

# Flare



September 2024

ballaratcameraclub.org.au



A few entries from the "Cemetery" Competition

"Pick Up or Drop Off" by Steve Demeye

"Still Standing" by Anne Wilson

"Broken Gravestone" by Judy McEachern

"Fire in the Cemetery" by Ken Marsh

- Dates to Remember
- Presidents Report
- Inspiration – Hoar Frost – New Zealand and Olympics 2024
- Annual/End of Year Competition

## Dates to Remember

### September 11<sup>th</sup> Meeting Night

#### Annual General Meeting

Results for the competition

**“Faces on Buildings in Ballarat”**

*to be presented by Carol Hall.*

*The images and comments from this competition will be included in the October Flare*

#### Practical Session – Glass

*Bring your own glassware so your photos are unique to you.*

Entries are due for the competition

**“Relics of Yesteryear”**

*“An image of old machinery, tools or appliances that are obsolete and are no longer in use and have been superseded by more modern equipment or versions.*

*Excludes architectural subjects”.*

Entries are also due for the

**“Annual Competition”** (see below)

### Dean Kite Festival – Sunday Sept 1st

At the Dean Recreation Reserve  
1370 Ballarat-Daylesford Road Dean

This sounds like it could be a fun photography opportunity.



### October 9<sup>th</sup> Meeting Night

Results to be presented for the

Set Subject **“Relics of Yesteryear”**

*“An image of old machinery, tools or appliances that are obsolete and are no longer in use and have been superseded by more modern equipment or versions.*

*Excludes architectural subjects”.*

Due Date: *September 13th*

## Annual Competition 2023/2024

*Open to any member who has submitted images to the monthly competitions between 1st September 2023 and 31st August 2024*

**Annals Entries** are to be made via the **Club Website**, in the same manner as the monthly competitions. Entries are open on the website.

**Entries close 11:00 pm on Friday 13th September 2024.**

(All prints to be submitted also before this date. Prints can be brought to the September 11<sup>th</sup> meeting or a prior arrangement to deliver prints can be made with one of our committee members)

The date of the **Annual Awards Night** is **Saturday 23rd November 2024** and will be held at the

**Clubrooms, Eastwood Community Centre, Eastwood Street, Ballarat.**

## Presidents Report

We are currently sitting by the billabong that flows from the Darling River at Trilby Station, west of Bourke.

This station used to be part of many smaller holdings that spanned a million acres.

We have just been for a mud map self-drive tour of the station. As there has been plenty of rain we have been blessed with many hundreds of tiny white and yellow daisies. Numerous varieties of Emu bushes in bloom, Gidgee, Wild Orange trees to mention a few.

It has been an unusual eight weeks traversing the Western Downs, Western Queensland and Outback NSW.

Back to reality soon and the Ballarat spring.

Looking forward to seeing you all and I do hope you have given consideration to how you can help the club remain viable.

Betty Bibby  
President



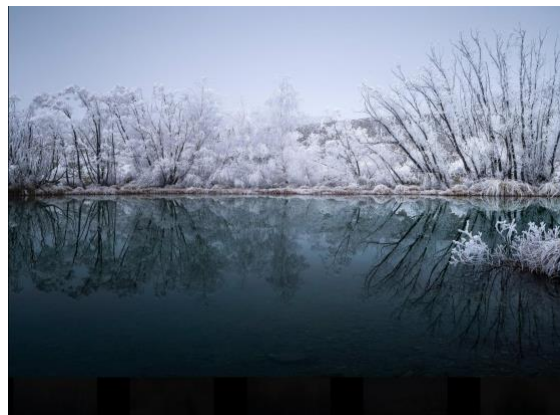
# Inspiration

## Hoar Frost - New Zealand

*During the last month New Zealand has experienced some of the most beautiful and dramatic hoar frost.*

*Brett Wood and Lisa Milne are professional photographers who run tours to New Zealand and publish their images on their websites as well as Instagram and Facebook. They have also released a video via UTube about this years amazing Hoar Frost.*

*Here are a few of their beautiful images to inspire your photography.*





*These stunning images were all taken in the Twizel, Wanaka area.*



# Inspiration Olympics 2024

We have just enjoyed two weeks of the Olympics.

This year, I have noticed that instead of the same old sports pictures, we have been seeing some interesting and inspiring images using many of the creative techniques we have been introducing/practising in our monthly competitions. Eg. Panning, Multiple Exposure and Slow shutter speed.

The photographers (*of course*) have all the right lenses, and access to areas that the everyday photographer does not, but these techniques have been used to add interest and a bit of fun to the usual sports photography that we see.

Two days after finding these amazing images I also found an article which included information from some of the photographers about how and why they took the photos.

## Floating surfer

photo by Jérôme Brouillet (*camera specs unknown*)

Brouillet told Instagram: *"I like to say that taking pictures is a bit like surfing. It's a mix of preparation, devotion, timing, some experience and a touch of luck. On July 29, we knew it would be a great Olympic surfing day. At 9:30:31 am, Gabriel Medina took off on the best wave of the day for a perfect ride. At 9:30:38 am, he jumped out of the wave with a celebration that spread immediately all around the world. Ten minutes later, my mobile starts beeping. It still hasn't stopped. That day, Gabriel was in the water at the right place, at the right time – and so was I!"*



## Ukrainian high-jumper

by Kai Pfaffenbach (300mm, 1/4000th sec, f/2.8)

*"Ukraine's Mahuchik is the women's high-jump world-record holder and the ultimate favourite during any competition in her discipline. I've been photographing her for years and know her jumping style very well. It's picturesque. She's almost in the centre of the bar, her eyes are wide open – almost directly looking into the camera when the photographer has chosen the right spot beforehand. Her eye make-up normally features Ukraine's national colours, yellow and blue. For that reason, I decided to shoot at 300mm and with an open aperture to freeze the right moment."*

## Layers

by Héctor Vivas (85mm, 1/1250th sec, f/5.6, iso 5000)

*"This image is a digital composite made up from more than 50 individual photographs which have been layered together. I placed my fixed camera at a seat in the stadium and focussed on only half of the field, even though that was risky. After taking images throughout the game came the fun part: putting each layer together to create a single photograph without overlapping the action or players. It was an entertaining and long process because a lot of things had happened in this half of the field: goals, celebrations, action and defeat are all in the same image. I really like the photo because you can spend a lot of time looking and discovering the history of that match in one single image."*





## Multiple-exposure

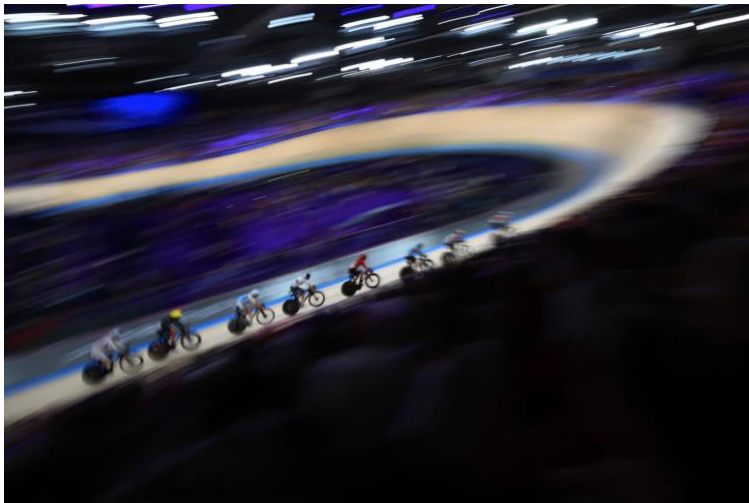
by Carmen Mandato (camera specs unknown)

*"This is a multiple-exposure made in the camera. Mamadassa Sylla of France is pictured exiting the floor after his match, while the crowd was howling. He had a quiet, focused presence to him, but you could tell he was moved by the roar of the crowd. I was trying to incorporate the atmosphere and his stoic exit, so I shot a multiple-exposure to combine the two. I like how the image has layering, but in the right places so you can still see his features. It's a busy image, which captures the manic energy of the crowds, especially when cheering on one of their own countrymen."*

## Track cycling

by Martin Divíšek (15mm, 1/10th sec, f/10, iso 125)

*"This cycling photo was taken using a technique called panning, combined with a slow shutter speed, to illustrate speed. It definitely takes experience and a steady hand to master perfectly smooth movement at the same speed as the riders. Honestly, I don't always get it right and I still have a lot to learn – luck plays a big part. I had the honour of covering last year's Tour de France but this was my first time shooting track cycling races. Throughout the whole day at the velodrome you take pictures of several different types of races, one after another, in quick succession. I was glad that there was time during this longer race to take a photo with artistic elements. I like the scenic venue, the bluish lighting and the different coloured jerseys."*



## Women's 200m

by Cameron Spencer  
(300mm, 1/2500th sec, f/5.6, iso 2000)

*"This image was captured on the bend of the women's 200m repechage. When athletes run through the bend, they're on an angle and it makes a graphic shape. I chose to overexpose the image to make the track appear white and the shadows purple (the colour of the track). These elements combined to emphasise the shape of the runners in full flight."*





Just a bit of fun.



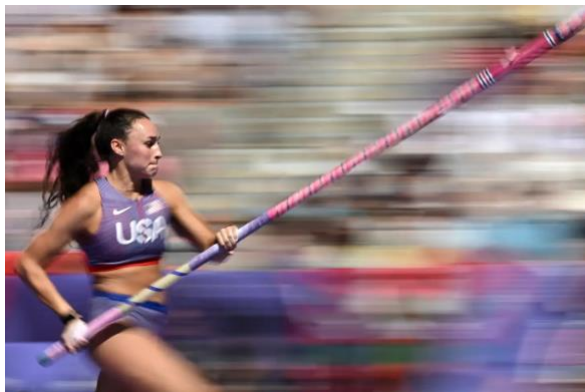
### Marchand underwater

by Marko Durica (15-35mm, 1/200th sec, f/2.8, iso 2000)

*“Having already won three gold medals before this race, Léon Marchand was the face of 2024 Olympic Games and was aiming for a fourth gold medal in the 200m medley. I put my robotic camera in lane four, where the fastest swimmer from the semi-finals is supposed to swim. The camera was placed at the bottom of the pool, approximately 17 meters from the start. The robot housing was custom made in Germany – it’s so specialised that it’s very difficult to use it. It takes a lot of practice and you don’t get always what you want. I was very happy and grateful when I downloaded the pictures to my laptop, showing this young swimming legend looking straight towards my camera, with a reflection of the swimming pool – like butterfly wings – just at the right spot.”*







## Simone Biles's backflip

by Franciso Seco  
(185mm, 1/8th sec, f/11, iso 100)

*"Simone Biles is a really cool person to photograph. She's one of those iconic people, so you can get tense beforehand because you don't want to mess it up. This photograph was in my mind before I even shot it. I wanted to create something different to the other photographers around me, but you can't move around because it's so busy, so you have to create something different using your camera. Of course, before you can take a risky photograph like this, you have to secure the classic action photos, so I started by shooting at a higher shutter speed (1/200th). Then, using a custom preset button on my camera, I quickly swapped to a slower shutter speed (1/8th) for a couple of frames. After the routine had finished I looked at the pictures and thought 'yes, I got one!' This is my third Olympics and it was always my dream to be doing this."*



## Kayak cross

by Tom Jenkins (400mm, 1/3200th sec, f/8, iso 400)

*"Kayak cross was a new event at the Olympics this year but I'd shot it before at the world championship so I knew the start could make unusual pictures. The conditions were favourable: it was a sunny day and the scene was heavily backlit, so I knew the water droplets would stand out against the black backdrop. I could've exposed for people's faces if I'd wanted to show their identities, but it was only a quarter-final so I wasn't interested in who would win or lose. Instead, I wanted to capture the huge splash that almost takes them all out as they hit the water."*



## Golden ring

by Hannah McKay (70-200mm, 1/2500th sec, f/2.8, iso 1600)

*"Rhythmic gymnastics is quite a high-energy sport where the athletes dance around to music, using different apparatus to show their skills. Points are deducted if they drop the apparatus. On this particular occasion, Polina Berezina of Spain dropped her hoop during the individual all-around qualifiers. She ran after it, but she wasn't quick enough and it rolled off the stage into the area where the photographers sit. Berezina had to carry on her performance with a spare hoop. I'm sure she didn't see the funny side of it, but it was quite an amusing moment photographing the hoop rolling past me."*



## Olympic rings

by Natacha Pisarenko  
(35mm, 1/125th sec, f/6.3, iso 640)

*"People from all over the globe gather at the Olympic cauldron before sunset, waiting for it to rise up. The crowd will all say 'wow' at the same time. It's a magic moment that's experienced collectively with a bunch of strangers. Whenever I can, I try to pass by to watch it again and choose a different perspective to shoot it."*



## Committee Members 2023/2024

Email: [ballaratcameraclub@googlegroups.com](mailto:ballaratcameraclub@googlegroups.com)

### President

Betty Bibby

### Vice President & Interclub Co-ordinator

Steve Demeye

### Secretary

Anne Wilson

### Treasurer

Murray McEachern

### Committee Members

Trevor Bibby

Judy McEachern

Trevor Parry

### Print Steward

Sonia Bickley

### Web Master

Betty Bibby

### Flare Editor

Judy McEachern

ABN 65 055 234 508 - Reg Number A0004054f

