



BALLARAT CAMERA CLUB Inc.

Reg. No. A000 4054F

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Postal address: - P.O. Box 1362 Bakery Hill 3354

PRESIDENT-Betty Bibby

SECRETARY-Anne Wilson TREASURER – Murray McEachern

ANNUAL COMPETITION

25th November, 2023

RESULTS

Judge – Jeremy Bannister



SEA STACK – Judy McEachern
Judy Johnson Memorial Award Best
Australian Content of the Year



QUARRY REFLECTIONS – Judy McEachern
Herb Richmond Print of the Year



NATURES ART – Trevor Parry
Bon Strange Award



DRAGONFLY – Judy McEachern
Roger Purcell Trophy

PRESIDENT'S REPORT

Firstly I would like to thank all those members who have helped organise this year's Annual Competition. There are many small tasks that take place for the event to become a success.

Thank you also to Jeremy Bannister for his dedication in the time consuming role of judging the 104 images that were entered.

This year saw the introduction of an award for the most popular print of the year, as will be judged by members on the presentation night. The trophy was kindly donated by the Ballarat Photography Group when their club ceased operating.

Congratulations to all who entered and I hope you appreciate the fantastic display of images.

Betty Bibby

JUDGE – JEREMY BANNISTER

Photography has been Jeremy's life since a teenager. Jeremy Bannister's professional life as follows:

"1979 Began shooting professionally for local newspaper chain on the Mornington Peninsula,

1980 worked in a studio in Middle Park (for \$50 a week)

1981 offered a cadetship on the The Australian newspaper

1982 walked out of my cadetship and relocated to London where I became the first Australian to work on the NME, the most prestigious music newspaper in the world

1984 left London after they wouldn't renew my visa and was offered a job on Smash Hits magazine in Australia

1986 began working for Federal Publishing, specifically "Easyriders" and "Two Wheel" magazines.

Photographed and wrote for about a dozen magazines

1988 a group of 5 of us started "Live To Ride" magazine which quickly became the biggest selling motorcycle magazine in the country

1997 began working at The Courier as a photojournalist then reverted to staff photographer for nearly 20 years winning multiple awards including Press Photographer of the Year from the Rural Press Club.

2017 to present – freelance"

Competition Statistics

Total number of entrants: 13

Total amount of entries: 104

Novice: 2 entrants and 12 entries

Open: 56 EDPI entries, 36 print entries

TROPHY WINNERS 2022/23

Bon Strange Novice Image of the Year – "Natures Art" by *Trevor Parry*

Herb Richmond Trophy: Print of the Year – "Quarry Reflections" by *Judy McEachern*

Roger Purcell Perpetual Trophy: EDPI of the Year – "Dragonfly" by *Judy McEachern*

Judy Johnson Memorial Award: Best Australian Content of the Year EDPI – "Sea Stack" by *Judy McEachern*

David Grigg Award: Recognition Award – *Frank and Anne Carroll*

RESULTS

Novice – EDPI/Print 12 Entries

1 st	Natures Art	<i>Trevor Parry</i>
2 nd	Red Panda Wants A Hug	
	...	<i>Sonia Bickley</i>
3 rd	Sunset Over the Paddock	
	...	<i>Sonia Bickley</i>

Open Print - Colour 9 Entries

1 st	Quarry Reflections	<i>Judy McEachern</i>
2 nd	Awash with Gold	<i>Betty Bibby</i>
3 rd	Dawn Row	<i>Anne Wilson</i>
HC	Fishing Village in Winter	<i>Carol Hall</i>
HC	Heart of the Gerbera	<i>Betty Bibby</i>
HC	Windy Night	<i>Murray McEachern</i>

Open Print - Monochrome 2 Entries

1 st	Across a Lunar Landscape	
	...	<i>Mark Bevelander</i>
2 nd	Barwon in Fog	<i>Anne Wilson</i>

Open Print – Nature 11 Entries

1 st	Painted Lady	<i>Anne Wilson</i>
2 nd	A Fungi Family	<i>Mark Bevelander</i>
3 rd	Smile	<i>Murray McEachern</i>
HC	Spiny-cheeked Honeyeater	
	...	<i>Carol Hall</i>

Open Print - Landscape/Seascape 11 Entries

1 st	My Gog and Magog Morning	
	<i>Anne Carroll</i>
2 nd	Gorge View	<i>Murray McEachern</i>
3 rd	Bryce Canyon	<i>Carol Hall</i>
HC	A View from the Saddle	
	...	<i>Frank Carroll</i>
HC	La Franchi Hut Amongst The Bluebells ...	<i>Mark Bevelander</i>

Open Print – Creative 1 Entry

1 st	Ghost Riders in the Sky	
	...	<i>Judy McEachern</i>

Open Print - People/Portrait 0 Entries

Open EDPI – Colour 16 Entries

1 st	Footbridge on the Canal	<i>Frank Carroll</i>
2 nd	Amongst the Boats	<i>Frank Carroll</i>
3 rd	Lights Beside the Murray	
	...	<i>Judy McEachern</i>
HC	Rock Star	<i>Anne Carroll</i>
HC	Style at Stonyhurst	<i>Anne Carroll</i>
HC	Waiting to be Filled	<i>Ken Marsh</i>

Open EDPI – Creative 1 Entry

1 st	Tunnel of Light	<i>Vera Paulin</i>
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Open EDPI – Monochrome 6 Entries

1 st	Dusk on the Barwon	<i>Anne Wilson</i>
2 nd	Shearers	<i>Frank Carroll</i>
3 rd	Lanterns	<i>Ken Marsh</i>

Open EDPI – Nature 17 Entries

1 st	Dragonfly	<i>Judy McEachern</i>
2 nd	Blue	<i>Frank Carroll</i>
3 rd	Big Eyes on the Hyacinth	
	...	<i>Mark Bevelander</i>
HC	A Different Outlook on Life	
	...	<i>Vera Paulin</i>
HC	Inquisitive Pardalote	<i>Betty Bibby</i>
HC	Take Off	<i>Trevor Bibby</i>

Open EDPI - Landscape/Seascape 8 Entries

1 st	Sea Stack	<i>Judy McEachern</i>
2 nd	Early Morning Light at Cosy Corner	
	...	<i>Anne Carroll</i>
3 rd	Lake Burbury Reflections	<i>Anne Carroll</i>
HC	A Winter Walk on the Beach	
	...	<i>Mark Bevelander</i>
HC	Back With My Gog	<i>Anne Carroll</i>

Open EDPI- People/Portrait 8 Entries

1 st	The Relic	<i>Betty Bibby</i>
2 nd	Grumpy	<i>Vera Paulin</i>
3 rd	Pensive	<i>Vera Paulin</i>
HC	Safe in Mother's Arms	<i>Vera Paulin</i>
HC	The Bride	<i>Anne Wilson</i>

Portfolio 2 Entries

1 st	Banksia	<i>Judy McEachern</i>
2 nd	Abandoned Woolsheds	
	...	<i>Murray McEachern</i>

WINNING IMAGES



Footbridge on the Canal
Frank Carroll



Banksia
Judy McEachern



My Gog and Magog Morning
Anne Carroll



The Relic
Betty Bibby



Painted Lady
Anne Wilson



Ghost Riders in the Sky
Judy McEachern



Dusk on the Barwon
Anne Wilson



Tunnel of Light
Vera Paulin



Across a Lunar Landscape
Mark Bevelander