merit	<p>interesting view of a truck bonnet emblem. There is a lot of character in the text which is drawn out by using Monochrome. Including the grille and the shape in the middle gives its depth of field. Very sharp and well seen.</p>
Caressing the water	Mark Bevelander	11	Merit	<p>Great subject matter.</p> <p>The water is difficult to see. I feel the feather needs more definition to stand out from the water.</p> <p>Some subtle adjustments with the blacks and white sliders in Lightroom should achieve this.</p>
Chugging Along	Steve Demeye	15	Honour	<p>The train has plenty of "punch" in its tonings.</p> <p>It's sharp, crisp, and interesting. The photographer caught the train at the perfect time as the train comes through the bridge.</p>
Colac Shed	Murray Mc Eachern	14	Honour	<p>Great subject matter with lots to take in. However you are still drawn back to the center of the frame.</p>

Collingwood 2017	Frank Carroll	10	Acceptance	There is a lot to see. I find it has no distinctive focal point. Each element is competing for attention. I would focus on the person from a different angle if possible. The tonal range is excellent.
Drying Out	Judy McEachern	10	Acceptance	While the bird is sharp I feel it's competing for attention in the image. I would crop the right-hand side by 50 %.
Flood Level	Judy McEachern	14	Honour	What an interesting point of view. The tight panorama really suits this. All the variation in the tree trunks adds life to the image. While there is no main focal point I feel it doesn't matter, your eye still remains in the frame taking in all the variations in the tree
Its Spud Time	Anne Wilson	12	Merit	What a gorgeous moment capturing a special moment in family life. The girl's concentration on the potatoes tells the story. The basket up the top left draws your way
No Pennies	Anne Wilson	14	Honour	Well seen, your eye is drawn to the back of the image. Well executed. Great tones throughout and the Monochrome treatment suits the image,
Stone cottage	Trevor Bibby	9	Acceptance	One of the advantages of monochrome is to allow a distinctive contrast between the elements of the image. I would've liked some story to have come out about this stone building perhaps to have included more of the surroundings such as paths,
Three in a Tree	Trevor Bibby	9	Acceptance	The ibis is a difficult bird to capture properly because of its dark neck and beak, making the eye almost invisible. There is interest in these 3 birds perched on a tree, in amongst the branches, however the deep shadows on the birds reduces the impact of this
Twins	Murray Mc Eachern	10	Acceptance	I would like to see more definition and contrast between the white tree and the black tree. Some selective toning would bring this about.

Ye Olde Cart	Lyn Fowler	12	Merit	Loads of texture in the old cart. The tree on the left frames the image and adds a sense of scale. Good muted background. I would clone out the white line on the right-hand side of the image.
Section Slide - Creative (Large Print)				
At Platform 2	Anne Carroll	12	Merit	Well toned but I feel I would have liked to see the train door as if the lady is getting on the train. I find it difficult to understand why she has
Section Slide - Open (Large Print)				
Hopetoun Falls	Frank Carroll	15	Honour	Wonderful color palette. The slow shutter speed enhances the image.
Rocky Reflections	Steve Demeye	11	Merit	If as the title suggests we are to concentrate on the rocks and their reflections. I find the top half of the photo unnecessary, There are lots of interesting details and color tones in the rocks. Have you thought of turning this into a panorama, cropping just above the shoreline?

Syllabus for 2022 - 2023

The Syllabus for the next 12 months has been approved.

The Committee has also approved a minor variation of the 'Creative' definition to align the Club's definition with the Australian Photographic Society:

APS DEFINITION OF CREATIVE:

Creative/ (E) - Creative or experimental photographs display a novel effect because of an unusual combination of objects and /or unusual viewpoint.

Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections.

The photograph must always have a basic photographic image. Digital manipulation processes may be employed provided the original photograph was exposed by the entrant.

Syllabus Companion

October
Statues/Monuments

Definition:

Statues - carved or cast figures of people or animals, especially ones that are life-size or larger - and monuments - statues, buildings, or other structures erected to commemorate a notable person or event. (Artistic/creative)

Sample Image



November
"Through a Window"

Definition:

A window is defined as an opening for the purpose of admitting light or air. "Through a Window" is therefore defined as a picture taken through an opening designed to admit air and light in a building or form of transport. It may be taken through glass, but in all cases, some evidence of the opening surround, or a reflection must be included.

Sample Image

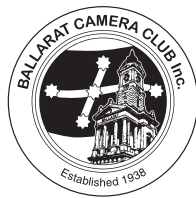


August Photos









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Flare Newsletter**

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