



# FLARE

Ballarat Camera Club

## NEWSLETTER

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

November 2015



End  
of  
Year

Here we are at the end of another Year and the Christmas and holiday season will soon be upon us. It has been a good year for the Ballarat Camera Club with some new people joining us and others winning prestige for the club with their photo entries in various competitions.

This club runs on volunteer time and effort and we are grateful for the many people who have helped to make this year so successful. Now we look forward to 2016 and hope it will also bring a lot of pleasure for members. We need help and participation from all our members and know that if we join together in the activities the committee has planned for us, we will all benefit. Don't hesitate to become involved and volunteer as I (for one) can testify that great enjoyment comes from doing things for the Club.

The Christmas B-B-Q comes up in December and it is always a good occasion. Plan to be there and enjoy the final activity for this year. It will be at the Cock's house and you will need to bring all your food and drink (plus a chair). A B-B-Q will be provided for those who wish to cook their meat, and a wonderful dessert is always supplied for all to enjoy. Then the opening event for next year is another B-B-Q at the Bibby's home and the same arrangements apply.

We look forward to seeing you all there.

*Lyn Fowler* (Flare Editor)



# BCM

## Competition

Ballarat Camera Club was recently approached by David Moyle, the director of one of Ballarat's prestigious construction companies. He suggested the club might like to take part in a competition taking photos of the exterior and interior of their offices.



What a wonderful opportunity for club members to have some exposure to the complexities of commercial photography!

Twelve members took part in day of photography, with the day being split into three times and three groups. What challenges the strip lighting and the vast glass windows of the building created.

When the images are collated and David has an opportunity to view them over the coming weeks we will let you know the outcome of the competition.

Meanwhile if you make your way down to 900 Humffray St Sth, Mount Pleasant after dark you can see the effects 700 metres of strip lighting can create.

Betty Bibby



## From the President

Well members the end of the year is almost on us.

Trevor Bibby has sent a Questionnaire out about the Ballarat National. Let's hope we get a good result so we can keep the National going.

Liz and I made the trip to Alan Hartup's Exhibition at the newly renovated Railway Station at Newstead and what a great display of Alan's photos of birds, animals and beautiful landscapes. Also we must thank Trevor Bibby for the workshop activity at 900 Humffray Street at BCM Construction office. We had quite a few members at each time and hope some good photos were taken.

*Peter Cocks (President)*

## Informal Information Night

**Monday night was the last Informal imaging Night for 2015.**

We had fourteen members and two guests attend. This turned out to be a delightful evening.

Carol Hall was one of the two information providers. She demonstrated and explained her new Lee Neutral Density Filters.

She has two - three stop filters, a hard grad straight line resin filter and resin soft gradual filter, plus a ten stop (nominally referred as the Big Stopper) glass filter. When you viewed

these against the white back drop of the TV screen you could clearly see the effect they would make on an image.

Following an explanation of how the Neutral Density Filters worked we viewed a selection of images she had recently

taken at Wilson Promontory's Whisky Bay. Thank you Carol for your invaluable contributions to our Informal Imaging Nights.



Following on from Carol's talk Murray briefly showed his coloured density filters by which time Stephen had his still life table and equipment set up. Members took turns in utilising his table. Stephen will give a detailed explanation of his still life equipment.

Due to the cool and cloudy evening we were unable to participate in any insect photography.

Trevor and I would like to thank everyone who has assisted in our Informal Imaging nights in 2015, without your willingness to share your skills and knowledge they wouldn't be as successful as they are.

The next Informal Imaging night will be on February the 1st 2016.

*Betty Bibby*

As part of the "Informal Imaging Night" we had a great time with a "Copy Stand" doing still life subjects. Using a single studio flash plus a reflector opposite some were surprised at how well the images turned out. We had at least five different photographers with their own setups and with a few suggestions we modified the lighting and exposure to suit each individual's preference. A worthwhile exercise we will do again "something similar" at a future date. *S. Moten*

All images taken with Sony A900 DSLR plus Sony 100mm f/2.8 Macro



## Calendar of Future Events

- November 6** *Informal Imaging Night* 7.30pm at 9 Handford Court, Invermay
- November 15** *Competition Night*  
Prints & EDPI – 7.30pm at 616 Barkly Street, Golden Point.  
This will be the final competition for the year. Submission of further prints & EDPIs will be required at the January BBQ for the February meeting.
- November 25** *Committee meeting* at the Cock's house, 19 Bowden Street, Wendourdee.  
7.30pm
- December 9** *End of year BBQ* to be held at the home of Peter and Liz Cocks.  
19 Bowden Street, Wendouree at 6 for 6.30pm. BYO everything (including a chair). The use of a BBQ will be provided.
- January 27** *Beginning of year BBQ* to be held at the home of Betty & Trevor Bibby.  
9 Handford Court, Invermay at 6 for 6.30pm. BYO everything (including a chair). The use of a BBQ will be provided. Prints and EDPIs for the February meeting competition can be submitted at this time.  
Open/Creative/SET TOPIC - 'Vintage'
- February 1** *Informal Information Night* 7.30pm at the Bibby's house, 9 Handford Court, Invermay.

**February 10** *Competition Night*

Prints & EDPI - 7.30pm at 616 Barkly Street, Golden Point.

SET TOPIC - 'Big and Small' An image taken of any subject to demonstrate the contrast between big and small.

*(the photos on this topic to be submitted on this date for March)*

**Submission of Photos**

The BCC committee have reviewed the types and numbers of photo submissions to each monthly competition. It was decided that from May 2016 the nature of submissions will change.

The total number of photos submitted remains at 6 per person (including Set and Open entries) but the composition will be 4 EDPI photos and 2 prints (which can be either large or small in size). Or you can submit 6 prints if you choose.

Many Judges have commented on the very few mounted prints this club present each month and how we seem to be out of step with other clubs in Victoria. It is hoped that with this alteration, members will accumulate a body of prints which in turn will be ready for submission to Inter-club as well as National Competitions.

**New Photographic Group to Form**

A few people have spoken of their interest in forming a group within the BCC to work on creating Audio Visual presentations which would include imbedding music with the photos. This is a new area that VAPS have introduced and some helpful guidelines have been developed. If you are interested in participating in such a group, please contact Betty Bibby.

**Suggestion Box**

The BCC Committee love to receive your suggestions. To make it easy for the committee to discuss suggestions it has been decided to have a 'Suggestion Box' at each Club monthly meeting. You are asked to write out your ideas in full so they can be dealt with correctly. If you could include your name on the suggestion it would also help with getting back to you with any clarification the Committee may require.

**Ballarat Camera Club August 2015 Competition Results**

Set Topic: Tools Judge: Phil Hart

		Large Prints Open		Score	Honour/Merit
	0001	Sunburnt	Judy Johnson		
	0002	Redbanks	Judy Johnson		

		E.D.P.Images			
Number		Image Title		Score	Honour/Merit
OPEN	001	Club Logo			
	002	Section Slide - open			
	003	Breakfast Time	Carol Hall	12	Merit
	004	A New Day	Jill Wharton	11	Merit
	005	Rainbow Valley	Murray McEachern	12	Merit
	006	Wave Rock	Judy Johnson	13	Merit
	007	Angler	Brian Hillman	13	Merit
	008	Apricot	Lorraine Lees	14	Honour
	009	Aquatic Stonehenge	Steve Demeye	12	Merit
	010	Aurora and Star Trail	Remy Hassanin	13	Merit
	011	Birdsville Hotel	Betty Bibby	12	Merit
	012	Blimp	Hugh Lees	9	
	013	Painted Desert 1	Murray McEachern	12	Merit
	014	Sundown at Corinella	Judy Johnson	13	Merit
	015	Camelia	Lorraine Lees	13	Merit
	016	Can You Keep a Secret	Jill Wharton	12	Merit
	017	Colour Curve	Brian Hillman	12	Merit
	018	Corroboree Rock	Judy McEachern	12	Merit
	019	Simpson Desert Startrails	Betty Bibby	10	
	020	Free at Last	Lyn Fowler	11	Merit
	021	Frosty Sunrise	Carol Hall	11	Merit
	022	Pamamaroo Lake Sunset	Jill Wharton	12	Merit
	023	Ghostgum	Judy McEachern	13	Merit
	024	Glass Sculpture	Brian Hillman	13	Merit
	025	Kissed by a Rose	Remy Hassanin	13	Merit
	026	Hamburg Free Port	Carol Hall	12	Merit
	027	Delicate	Lorraine Lees	12	Merit
	028	The Mating Game	Jill Wharton	13	Merit
	029	Lorne Pier Sunrise	Steve Demeye	14	Honour
	030	Maintenance Day	Carol Hall	12	Merit
	031	Milky Way over Glen Helen Gorge	Judy McEachern	12	Merit
	032	Ocean Rocks	Steve Demeye	11	Merit

	033	Heidelberg Panorama	Carol Hall	12	Merit
	034	Painted Desert 2	Murray McEachern	12	Merit
	035	Pencil Pleat	Brian Hillman	14	Honour
	036	Reed Reflections	Judy McEachern	12	Merit
	037	Rose Reflection	Lyn Fowler	12	Merit
	038	Rarely Seen	Brian Hillman	12	Merit
	039	Serengeti Leopard	Jill Wharton	12	Merit
	040	Shake It	Judy Johnson	12	Merit
	041	Simpson Desert Sunset	Betty Bibby	11	Merit
	042	Stranded	Carol Hall	11	Merit
	043	Ochre Pits	Betty Bibby	10	
	044	Over and Under	Steve Demeye	12	Merit
	045	Timing Ball Tower	Hugh Lees	9	
	046	Traveller	Remy Hassanin	11	Merit
	047	Tree in Snow	Judy McEachern	12	Merit
	048	Colouring Pencils	Brian Hillman	12	Merit
	049	Ye Olde Lamp	Jill Wharton	11	Merit
SET	070	Section Slide - Set Topic		Score	Honour/Mer
	071	A photographer's tool	Remy Hassanin	10	
	072	Hand Plane	Henk Rem	11	Merit
	073	Sewing Tools	Lyn Fowler	11	Merit
	074	Antique Tools	Judy Johnson	12	Merit
	075	At the Anvil	Murray McEachern	11	Merit
	076	At the Ready	Betty Bibby	13	Merit
	077	Plough Plane 1	Henk Rem	10	
	078	Chain Saw	Greg Tate	11	Merit
	079	Chamfering	Steve Demeye	11	Merit
	080	Spanner	Lyn Fowler	10	
	081	Doming	Lorraine Lees	11	Merit
	082	Fire - Stubble Burning	Greg Tate	11	Merit
	083	Blacksmiths in Action	Betty Bibby	12	Merit
	084	Hand Router	Henk Rem	11	Merit
	085	Hand wheel	Hugh Lees	11	Merit
	086	Hook	Greg Tate	12	Merit

087	Horse power	Remy Hassanin	11	Merit
088	The Plane	Lyn Fowler	12	Merit
089	Monochrome wheelbarrow	Remy Hassanin	12	Merit
090	Movie makers	Hugh Lees	10	
091	Oboe	Judy McEachern	12	Merit
092	Orange Handled Axe	Greg Tate	11	Merit
093	Plough Plane 3	Henk Rem	10	
094	Singer	Lorraine Lees	12	Merit
095	Terrified	Greg Tate	11	Merit
096	The Shifter	Murray McEachern	10	
097	Vacuum Blower	Greg Tate	11	Merit
098	Plough Plane 2	Henk Rem	11	Merit
099	Smocking	Lorraine Lees	12	Merit
0100	Wood chuck	Hugh Lees	9	
0101	Woodwork	Lyn Fowler	10	Merit

## NOTICES

*If you have heard of some activity that may be of interest to members of the Club, or have some photographic equipment you would like to sell or advertise, please forward details (including contact phone number or email address) to the Flare editor and the items will be included in this section each month.*

Love looking at beautiful photos?  
 Looking for some inspiration?  
 Want to see what other photographers are doing?

Then you should check out Geoff Park's web site. He posts his beautiful photos of birds and insects on line and updates his photos every 2nd day.  
 Check out his work on

[geoffpark.wordpress.com](http://geoffpark.wordpress.com)





## Here's an interesting suggestion!



Have you heard of the F11 magazine?

It's free (created in New Zealand) and it comes on line.

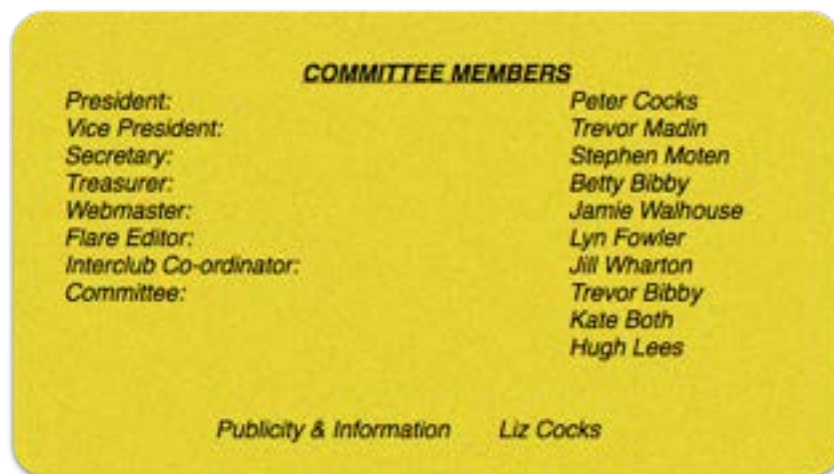
It has wonderful photos and fascinating articles.

It's designed for photographers and aficionados.

Would you like to read one?

Here's the web site - [www.f11magazine.com/index.html](http://www.f11magazine.com/index.html)

Good Reading!



-----oo0oo-----

### National Sponsors

Art Gallery of Ballarat  
Castlemaine Goldfields Limited  
Elders  
McDonalds Family Restaurants  
Hewitt & Whitty Pty Ltd  
The Courier - Ballarat  
Sovereign Hill Museums Association  
Sound and Light Centre  
W & D Finance  
Thornton Richards Camera House  
N.L. Harvey & Sons  
Australian Photographic Society (APS)  
Victorian Association of Photographic Societies (VAPS)

### Club Sponsors

Radmac  
Mt Coghill Winery  
UBC Web Design

Help to support our club by supporting our sponsors.