

# Flare



April 2023

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)



I Once Was a Parsnip – Betty Bibby



Lanterns – Ken Marsh

- April Meeting  
Presenter – Peter Kerverac  
& Judge – Deb Gartland
- Dates to Remember
- Daylesford Outing Report
- March Competition Results
- April Outing – Lake Burrumbeet
- V.A.P.S. Annual Convention

## Presidents Report – Betty Bibby

What a lovely weekend at Lake Fyans. Such a photogenic place, the lake, its dead trees and the variety of birds in the caravan park. A great base to make a few short trips from. Not to mention the sunrises and sunsets over the Grampians. While none of us traveled many kms, the variety of photography is interesting. I'm sure you will see many of these over the coming months.



At the April meeting we will have Peter Kervarec giving a presentation on his trip to France and Barcelona. Followed by our monthly competition judging.

May's Competition Night talk will be about Selective Focusing. This will give you some insight into the set subject listed for July.

The committee will need a helping hand over the winter months as most of the current committee members will be travelling. So please be prepared to step up and fulfil our regular tasks to keep the club active.

### **Jobs that will need doing include:**

Be responsible for opening up the hall and closing it at the end of the night.

Creating a presentation on a subject for the months of June, July and August.

Operating the laptop on competition nights.

Put forth names for monthly judging.

Being willing to download the monthly competitions from the clubs server. Create and print out the judging comments.

Suggest and organise monthly outings.

Also, just a reminder that fees were due in February. Please see Murray if you are yet to pay.

Betty

## Dates to Remember

**April 12<sup>th</sup>**

Competition Night  
Open/Set

**Artificial Light**

*An image in which the main source of light falling on the subject is artificial i.e. gas, tungsten, fluorescent, quartz halogen, LED or sodium.*

*(Excludes images lit by firelight)*

*(Technical)*

**Presentation**

By Peter Kerverac will be talking about his trip to France and Barcelona

**Judge:** Deb Gartland

*For information about Deb and her work check out the Gellibrand Gallery website.*

**Website:**

*Gellibrandrivergallery.com.au*

**April Outing**

Sunday 30<sup>th</sup> April

Lake Burrumbeet

Meet at 4:30 for evening photography fun

*Information and directions page 3*

**May 14<sup>th</sup>**

Competition Night  
Open/Set/Creative

**Interior of a Building**

*An image showing some part of the interior of a building.*

*(Artistic/Creative)*

**VAPS**

Annual Convention 2023

*See Details Page 5*

**Wildlife**

**Photographer of the Year Exhibition**

*See details Page 17*

**Berwick Viewfinders Camera Club**

2<sup>nd</sup> National Competition

*See Details Page 17*

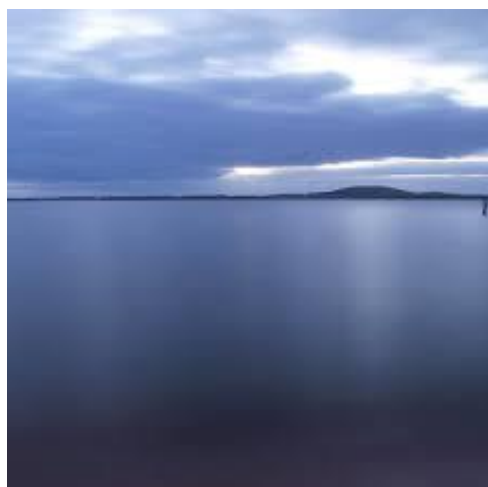
## Lake Burrumbeet

Sunday April 30<sup>th</sup>

Meet at 4:30 for an evening of photography fun.

*Bring some nibbles to have while we wait for the golden light.*

**Directions:** South side of Lake Burrumbeet off Cuthbert Rd  
Travel to the end of Cuthberts road via Lucas, turn right into Burrumbeet Hillcrest Rd until you reach the boat ramp.  
Watch out for the potholes in the road near the boat ramp and cattle grid.



Lake Burrumbeet is the largest of four shallow lakes in the Ballarat region covering approximately 24 square kilometres (9.3 sq ml). The lake reserve is of important historical significance as many Aboriginal camp sites and areas of geological interest are located around its foreshore



2023 Convention

Colac Otway Performing Arts and Cultural Centre

16-18 June



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VAPS holds an annual Convention every year where members of different clubs come together to learn more about photography. There are presentations by guest speakers, workshops, and photographic excursions to participate in and of course interaction with members from other clubs. It is a great forum for exchanging ideas about the activities of other clubs.

**Presentations:**

- **Steve Scalone:** Mastering the Moment – Composition with follow through on architectural based with a practical session and camera walk through the town.
- **Belinda Richards:** An introduction to Pet Studio Photography with a practical demonstration and using a canine model.
- **Shelton Muller:** Putting into practice the exposure calculation techniques while simultaneously creating some creative images with a model. Attendees can actively participate with their cameras
- **Tim Lucas:** Photographic image presentation with discussion of local photographic attractions.
- **Elle Young:** Seismic shifts in the Hand Craft of Photography.
- **Bruce Connelly:** Shoot to Print
- **Paul Robinson and Margaret Zommers:** of Australian Photographic Judges Assn. Ongoing training, future goals and the importance of APJA to clubs

**Optional outdoor shoot:** organised by Colac Camera Club at Cressy Aerodrome.

Old planes, costumed living history people. Joy flights available for purchase, weather permitting. Open to all

**For more information:**

**VAPS (Victorian Association of Photographic Societies) Website: [www.vaps.org.au](http://www.vaps.org.au)**

# Daylesford Outing

Sunday 26<sup>th</sup> Feb

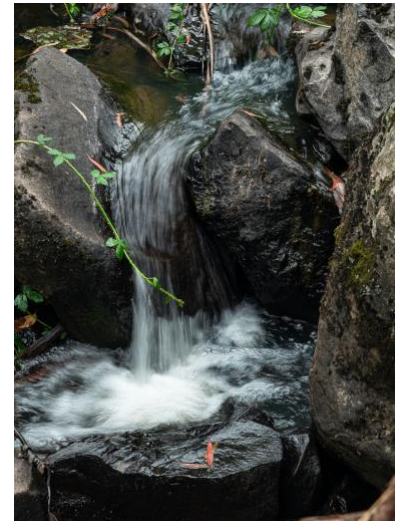
Ten members met at Lake Daylesford for a walk around the lake and of course take a few photos. Some visited and photographed Sailors Falls. We then we met up for lunch in the gardens at Mt Wombat, a wander around and of course more photos.



Lake Daylesford



Sailors Falls







Mt Wombat








Images by: Anne Wilson, Judy and Murray McEachern






## Ballarat Camera Club Competition Results March 2023




EDPI - Open






	<p>Lyn Fowler</p> <p>Score 10 <i>(acceptance)</i></p>	<p>Antin Fuchsia</p> <p>Depth of field is great isolating the subject. I like the addition of the Ant, though would love to see all of him. The image looks a little over saturated and focus seems a tiny bit off. Is the Ant the main subject &amp; therefore focus is correct? Or are the flowers and focus is slightly off/depth of field too shallow?</p>
	<p>Anne Wilson</p> <p>Score 11 <i>(merit)</i></p>	<p>Barwon in Fog</p> <p>Lovely image and subject/s. The 3x people walking on the beach blend in a little to the jetty &amp; wall. If the photo was taken 10 seconds earlier, they may have been easier to isolate &amp; view giving a more human element &amp; focal point to the image. Another addition may have been a subject in the foreground. Our eyes love layers, foreground, midground &amp; background. You were able to capture the midground and background very well. Hypothetically, a puppy, human or interesting rock may assist in the images being very aesthetically pleasing.</p>
	<p>Mark Bevelander</p> <p>Score 13 <i>(Honour)</i></p>	<p>Big Eyes on the Hyacinth</p> <p>Fantastic image filled with stunning colours. You perfected the foreground, midground &amp; background making the insect pop out and be the hero of the image.</p>
	<p>Vera Paulin</p> <p>Score 11 <i>(Merit)</i></p>	<p>Busy Busy</p> <p>Lovely image with some beautiful colours. Though it's a little Beesy ;) If the depth of field was shallower, the bees would have less distractions taking the viewers eye away from them. Is it possible that the highlights on the Lavender are blown out?</p>






	<p>Steve Demeye</p> <p>Score 13 <i>(Honour)</i></p>	<p>Capturing the View</p> <p>Fantastic monochromatic image. Nice an simple showing off MacArthur Street's famous T Bridge from a very different point of view. Symmetry looks like a key to your image, however it is slightly off (more negative space on left side of bridge than right &amp; foreground corners don't line up perfectly. A bird on the left side of the bridge (just above the water line) looks like dirt spot on my monitor &amp; made me scroll a few times to see if it was in the image or not. It's slightly distracting and being so far away looks like it wasn't seen and taken into account when editing (removing it would help).</p>
	<p>Murray McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Concentrating on Lunch</p> <p>Great choice of depth of field, giving a foreground, midground background while isolating the subject.</p>
	<p>Betty Bibby</p> <p>Score 12 <i>(Merit)</i></p>	<p>Curly Wurly</p> <p>Great colours. The image is a little busy and yellow in background distracting, however the yellow on the bike rack is beautiful. Perhaps a lower vantage point and cropping tighter to see only yellow on yellow?</p>
	<p>Trevor Bibby</p> <p>Score 13 <i>(Merit)</i></p>	<p>Feed Time</p> <p>Great images with the subject having nice separation from the background.</p>
	<p>Betty Bibby</p> <p>Score 12 <i>(Merit)</i></p>	<p>Heatherlie Quarry Residence</p> <p>A very hard subject to photograph without the image appearing overly busy or distracting. Due to the amount of weight given to the foreground gumtree, my eyes are fighting with it and the cottage for attention. Perhaps, moving closer to the tree and using bokeh to draw the viewers eye to the cottage may be more successful?</p>














	<p>Lyn Fowler</p> <p>Score 12 <i>(Merit)</i></p>	<p>Is this Paris</p> <p>Beautiful colours</p>
	<p>Ken Marsh</p> <p>Score 12 <i>(Merit)</i></p>	<p>It's a Generational Thing</p> <p>Love the contrast in generations.</p>
	<p>Mark Bevelander</p> <p>Score 13 <i>(Honour)</i></p>	<p>It's a Spiky World</p> <p>Perfect depth of field.</p>
	<p>Ken Marsh</p> <p>Score 12 <i>(Merit)</i></p>	<p>Lanterns</p> <p>Fantastic framing.</p>
	<p>Sonia Bickley</p> <p>Score 11 <i>(Merit)</i></p>	<p>Long Walk on the Jetty</p> <p>Great people, placement and beautiful colours.</p>

	<p>Steve Demeye</p> <p>Score 13 <i>(Honour)</i></p>	<p>Neil St Church</p> <p>Great use of wide focal length.</p>
	<p>Anne Wilson</p> <p>Score 12 <i>(Merit)</i></p>	<p>Painted Lady</p> <p>Fantastic subject isolation. Hard to tell if it's in camera or post (my guess is post)</p>
	<p>Anne Carroll</p> <p>Score 12 <i>(Merit)</i></p>	<p>Somewhere</p> <p>Great leading lines - did you find the gold?</p>
	<p>Frank Carroll</p> <p>Score 12 <i>(Merit)</i></p>	<p>The Harness Room</p> <p>Lovely Tones.</p>
	<p>Anne Carroll</p> <p>Score 12 <i>(Merit)</i></p>	<p>The Photogenic Photographer</p> <p>Great leading lines &amp; framing .</p>





			<p>Anne Carroll</p> <p>Score 13 <i>(Honour)</i></p>	<p>Typeset</p> <p>Fantastic use of shadows &amp; highlights.</p>
			<p>Sonia Bickley</p> <p>Score 12 <i>(Merit)</i></p>	<p>Waiting for the Day to End</p> <p>Great silhouette.</p>
			<p>Trevor Bibby</p> <p>Score 12 <i>(Merit)</i></p>	<p>What are You Looking At</p> <p>Fantastic eye contact.</p>
			<p>Ken Marsh</p> <p>Score 12 <i>(Merit)</i></p>	<p>When I Grow Up I Want to be a Dinosaur</p> <p>Love the eye contact.</p>
<b>EDPI – Set – Weathered</b>				
			<p>Judy McEachern</p> <p>Score 13 <i>(Honour)</i></p>	<p>Beach Leather</p> <p>Held my gaze for a long time, well done!</p>

	<p>Vera Paulin</p> <p>Score 12 <i>(Merit)</i></p>	<p>Been Outside for Centuries</p> <p>Fantastic vantage point.</p>
	<p>Murray McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Bolted Bridge</p> <p>Great capture of weathering.</p>
	<p>Judy McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Burnished</p> <p>Love the texture &amp; highlights .</p>
	<p>Carol Hall</p> <p>Score 12 <i>(Merit)</i></p>	<p>Disappearing Cliff</p> <p>Fantastic contrast.</p>
	<p>Carol Hall</p> <p>Score12 <i>(Merit)</i></p>	<p>Exposed to the Sea</p> <p>Almost mirrored faces.</p>


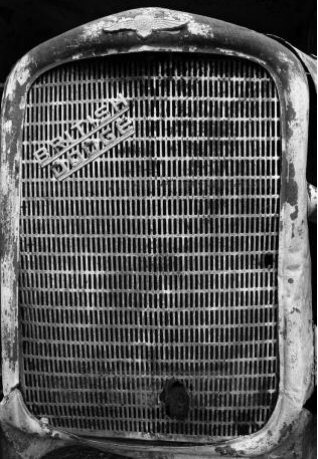

	<p>Betty Bibby</p> <p>Score 13 <i>(Honour)</i></p>	<p>I Once was a Parsnip</p> <p>Intriguing subject with beautiful colours.</p>
	<p>Judy McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Inverloch Rock</p> <p>Great textures.</p>
	<p>Frank Carroll</p> <p>Score 13 <i>(Honour)</i></p>	<p>On Mt Field</p> <p>Perfect representation of weathered.</p>
	<p>Mark Bevelander</p> <p>Score 12 <i>(Merit)</i></p>	<p>Sentinel to the Approaching Storm</p> <p>Fantastic colours.</p>
	<p>Murray McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Squeaky Beach Boulders</p> <p>Love the contrasts.</p>
	<p>Trevor Bibby</p> <p>Score 12 <i>(Merit)</i></p>	<p>Stacked</p> <p>Encapsulates weathered perfectly.</p>

	<p>Carol Hall</p> <p>Score 12 <i>(Merit)</i></p>	<p>The Rocks Remain</p> <p>Great use of highlights &amp; shadows.</p>
	<p>Lyn Fowler</p> <p>Score 11 <i>(Merit)</i></p>	<p>Weathered Cart</p> <p>Great subject.</p>
	<p>Vera Paulin</p> <p>Score 11 <i>(Merit)</i></p>	<p>Weathered Many Seasons</p> <p>Love your subject.</p>
	<p>Anne Wilson</p> <p>Score 11 <i>(Merit)</i></p>	<p>What's Next</p> <p>Lots of stories in those eyes.</p>
	<p>Frank Carroll</p> <p>Score 12 <i>(Merit)</i></p>	<p>Wheel</p> <p>Fantastic contrasts in shapes.</p>

Large Print - Open

	<p>Betty Bibby</p> <p>Score 12 <i>(Merit)</i></p>	<p>Kookaburra at Lara Wetlands</p> <p>I can feel the wind blowing &amp; love the eye contact</p>
	<p>Steve Demeye</p> <p>Score 12 <i>(Merit)</i></p>	<p>Sunset Palace</p> <p>Love the colours.</p>
	<p>Steve Demeye</p> <p>Score 13 <i>(Honour)</i></p>	<p>The Last Leaves of Autumn</p> <p>Beautiful colours and love the subject isolation.</p>
	<p>Judy McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>White Water</p> <p>I enjoy the dragged water movement.</p>

Large Print – Set Subject - Weathered

	<p>Judy McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Beach Rocks</p> <p>Lovely colours and textures.</p>
	<p>Murray McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>British Dodge Radiator</p> <p>Great subject, isolation and contrast.</p>
	<p>Murray McEachern</p> <p>Score 12 <i>(Merit)</i></p>	<p>Weatherworn</p> <p>Great subject.</p>



## Berwick Viewfinders Camera Club

will be hosting our 2nd National Photography competition in 2023.

This year we have 6 sections:

- Open Colour
- Open Monochrome
- Scapes ( Land, Sea, City)
- People/Portraits
- Drone/Aerial
- Photojournalism/ Social Documentary

The competition is now open for entries and we would be most appreciative if you would share this email with your members.

Our website is: <https://southerncross.myphotoclub.com.au/>

## Wildlife Photographer of the Year

from the Natural History Museum London

### *Well worth a visit!*

The world-renowned exhibition, on loan from the Natural History Museum in London, will be on display at the National Wool Museum from 9 December 2022. Featuring exceptional images which capture fascinating animal behaviour, spectacular species and the breath-taking diversity of the natural world.



## Inspiration:

Now is the time to get out with our cameras and explore all the colours and textures that Autumn brings. There are many beautiful deciduous trees at Mt Wombat (featured in our Daylesford Outing report) and would be a perfect place for Autumn photos.

# Autumn Colour



*A season of vibrant magical colour*



*Warm bright days*

*Transformed with hues of gold*



*And clear crystal nights*



## 2022/2023 Committee Members

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Trevor Bibby

Committee Member & Flare Editor

Judy McEachern

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