



## BALLARAT CAMERA CLUB Inc.

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*PRESIDENT-Betty Bibby*

*SECRETARY-Anne Wilson TREASURER – Murray McEachern*

# ANNUAL COMPETITION

26th November, 2022

## RESULTS

*Judge – Vida Pearson*



**GLOWING PLUMS** – Murray McEachern

Herb Richmond Print of the Year



**THE TIDAL POOL** – Steve Demeye

Roger Purcell EDPI of the Year



**ON THE EDGE OF THE SALT** – Trevor Bibby

Judy Johnson Memorial Award Best

Australian Content of the Year

## PAST PRESIDENT'S REPORT

This year's Annual Competition was the second one during the Covid Pandemic and it was pleasing to see so many entries submitted. For this year the Club has reverted back to images entered over a 12-month period. Entries were requested for the period from September 2021 to August 2022.

The organisation of the Competition, this year, was managed by the Club Committee and particular thanks go to Anne Wilson, Steve Demeye, Frank Carroll and Betty Bibby for their dedication and work in implementing the various complex requirements of such an annual event.

As you will acknowledge, the judging of all these entries is a time-consuming and difficult task and we recognise and thank the efforts that *Vida Pearson* has put into this. She has been able to judge your images through the lens of her experience and expertise in her art.

Congratulations to all members who entered their images. I hope that everyone enjoys the terrific display of work.

*Mark Bevelander*

## JUDGE – VIDA PEARSON

Vida has been a professional artist/printmaker for over 30 years. Early in her career her favoured mediums were screen printing and etching. However, in the last 15 years she has concentrated almost exclusively on linocuts. She has a very distinctive style with her brightly coloured strongly designed works – mostly hand coloured.

Upon joining the Wildlife Art Society of Australasia many years ago her images naturally took a turn in that direction. This enables her to combine a love of bird-watching, photography and travel with her work. She spends approx. 2 months each year on various field trips within Australia and overseas collecting material for new images. This has involved many trips to outback Australia and inspirational places such as Antarctica, Madagascar, Asia, Iceland and most frequently to southern Africa. She finds observing all types of wildlife exhilarating – even those she observes daily on her 5-acre bush block. She hopes that by creating beautiful images of the natural world she may cause people to reflect on how amazing our planet is.

Her work can be found in galleries throughout Australia. She has won over 150 prizes in art competitions and exhibits regularly in group and solo shows.

She has been selected for the internationally judged "Birds in Art" exhibition in the US in 2014, 2021 and 2022 as well as being voted "**Wildlife Artist of the Year**" by the Wildlife Art Society of Australasia in both 2014 and 2015. She is featured in "Inspiration Wild: An Artistic Celebration of Nature and Environment" published by the Wildlife Art Museum of Australia Foundation and "Feather and Brush – 3 centuries of Australian Bird Art" by Penny Olsen – A CSIRO Publication - her work was also featured in the 2017 Australia Geographic Art Calendar.

[www.vidapearson.com](http://www.vidapearson.com)

Facebook: Vida Pearson Artist

*Total number of entrants: 13*

*Total amount of entries: 103*

*Novice: No entries*

*Open: 47 EDPI entries, 56 print entries*

## TROPHY WINNERS 2021/22

**Herb Richmond Trophy: Print of the Year** – "Glowing Plums" by *Murray McEachern*

**Roger Purcell Perpetual Trophy: EDPI of the Year** – "The Tidal Pool" by *Steve Demeye*

**Judy Johnson Memorial Award: Best Australian Content of the Year EDPI**

– "On the Edge of the Salt" by *Trevor Bibby*

**David Grigg Recognition Award:** – *Mark Bevelander*



**WINNING IMAGES**



Sophie Farfallow  
*Frank Carroll*



Boat Sheds at Dawn  
*Anne Wilson*



100mph  
*Steve Demeye*



A

B

C

Waterfalls  
*Frank Carroll*



What Lies Ahead  
*Anne Wilson*



What Have I Forgotten?  
*Ken Marsh*



Trees in the Mist  
*Mark Bevelander*



Freedom  
*Ken Marsh*



Obscured View  
*Leo Ryan*



Bee on Berbera  
*Anne Wilson*