



Reg. No. Aooo 4054F

Ballarat Camera Club



November 2014

VALE Ken Smith.

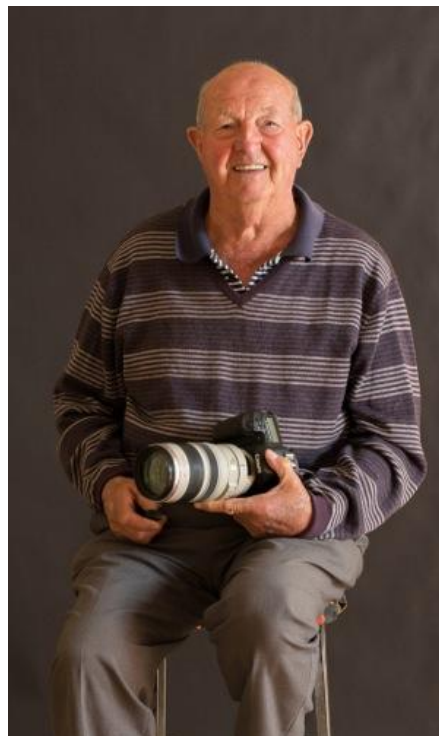
The Camera Club is saddened by the recent passing of our esteemed member Ken Smith.

Ken was a very talented photographer who was always willing to share his knowledge with other members.

He was a prolific entrant in our monthly competitions and a regular participant in the Ballarat Nationals.

Ken also enjoyed going on club outings and workshops and could always be relied on to be at club working bees.

He will be greatly missed at the club and our thoughts and sympathy goes to Joy and the family.



*Peter Cocks
President*

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Ballarat Camera Club - Ballarat YMCA Interclub 2014

Title	Club	Entrant	Score	Placing
SMALL PRINTS - OPEN				
Red Lichen	YMCA	Judy Johnson	14	
Village Child	BCC	Jill Wharton	11	
Here's Looking at You	YMCA	Dianne Fletcher	13	
Strahan Wharf	BCC	Betty Bibby	13	
Hazy Day on the Shore	YMCA	Mark Bevelander	10	
Crimson Angel	BCC	Brian Hillman	13	
Under the Pier	YMCA	Christine Thompson	14.5	First
Hang in There	BCC	Carol Hall	12	
Follow the Leader	YMCA	Peter Elford	9	
Otter	BCC	Liz Cocks	12	
BALLARAT - 61 Points		Y M C A - 60.5 points		
SMALL PRINTS - Birds				
Red Capped Robin	YMCA	Noel Verlinden	11	
Ibis in Flight	BCC	Jill Wharton	14	

Galahs in Love	YMCA	Pam Allen	13	
Royal Penguin	BCC	Carol Hall	13	
Seagulls	YMCA	Anne Earnshaw	9	
Rainbow Bee-eaters	BCC	Trevor Bibby	13	
Rainbow Bee Eaters	YMCA	Ken Smith	14.5	First
Male Smew	BCC	Brian Hillman	13	
Spine Bill	YMCA	John Allen	11	
Variegated Blue Wren	BCC	Betty Bibby	10	
BALLARAT - 63 POINTS		Y M C A - 58.5 Points		

Ballarat Camera Club - Ballarat YMCA Interclub Results 2014				
No.	Title	Entrant	Club	Score
LARGE PRINTS				
1	Approaching Wilpena	Noel Verlinden	YMCA	11
2	Two of a Kind	Carol Hall	B.C.C.	12
3	A Walk Along the Cobblestones	Mark Bevelander	YMCA	12
4	Cairns Birdwing	Jill Wharton	B.C.C.	13
5	Old Artesian Bore	Ken Smith	YMCA	11
6	Red Eye Special	Brian Hillman	B.C.C.	14
7	Rainforest Falls	Judy Johnson	YMCA	11
8	Kaidt in Costume	Stephen Moten	B.C.C.	11
9	Standing Tall	Neil Sinclair	YMCA	11
10	Burra Homestead	Betty Bibby	B.C.C.	13
11	Wild West Show	Jenny Trainor	YMCA	9
12	Kate and Trevor	Kate Both	B.C.C.	9
13	Late Evening Light-Cape Leveque	Noel Verlinden	YMCA	13.5
14	Flying Duck Orchid	Trevor Bibby	B.C.C.	13
15	The Spirit	Judy Johnson	YMCA	11
16	Wait for Us, Mum!	Carol Hall	B.C.C.	12
17	The Walkway (First)	Ken Smith	YMCA	14.5

18	Hanging On	Jill wharton	B.C.C.	13
19	Geelong Morning	Neil Sinclair	YMCA	12.5
20	Dave's Boots	Betty Bibby	B.C.C.	10
B.C.C. 120 Points			Y.M.C.A. 116.5 Points	

Ballarat Camera Club - Ballarat YMCA Interclub Results 2014				
No.	Title	Entrant	Club	Score
E.D.P.I. Open				
1	A Bug's Life (First)	Lyn Fowler	14	B.C.C.
2	New Holland	Trevor Parry	12.5	Y.M.C.A.
3	Buff Banded Rail	Trevor Bibby	12	B.C.C.
4	River Rocks	Trevor Parry	10	Y.M.C.A.
5	Bungle Bungle Vista	Betty Bibby	12	B.C.C.
6	A Forest of Wind Generators	Mark Bevelander	9	Y.M.C.A.
7	Bird Dance	Brian Hillman	8	B.C.C.
8	Early Flight	Neil Sinclair	11	Y.M.C.A.
9	Robber Fly Reposing	Keith Aggett	9	B.C.C.
10	Pinnacles	Noel Verlinden	13	Y.M.C.A.
11	The J244	Liz Cocks	13	B.C.C.
12	Crossing the Cascades	Mark Bevelander	11	Y.M.C.A.
13	Plaster Funhouse Fire	Kate Both	10	B.C.C.
14	Mascara Portrait	Ken Smith	12.5	Y.M.C.A.
15	Tiwi Dreaming	Jill Wharton	13.5	B.C.C.
16	Autumn Morning	Neil Sinclair	12	Y.M.C.A.
17	Mitre Peak	Carol Hall	13	B.C.C.
18	Evening Parade	Teresa Bates	11	Y.M.C.A.
19	Backlit Pussywillow	Kate Both	13.5	B.C.C.
20	Soaring	Noel Verlinden	13	Y.M.C.A.
Ballarat 118 Points			Y.M.C.A. 115 Points	

YMCA C C - Ballarat C C Interclub Results 2014		
Section	YMCA	Ballarat
Small Prints Open	60.5	61
Small Prints - Birds	58.5	63
Large Prints	116.5	120
E.D.P.I.	115	118
Totals	350.5	362
Ballarat win by 11.5 Points		
Individual Winners		
Small Prints Open	Christine Thompson - YMCA	
Small Prints - Birds	Ken Smith - YMCA	
Large Prints	Lyn Fowler - B.C.C.	
E.D.P.I.	Ken Smith - YMCA	

Y M C A / Ballarat C C Interclub

The YMCA/Ballarat Interclub was held on Saturday 13 September at the YMCA Clubrooms. The judge was Jeremy Bannister, a very experienced and senior photographer at The Ballarat Courier.

Despite the fact that only five members of BCC attended (many away on holidays), an interesting and enjoyable evening was had by all, and after the formalities had finished we chatted over a very nice supper.

Overall, Ballarat won by 11.5 points with individual section winners being Christine Thompson (YMCA) in Small Prints Open, Ken Smith (YMCA) in both Small Prints-Birds, and EDPI Open, and Lyn Fowler (BCC) in Large Prints.

The Set Subject for next year is to be "An image depicting an aspect of mining, past or present, in Ballarat or district". So there`s no reason why we can`t start shooting now!

Jill Wharton

APSCON 2014

What I did yesterday is history, what I do tomorrow will be a mystery

Guest Speakers

Mark Ruff *M. Photog*

Peter Gawthrop *ARPS*

James Cowie *B.A.
B.APPSC (Photog) FIPT
FAPS*

Andrew Thomas

Tony Long *SSAVPS*

Marty Shoo *AAIPP*

Christian Pearson

Ellie Young

Charles Hulse *FRPS*

AV-AFLAP

Dean Reynolds

Unfortunately I couldn't attend all the speakers so this relates to those speakers I did have the opportunity to listen to.

Betty



**Cr John Phillips
Opening APSCON**



Members of the Waduwurrang Clan and Ron Speed standing against the Tasmania Blue gum (The Tree of Knowledge) that was planted on Arbor day 1896 in the grounds of Federation University.

Mark Ruff

Are we there yet?

A journey in photography.



Mark spoke about his journey through photography and into the 3d art world.

He had some excellent examples on display and gave us an insight into his portrait style and post production work.

To see his inspirational work go to www.fantasyportraits.au

or www.studio3d.net.au



Mark Ruff receiving a thank you from Ron and Brian, APS style.

Peter Gawthrop

Panoramic perspectives.

A wider view.



His inspirational views of 360 degree image making were something different to see.

His Melbourne collection and the number of images and the manner in which he creates these was very thought provoking.

Follow his work at <http://www.lightspacewater.net/Panoramas/>

James Cowie

Life in the Fast Lane



I no had idea what to expect from the title but it certainly wasn't someone talking photography and how it relates to testing and evaluating weapons for the Australian Army. It was most intriguing . Using still photography and high speed video they evaluate explosives and fast moving projectiles. Images were recorded at 5,000 frames per second but played back at 20 fps.

Andrew Thomas

Eureka! Golden Landscapes of the Ballarat District

Andrew is well known to most of us locally but it was still great to see his work and his interpretation of “Ballarat 42.” It’s incredible to think about what is out there in our own special back yard. Andrew also hosted one of the workshops during the week. His landscapes, water courses, sunset and sunrise images are incredible.



Follow his work at www.andrewthomasphotographer.com

Marty Shoo

The Grampians - A Photographic Wonderland

Marty spoke about his involvement in the Grampians and how the environment effects his photography. His images of the Grampians portray this, especially his wide view landscapes. He spoke of the Aboriginal influence on the area, the land and its moods. Especially those effected by weather and the outside extreme influences like flooding and bush fires. He explained how the seasons effect his photography and referred to the six indigenous seasons.



His main tips were: Get out there.

Look for inspiration, re visit and re visit again.

Find new perspectives and find a solution for those less than ideal situations.

Visit his site www.martysboo.com.au

Christian Pearson

Art of the underground and the colour of construction



His bio reads that he does architecture, industrial and landscape photography, well yes he does but certainly not in the traditional sense that we expect. I didn't think we would be looking at photographs of the inside of the new Melbourne sewer . The methodology that this photography requires is intriguing, not to mention the level of physical fitness needed. This Northern Sewerage Project photography is now part of the

National Trust Tasma Gallery collection.

For more details www.misbeye.com

Charles Hulse

Emotion and the Audio - Visual Production

Charles showed a selection of his prize winning videos, the relationship between emotion, back ground sounds and photography.



He has been making AV's since the late 1970s with more than 40 acceptances at National and International AV Festivals.



Dean Reynolds

The Art of Sound in Audio Visual Production

Dean spoke extensively about his 54 years in the Movie / Video world. His insight into this industry was very interesting and the changes that the industry has gone through over the decades. He feels that audio is a most important element in any project with it being 50% - 80% of the production. After explaining the perils of using copyright music or narration, he provided some examples of royalty free libraries.



Workshop

Andersons Mill

Lorraine Harvey had arranged for three young women to be models. Anderson's Mill with its old worldly buildings proved a wonderful back drop for some formal model shoots. After a short introductory speech by Ron explaining the appropriate protocol required when groups photograph models we split into three groups.

Ron Speed, Rebecca Nicolandos and Lorraine Harvey and there willing assistants utilised the various rooms at the mill. Some terrific portraits were taken. The other workshops were Bird watching (Lake Wendouree), Golden Landscapes with Andrew Thomas, Sovereign Hill , Ballarat Historical walk.





Andersons Mill Workshop

Other

Apart from the key note speakers there were plenty of other activities, dinners, outings and meetings. It was a busy five days and evenings. The organisation that goes into creating such a special event is mind boggling. It was a well run event with plenty of interaction between APS members and non members. The Federation University once again proved to be a suitable venue.



Ballarat Camera Club and the YMCA Camera Group provided back up support with the setting up and the dismantling of the photography displays and numerous other roles. Between the two clubs there were fourteen helpers assisting.

Special mention needs to go to Lorraine Harvey and Judy Johnson, our local representatives on the APS Convention Committee.

While this may have been my first APS Convention it has certainly given me an insight into what the wider photography movement is doing and how I would like to be involved.

Betty Bibby

Water Rat at Lake Wendouree







In September I was asked if I could provide photos of the Australian Water Rat (also known as Rakali) for the DEPI. It was proposed to create a poster to educate the public, including the users of Lake Wendouree, that the Rakali is a native mammal, not a pest, and should not be killed.

I visited the area we know as Fairyland on three sunny mornings in mid-September and obtained the photos I have attached. On one morning I came upon the Rakali trying to haul a large dead trout out of the water, and managed to get several photos before two bystanders insisted on picking up the fish and throwing it out into the lake, despite my protestations. The next morning I obtained photos of the Rakali catching tiny fish; it climbed out of the water onto the willow twigs in order to eat its prey.

A selection of photos was sent to DEPI which used five photos, and also to the Australian Platypus Conservancy which has an interest in Rakali, and to Roger Thomas who prepared an educative article for *The Courier*.

Carol Hall

National Judging Day





Images by Betty Bibby

BALLARAT NATIONAL JUDGING DAY

This letter was written on the evening of Sunday 26th October, 2014 by Kate Both

Dear Members,

I was really happy with how things worked today, our judging day for the 46th Ballarat National Photographic Exhibition.

All the judges were happy with today's proceedings, which is something to be completely happy about. Even better, we finished before 5pm!

I submitted 23 entries into the competition, with hope of receiving at least one acceptance. Unfortunately my work did not get that far, but as I made my way home, this did not bother me in the slightest. It seems that the success of the day was really what mattered to me.

The day would not have been a success without the generosity of folk like yourself. The teamwork that took place today was outstanding and, although I was bustling about with my head in the paperwork contained in my green folder (and everywhere else), I did try to take note of the tasks which everyone was taking on board.

For me, the difference from last year to this was amazing. Once you have done a job, it gets much easier. Today, I felt that I worked with much more focus and understanding of what needed to be done as coordinator. I think I handled the job pretty well. Yes, there were 'some moments', but we recovered and, with counsel sought from those with experience, I felt more confident with making decisions that needed to be made.

The roles that everyone has taken on in previous years worked like clockwork and the initiative displayed by newer members was a great help.

Please forgive me if there is anything that I missed, but I would particularly like to mention the following:

- Stephen for his work on the entry form.
- Trevor Bibby for organising the judging panel.
- Kerry for taking on the role of National Treasurer and organising sponsorship.
- Liz and Peter for collecting prints and completing data entry, as well as organising workshops for collating and sorting of prints and organising the volunteer helpers for today.
- Trevor and Julie Madin for transporting the prints to and from the judging venue.
- Jeff Noack and Trevor Madin, in working out the best lighting scenario with the lights which Kerry had negotiated for us to use free of charge from Sound and Light Centre (SLC). Others involved in setting up included Brian, Jill, Kerry, Stephen, Liz and Peter (and their grandchildren).
- Trevor Bibby and Hugh Lees in organising the goings on in within the Judging area.
- Jill for organising the morning tea supplies and making me a cup of tea, as well as beautifully wrapping the gifts for our judges and Penny.
- Kerry, Betty and Fran worked so well together with Penny in the computer lab.

- Peter and Stephen worked tirelessly in the sorting room and were cool, calm and collected when I visited them.
- The initiative taken by Trevor Madin and his wife, Julie was most welcome.
- Betty, Kerry and Liz were always a great support and offered advice where needed.
- Liz finalised the details for our delicious luncheon.
- Carol, Brian and Jamie for working putting out prints and scribing for Judges.
- All those who packed my car for me.

Once again, I apologise if I have left out any noteworthy jobs, but there are so many to think of that I am sure I cannot be privy to them all! I know some people washed dishes too, but not sure who they were...

I would like to take this opportunity to congratulate Jill on her two acceptances and Betty on her six acceptances. Lyn Fowler was very excited when I called her on Sunday evening to inform her that not only did she obtain two acceptances but these prints also gained a merit and second placing. That was the icing on the cake for me today.

To re-iterate my thanks go to you all. I think we make a great team!

In closing, I pause to think of Keith, Ken and Bill, who, I'm sure that would have liked to be with us not only today, but throughout the process thus far. I hope that you, they and others who helped today will be able to attend the Exhibition opening on Sunday 14th December, at 3pm.

Thank you for your help over this weekend and in anticipation for upcoming workshops.

Sincerely,
Kate

Sadly, since writing these word, Ken Smith passed away. He will be sadly missed, but thought of with fond memories. Vale Ken.

Kate

Framing Day: Sunday 16th November. 1pm at 16 Falcon Drive, Invermay Park.

RSVP; Kate on 5331 1177 or email: ballaratnational@ballaratcameraclub.org.au

Drones & GoPro's

David Plunkett



On Monday by 7.30 pm we had 20 members, a few guests and some grandchildren waiting outside on a beautiful spring evening for David Plunkett to arrive



David Plunkett the owner of UBC Design who sponsor the club's web site kindly offered to show us the working of his Drone and associated GoPro. Watching the Drone fly around the front yard while it took still photos and videoing the group provided plenty of entertainment. After the sun set we ventured inside while David explained the workings of his drones and showed some videos he has previously taken.

Following this and since the moon was hiding behind high cloud we had an early supper, which was kindly supplied by members.

At this stage we are unsure if there will be a Digital night in December.
Betty Bibby

October 2014 Competition Results

Large Prints Open		Score	Honour/ Merit
Hong Kong Night	Judy Johnson	12 1/2	Merit
Sandy Hill	Judy Johnson	14	Honour
Salt Damage	Judy Johnson	11 1/2	Merit
EDPI Open			
A Drop or Two	Betty Bibby	14	Honour
Anti-Gravity	Carol Hall	9	
Black-winged Stilt	Jill Wharton	13	Honour
Bursts of Light	Carol Hall	9	
Cool Hat	Jamie Walhouse	13	Honour
Run Rabbit Run	Jill Wharton	12	Merit
Curious Bella	Jamie Walhouse	13	Honour
Queensland Sunset	Betty Bibby	9	
Danielle - Luke	Jamie Walhouse	14	Honour
Frost Magic	Carol Hall	13	Honour
Hello There	Lynn Fowler	13	Honour
Hot Stuff	Jill Wharton	11	Merit
Lift-Off	Carol Hall	11	Merit
Moody Sky	Betty Bibby	13	Honour
Not a Dragonfly	Jamie Walhouse	14	Honour
Tree on Fire	Jill Wharton	9	
Not a Dragonfly either	Jamie Walhouse	11	Merit
Old Oil Can	Betty Bibby	11	Merit
Red legged Paddymelon	Betty Bibby	12	Merit
Riot of Colour	Carol Hall	13	Honour
Sunrise at Hawks Nest Chapel	Jill Wharton	10	
What a Laugh	Lynn Fowler	8	
Window Decoration	Betty Bibby	13	Honour
EDPI Set (Still Life)			
Craypots	Liz Cocks	9	
Egg & Forks	Lyn Fowler	14	Honour
In the Grotto	Judy Johnson	12	Merit
Fairy Houses	Liz Cocks	9	
Gardening	Lyn Fowler	9	
I See	Liz Cocks	8	
Marrows	Judy Johnson	10	
Ye Olde Book	Lyn Fowler	11	Merit
Portifino Egg	Judy Johnson	10	
Shapes and Shadows	Carol Hall	10	
Teatime	Lyn Fowler	13	Honour
Wine & Food	Jill Wharton	13	Honour

Calender of Upcoming Events

Competition Night - Prints & EDPI - **Wednesday 12th November**- Clubrooms from 7:30 pm. - **Set Topic** - ***“Signs of Spring” also “Creative”***

Outing/Workshop - No Outings or Workshops this month, as we will be busy setting up for the National.

Framing Day - **1:00 pm** - **Sunday 16th November** - at Kate Both's - 16 Falcon Drive, Invermay Park.

Committee Meeting - **7:30 pm** - **Wednesday 26th November** - at Peter Cock's - 19 Bowden St. Wendouree.

Digital Night - **Monday 1st December** - from **7:30 pm** - To be confirmed.

End of Year BBQ - **Wednesday 10th December** - from **6:00pm** - at Liz & Peter Cock's - 19 Bowden St. Wendouree.

2015

January New Year BBQ - **Wednesday 28th January** - from **6:00pm** - at Betty & Trevor Bibby's - 9 Hanford Crt. Invermay.

We need your input - Contributions for the Flare to Stephen Moten

flareeditor@ballaratcameraclub.org.au

We also need your suggestions for Outings & Workshops.

<i>President:</i>	<i>Peter Cocks</i>
<i>Vice President:</i>	<i>Trevor Bibby</i>
<i>Secretary:</i>	<i>Jeff Noack</i>
<i>Treasurer:</i>	<i>Colleen Rieniets</i>
<i>Annuals Coordinator & Exhibition Coordinator:</i>	<i>Kate Both</i>
<i>Flare Editor/ Workshop & Outings Coordinator:</i>	<i>Stephen Moten</i>
<i>Interclub Coordinator:</i>	<i>Jill Wharton</i>
<i>Committee:</i>	<i>Keith Aggett</i>
	<i>Trevor Madin</i>
	<i>Lyn Fowler</i>
<i>Publicity & Information:</i>	<i>Liz Cocks</i>
<i>Webmaster:</i>	<i>Jamie Walhouse</i>

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