



Reg. No. Aooo 4054F

Ballarat Camera Club

FLARE

NEWSLETTER

April 2013

As the editor of this magazine I see my job is to edit and put this magazine together, I don't consider myself the author, I was kind of hoping that a member would contribute a few words on the excellent workshop we had by Paul Randall "Nature/Wildlife Photography" (27/3). I even had an image taken on the night to go with it.



Paul Randall with his Canon (*or should that have three N's*)

Taken with a Sony A-900 and a Minolta 200 f/2.8 APO lens 1/200 seconds @ f/2.8 iso 800
Photo by Stephen

This is another thing that I need from members "your images". It would be good to also include a few details like equipment and settings used, I will always include the makers name. I wont be contributing any words to this months workshop as I'm the one doing the presentation. The subject of which will be "Lighting for Studio and Still Life" (24/4). This will include a chance for you to take some images so bring along your camera. The usual fee of \$5 for members and \$10 non-members to cover the cost of the venue applies. Please read the "From the Committee" report as it has something else about workshops and the venue. Till next month (Contributions Please).

Stephen (Ed)

In this Issue of FLARE

- Page 2. *From the Committee*
Page 2. *Digital Report*
Page 2. *Betty Recovering*
Page 3. *Annual Competition*
Page 4. *Member's Classifieds*
Page 4. *Monthly Competition*
Page 4. *Calendar of Upcoming Events*
Page 5. *Geelong Interclub Results*

From the Committee

- The Club Box/Case for transporting prints is still missing, does anybody know who has it or where it is?
- We have a few members willing to help with the future National Photographic exhibition all we need is someone willing to take over as the co-ordinator. We need someone willing to steer the ship and delegate the tasks.
- Results of this years interclub with Geelong in this months Flare. (Sadly we lost)
- We need more ideas for workshops especially for May and June. Please speak to any committee member about your ideas.
- Exhibition space is being made available at the Masonic Hall (for six images at a time). The images have to be mounted to 16 x 20" and will be have to be framed. It is optional for the images to be sold. If an image is sold with a club frame the cost of the frame goes to the club (POA to the club website). It will be hung based on a first come first up basis with a rotation every month. This may change if it becomes too popular. Labels about the maker/price etc will be made available.

Ed.

Digital Report

No digital report as it was cancelled (Easter Monday)

Betty Recovering

While I have been house bound recovering from my knee replacement I have spent some time surfing the net .Here is a list and explanation of my current favourite sites.

Pinterest: <http://pinterest.com/>

A sharing site where you can browse by interest type, ie photography, gardening. Fellow members post photos and short stories explaining their images. You can "pin it" and return at any time to review that item. You can put like minded pieces of information in sections. To view this site you have to create an account and log in with a password.

500px: <http://500px.com/>

Jamie suggested this photo sharing site to me. It has the most inspiring images to view. When you first log in you are greeted with the popular page. Each image is available to view in a high resolution and full screen. Again you can search by interest type. Check out the fantastic birds, wow. This like all these sites is international, so there is a variety of birds that we aren't familiar with, making them all the more interesting.

Photique: <http://www.photique.com.au/>

This site is the brainchild of Nick Rains and follows their travels around the world on their photography excursions. It has, as do all these sites have an "app" you can download giving you quick access to their sites. You can also set it to automatically update when they post new material. Basically these sites are polished blog sites. Photique has a unique way of navigating the site and is really informative geographically and photographically. As you would expect the images are top class and there are tutorials related to the images. Some of the content you

need to purchase but the free stuff is well worth investigating. I believe a couple of our members have been on excursions and tutorials with Nick Rains and Christian Fletcher.

Improve Photography: <http://improvephotography.com/>

This is the final site I will mention. <http://improvephotography.com/> They are not hung up on expensive gear or brand names of camera and lenses. These podcasts you can download and listen to at any time. They are 18 podcasts to listen to with a new one available weekly. Here is a list of some of the questions fellow photographers ask.

Winter photography and overcoming ambient light with flash. Light meters and how to price a wedding. Lens recommendation and backing up your photography. These chaps communicate in a fun manner.

Betty

Ballarat Camera Club Annual Competition 2013

Preparations for this exciting annual event are well underway and an information pack has been sent to eligible members.

Within the next couple of weeks, members should receive a list of their entries from the period May 2012- April 2013 from Keith Aggett.

If you are in receipt of one of these lists, but have not received your information pack, please contact the Annuals Co-ordinator, Kate Both. Email:

annualscoordinator@ballaratcameraclub.org.au

Please mark the date in your diary, as we would love to see as many members as possible at the presentation night. Partners, family and friends are most welcome!

Kate

Ballarat Camera Club
Annual
Competition
Awards Night
Saturday, 27th July, 2013

*Midlands Golf Club
Heinz Lane, Invermay Park. 3350
Pre-dinner Drinks 5:30pm
Presentation begins 7:30pm*



See you there!

Member's Classifieds

Nothing this month.

If you have something to sell especially photo related please email the Flare editor

flareeditor@ballaratcameraclub.org.au

Before 4 pm on the Sunday prior to second Wednesday of the month (Club competition Night)

Monthly Competition: March

Subjects: Shooting The Show

Name	Small			Large			EDPI					
	Open			Open			Set			Open		
	A	M	H	A	M	H	A	M	H	A	M	H
Aggett, Keith	3	1	2									
Bibby, Betty										1	1	1
Bibby, Trevor										2		4
Hall, Carol										1	3	2
Hillman, Brian										1	2	1
Johnson, Judy			2		1	1					2	
Lees, Lorraine										1		2
Smith, Ken							3	1				
Ward, Suzie	1	1	4									
Wharton, Jill										1	2	3

Judges - Kate Both, Colleen Rieniets & Suzie Ward

Calendar of Upcoming Events

Competition Night - Prints & EDPI - **10th April** 'Australian Wildlife'

Definition: *Image of un-domesticated creature/s, native to Australia, may include insects, crustacean, etc. Entry implies authenticity.*

Workshop - "Lighting for Studio & Still Life" **24th April** 7:30 pm at the clubrooms presented by Stephen - cost \$5 members \$10 non-members

Committee Meeting - **1st May** 7:30 pm. McDonalds Restaurant Sturt street

Digital Night - Trevor & Betty's **6th May** from 7:30 pm

Competition Night - Prints & EDPI - **8th May** - 'Footwear'

Definition: *An image that depicts footwear as the main point of interest, this excludes socks and stockings. They should be shown pictorially as opposed to still life. YMCA set subject and 'Creative'*

Definition: *Entries can be computer enhanced, 2 or 3 dimensional, collage or montage. Images within entries must be photographically produced by the maker. This is the only section into which mixed media may be entered.*

BALLARAT CAMERA CLUB & GEELONG CAMERA CLUB INTERCLUB March 20th 2013

Judge Simon Brown from Williamstown

PRINTS			EDPI		
Success In The Reeds	8	Brian Hillman	Kevin Rudd	8	Kate Both
Smartie Attack	10	Brian Hillman	Black Shouldered Kite	8	Betty Bibby
Church Reflection	8	Keith Aggett	Clematis Seed	13	Lyn Fowler
Kennife Bros	8	David Grigg	Garibaldi Sunrise	9	Henrietta Camalleri
Harvest Festival	8	Carol Hall	Raspberry Drink	11	Ken Smith
Sailing	9	Bill Vermeend	Sardine Catch	10	Jill Wharton
Darwin Sunset # 2	8	David Grigg	Chain Man	9	Trevor Bibby
Late Light	8	Bill Vermeend	Eastern Spinebill	8	Brian Hillman
In Days Gone By	8	Kate Both	Outback Church	9	Ken Smith
Peake Ruins	8	Trevor Bibby	Fraser Island Wreck	13	Betty Bibby
Shantis Spats	9	Jill Wharton	Just Resting	11	Carol Hall
By Day & By Night	9	Carol Hall	Cradle Mountain	10	Carol Hall
Ballarat Statuary	10	Kate Both	Wet Intersection	8	Lyn Fowler
The Ant and Eurymelids	8	Trevor Bibby	Beer O'clock	9	Judy Johnson
Mill Shadow	9	Judy Johnson	Safe For Now	9	Jill Wharton
Pied Lacewing	9	Keith Aggett	In The Glow Of The Fire	8	Colleen Rieniets
Window Of The Soul	10	Jill Wharton	Ropes	14	Trevor Bibby
Flower Power	10	Betty Bibby	Eagle Owl	12	Brian Hillman
Windorah Corkwood	11	Betty Bibby	Grivillea Flower	9	Kate Both
Desert Cloud	12	Judy Johnson	Turbines At Sunset	8	Colleen Rieniets
Desert Cloud - Judy Johnson Best Ballarat Print			Ropes - Trevor Bibby - Best Ballarat EDPI Second in competition Clematis Seed - Lyn Fowler - Highly Commended Fraser Island Wreck - Betty Bibby - Highly Commended		

BCC 180

GCC 216

BCC 196

GCC 210

Totals BCC 376

GCC 426

Winner for 2013

PRESIDENT: Keith Aggett
VICE PRESIDENT: *Vacant*
HON. SECRETARY: Kate Both
TREASURER: Kerry Daniell
EXHIBITION CHAIRMAN: Keith Aggett
PUBLICITY OFFICER: Liz Cocks
PRINT/EDPI STEWARD: Keith Aggett
FLARE EDITOR: Stephen Moten
COMMITTEE: Jill Wharton, Colleen Rieniets, Brian Hillman, Trevor Bibby

Clubrooms: 616 Barkley St. Golden Point

Need more articles especially with photos.

To the Flare editor

flareeditor@ballaratcameraclub.org.au

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Ed