

Flare



August 2024

ballaratcameraclub.org.au



"Remembered" *by Tom Bates*

- Dates to Remember
- Presidents Report
- V.A.P.S Awards
- Inspiration – Still Life - *part 2*
- Monthly Competition Results

Dates to Remember

September 11th Meeting Night

Annual General Meeting

Results for the competition

“Faces on Buildings in Ballarat”

to be presented by Carol Hall.

Practical Session:

How to photograph Glass.

Bring your own glassware so your photos will be unique to you.

Entries for the

“Relics of Yesteryear” Competition

An image of old machinery, tools or appliances that are obsolete and are no longer in use and have been superseded by more modern equipment or versions. Excludes architectural subjects.

Due Date: 13.09.2024

Sadly, the **August** meeting has been cancelled.

Several of the committee are travelling which means that

- we do not have anyone to perform all the tasks that are required.

If you feel that you can help please volunteer to become a member of our committee.

Currently we do not have enough committee members to run the club if anyone is on holidays!

If everyone is willing to get in and help, our club can continue long into the future.

October 9th Meeting Night

Results to be presented for the competition

“Relics of Yesteryear”

Annual Competition Presentation Night.

November 23rd

Our judge for the Annuals competition will be Deborah Mullins.

Entries to be in by Friday September 13th

At the July meeting a youtube video was shown.

“Spot Metering: Friend or Foe”

The URL to watch this video again is

“<https://www.youtube.com/watch?v=ax6f6QoDLTY>.”

Presidents "Trip" Report

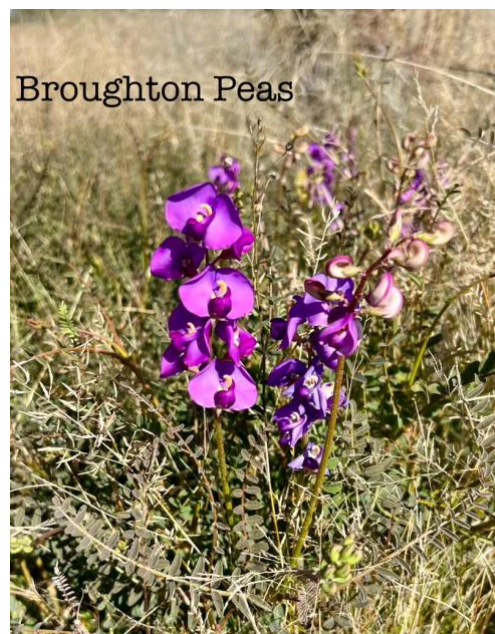
Missing in the Bush

Well today this may have been more likely than not. We planned to travel from Cunnamulla to Lightning Ridge. As you do, you consult the maps, navigation aids and tourist brochures. After enquiring at the Cunnamulla Information Centre and discovering that the least travelled road "appeared" to be a well maintained bitumen and gravel road servicing local farms we thought, yes this seems a more interesting way than up the highway.

We always blame Trevor's brother for our misadventures, he has a natural allergy to the black top. Doesn't Job Gate Road have a nice ring to it? So does the Culgoa Floodplain National Park. The hint is in the title as to where the issues lay. Great single lane bitumen road driving through the Mitchell Plains until we get to the National Park. This park straddles the Queensland and New South Wales border. I'm sure there will be an interesting pastoral history involved here.

After a small misdirection, one of many I might add, we find ourselves at the first point of interest, natural shallow artesian pools. The only thing of interest photographically were some scattered collections of tall purple pea plants. After consulting the "Plants of Inland Australia" by Phillip Moore, they are confirmed as Broughton Peas. Particularly fine specimens at that. Tall and very colourful. Next spot was the Nebine Creek, a nice spot for lunch amongst the Coolibah trees. The shallow creek was very full and murky as they are up this way. Again another photo opportunity.

Onwards towards more interesting and challenging variable terrain. Rocky ground, sandy creeks, low hanging trees, tall grasses and soft shrubs. More confusion, we find ourselves travelling along the fenced boundary of the two states. Tourist maps say, no wrong way, navigation aids say, follow the fence. So, back we go, after finding a suitable turn around spot.



Yes, we have found it! The first of two huts. This one is remarkably well built, tin pressed ceilings and walls, numerous bedrooms and verandahs. The Hillview Hut was surrounded by a high fence to keep the animals out, fortunately it wasn't locked. What an isolated place to live. Cunnamulla was at this stage 190 kms west. As we get deeper into the park the roads are less maintained, to the extent that all you can see are a faint set of wheel marks flattening the, metre high, fairy grass.

Next comes the inevitable, yes you guessed it from the name of the National Park, the flood plains. There was some muddy puddles but one was more challenging and Whoops we are bogged, with a three and a half tonne caravan behind. This is why you travel with Mark, he loves playing in the mud. Thanks for the tow out, and through three consecutive bog holes. Wow did that mud stink! It literally smells like cow poop, sticky stinking grey mud.

We eventually come to a better section of the road and camp at Redbank Hut. This one seems like an outstation hut, much more basic but still intact. Again another interesting place to photograph. This hut, coming from the east end is much more accessible and would prove to be a great opportunity for star trails but alas not, for us a full moon.

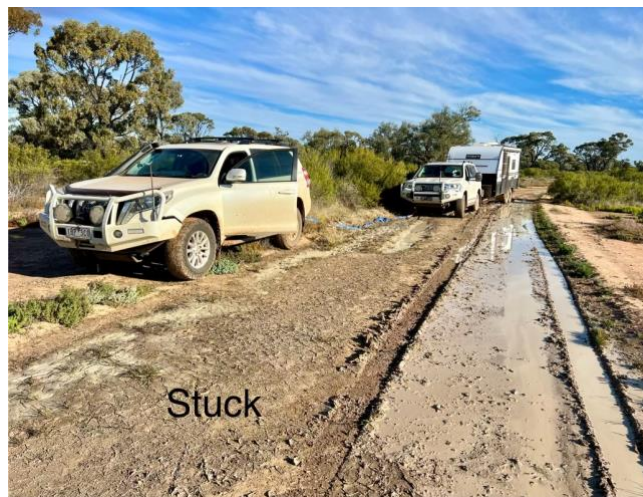
Not sure how many kms we have travelled but I have a feeling it may have been more prudent to go the other way. But then again we have some very unique, amazing photos of the Culgoa National Park and another opportunity to camp in Australia's amazing outback.

Honestly you need to add this stuff to your bucket list.

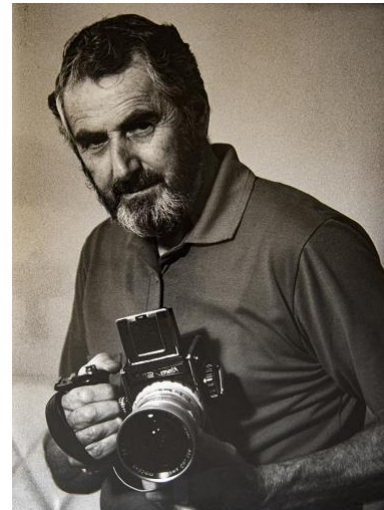
Next stop Lightning Ridge. Maybe we will soak the dust off in a spa.

Betty and Trevor out of the bush once again.

Betty Bibby
President



Presentation of V.A.P.S. 55 Year Badge to David Grigg



Self Portrait

I WAS NOMINATED BY MISS OLIVE RITCHEY IN 1969 AND I JOINED THE CLUB AT THAT TIME IT HAS BEEN A VERY HAPPY 55 YEARS IN THIS WONDERFUL CLUB,

I BEGAN COMPETING IN COLOR SLIDES, BUT BEFORE LONG I BECAME VERY IMPRESSED WITH BLACK & WHITE PRINTS THAT SOME OF THE OLDER MEMBERS WERE DOING SO HERB RICHMOND OFFERED TO SHOW ME HOW TO DEVELOP AND PRINT A FILM, AS THEY SAY THE REST IS HISTORY,

FROM THEN ON I WAS COMPETING IN BOTH COLOR & BLACK & WHITE, AND ALSO COMING VERY INVOLVED IN THE RUNNING OF THE CLUB.

I WAS PRESIDENT FROM 1975 TO 1977 AND SECRETARY FROM 1978 TO 1985.

I WAS ALSO SECRETARY OF THE BALLARAT NATIONAL EXHIBITION FROM 1971 TO 1985.

I BECAME A LIFE MEMBER IN DEC 1995.

IN 1980 WAS AWARDED THE VICTORIAN ASSOCIATION OF VICTORIA SSVAPS MEDAL AND ALSO THE AUSTRALIAN PHOTOGRAPHIC SOCIETY SSAPS MEDAL.

IN 2002 WAS AWARDED, PHOTOGRAPHIC HONORS OF LAPS AND IN 2003 AND IN 2004 PHOTOGRAPHIC HONORS AAPS.

IN 1994 WAS THE MOST SUCCESSFUL EXHIBITOR IN THE BALLARAT NATIONAL AND AGAIN IN 1997.

I HAVE EXHIBITED PRINTS IN NATIONALS IN EVERY STATE IN AUSTRALIA EXCEPT NORTHERN TERRITORY AND 2 INTERNATIONALS.

HAVE BEEN ON A PANEL OF 3 JUDGES FOR THE BALLARAT NATIONAL 1986, 1988 AND 2001, ALSO WARRAGUL NATIONAL MANY TIMES AS WELL AS MANY VICTORIAN CLUBS.

BALLARAT CLUB AWARDS,

TOP PRINT AWARDS 1981, 82, 83, 84, 87, 88, 92, 93, 94 and 95.

TOP SLIDE 1980, 81, 84, AND 85.....

COMPETED IN INTER CLUB COMPETITIONS WITH GEELONG AND BALLARAT YMCA CAMERA CLUBS FOR 16 YEARS IN A ROW AND HAVE MANY FRIENDS WITH THESE AND BALLARAT CAMERA CLUB.

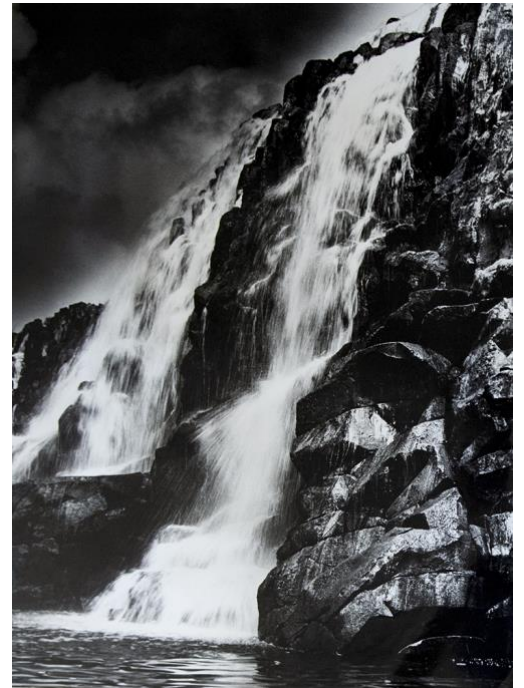
Written by David Grigg

Images by David Grigg



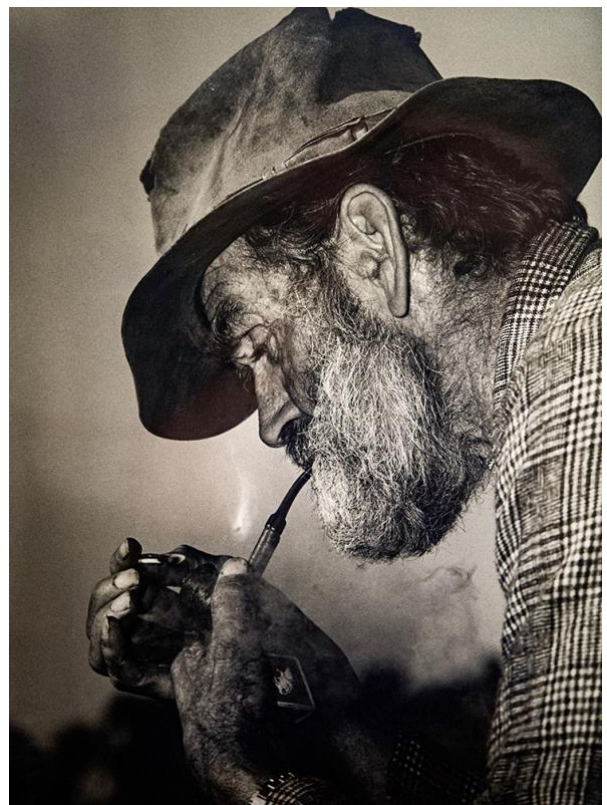
Cattle

Hopkins Falls



Chinese Boy

Jim No 2



On the Way Up



Carol Hall

Presentation of V.A.P.S. 25 Year Badge



Flame Fungus

Beginning with a Box Brownie as a youngster, and encouraged by my father, I worked my way through Kodak and Werra rangefinder cameras until I could afford to buy my first SLR in 1975. I always used slide film, recording holidays as well as taking images specifically for use in teaching Geography. Travel has always been important, and after my husband died in 1993 I was determined to see those areas of the world I had become particularly interested in - the polar regions and neighbouring cold lands with glaciers and ice sheets. Such travel has included visits to the High Arctic, Antarctica, Iceland and Scandinavia; Alaska, the Pacific North West, New England and the South West Desert regions of the USA; Germany; Canada and New Zealand. Many of these experiences have since been documented in photobooks. I joined the camera club movement in 1998 and enjoyed improving my skills, changing to digital cameras in 2006. After my 2010 trip to Svalbard and Greenland I entered several photos of polar bears in the Ballarat National photo competition run by BCC (since discontinued) and gained 1st, 2nd and Highly Commended placings in the Nature section. Three of the bear photos received international acceptances at Vigex and at Cheltenham, UK. I joined the non-competitive Victorian Nature Photography Group in 2001.

My professional training combined with photography has enabled me to present talks to community groups, raising awareness of the wider world and the interaction between all aspects of the environment. I often provide images to the Ballarat Field Naturalists' newsletter following excursions to the bush, and occasionally my photos have been used by Roger Thomas in his "Nature Notes" column of the Ballarat Courier. Being "out there" is as much a part of my enjoyment as achieving a successful image.

Carol Hall.



Juvenile Collared Sparrow Hawk

Images by Carol Hall



Black Saturday



Monacobreen
Glacier