



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

FEBRUARY 2017



HAPPY NEW YEAR



Photos supplied by Geoff James

President's Report

I hope all members enjoyed their summer break and had a great Christmas and start to the new year.

The National exhibition is over for another year and was very successful with 168 images from over 800 entries hung in the Art Gallery. We had a band of willing workers attend all working bees and the Nationals committee sincerely thank you for your efforts. A special thanks must go to Liz with help from Peter in co-ordinating the event which was well organised and ran very smoothly from start to finish.

Jamie has organised an outing to Full Flight Birds of Prey Centre Miners Rest on Saturday the 25th of February at a time to be determined. This is a great opportunity to capture images of different raptors, owls, etc both in close up and flying. There is a cost of \$20.00 per person for this outing and we need definite numbers and money paid to the Treasurer, or directly in to the club's bank account no later than the 15th of February. They will take a maximum number of 20 so please book early to avoid disappointment. If all places are not taken by BCC members we will invite other affiliated clubs to join us. If you are not already familiar with this venue I have included a link below.

<http://www.fullflight.com.au>

I am planning a camp to Port Fairy on the weekend of 24th to 26th of March if there is enough interest. We will stay at the Gardens Caravan Park which is situated within walking distance of East beach and the town centre. They have cabins, powered sites and camp sites. We had a camp at Port Fairy about 10 years ago and found plenty of photographic opportunities in the area. If you are planning to come you need to book directly with the park. Could you please let me know if you are planning to attend.

Our new competition uploading system is almost ready for use and once it is completed we will be having some training sessions to help members learn how to use it.

We have a special guest speaker Peter Dunphy at our February meeting giving a talk entitled 'Landscape Photography a Professional Method'. Peter is coming from his home in Beechworth so it would be great if as many members as possible could attend.

Trevor Bibby
President

Interclub Competition with Geelong

The next Interclub Competition with Geelong will be on March 15th and will be held in Geelong.

We will need twenty open prints and twenty open EDPI altogether, with no more than two works per maker in each section. We MUST have these no later than February 9th for selection, which does not give us much time.

Would you please help by bringing up to five each of your best prints and EDPI (on a memory stick) to the BBQ at Bibby's on the 25th. January. If this is not possible your last opportunity would be to bring them to our first 2017 competition night on Wednesday 8th February.

If you are unable to bring your entries to either of these nights, please bring them to my home at 1A Alfred St. North, Lake Wendouree. Please phone first on 53316407 to make sure someone will be home.

Jill Wharton
Interclub Coordinator [Acting]

PHOTOS FROM THE NATIONAL COMPETITION

Photos supplied by Stephen Moten





**FiPP2017**www.fipp2017.org

Get ready for the biggest FiPP of all!

Now that 2017 has finally arrived, the organising committee of the **Fremantle International Portrait Prize (FiPP)** welcomes *all* photographers, amateur and pros alike, to vie for one of Australia's fastest-growing photography awards.

It's a whole 'new-look' FiPP too. As you can see from the information below, the New Year has rung in some important changes. Check our [website](#) and [Facebook](#) regularly in the lead up to the **June 12** kick-off of this year's competition.

For those new to FiPP, we're a not-for-profit group (based in Fremantle in Western Australia). We run an ethical, worldwide competition every two years to find the World's best digital portrait photograph. This is the fourth event and each time participation has grown in leaps and bounds. Oh... and we also **donate whatever entry fees we receive that we don't need to keep FiPP going to charity**. Currently our beneficiary is **Arthritis and Osteoporosis WA**, a very worth cause indeed, given that 60% of all of us will suffer from some form of AO in our lifetimes. (*There are links to AOWA from our [website](#) so you can see the fantastic work that they do in our community*).

Here are just a couple of the highlights so far...



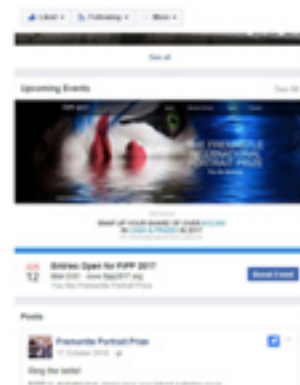
Strongest judging panel ever?

You be the judge. FiPP2015 winner **Steve Wise** (pictured) puts down the camera and picks up the marking pen for this biennial! Joining him is Australia's first ever female AiPP (Australian Institute of Professional Photographers) Grand Master, **Lyn-Whitfield-King!** And rounding off the panel (and adding a different artist's perspective) is uber-sculptor **Greg James!** Check them out [HERE!](#)



Camera or phone. Take your pic!

We're adding a **mobile phone only section** for FiPP2017. Details are still being fine-tuned (so keep an eye on our Facebook) but the plan is to allow entry into the main (\$5,000 first-prize) competition for portraits created with *any kind* of digital photographic device while offering a separate entry path for those who prefer *only* to compete with other mobile phone photographers. At this stage the prize for the phone section will be **\$1,000 cash** but the **entry fee will only be half** of that for the main award. More details to come...



Come on, you know you like it!

Facebook will play a big role in this year's FiPP so make sure you like [our page](#) to see our regular posts.

Our **website** will also carry important news and, of course, provide all the rules and regulations you'll need to successfully enter the award.

Entry fees for FiPP2017 have been set at **\$20 per image** for the 'open' FiPP and **\$10** for the **mobile-phone-only section**.

Print Salon 2017

The VIGEX 19th International Print Salon will be conducted in 2017. Entries are now open at www.vigex.org.au and will close on 8 May. The Salon offers six print-only sections: Monochrome Open, Colour Open, Nature, Creative, PhotoTravel and People.

The first three of these sections are also available as Print sections at the Maitland Salon closing in February 2017 and the Committee has arranged a 'send-on' facility for participants who wish to enter prints at both Maitland and VIGEX. We hope that this will encourage an increase in entries at both Salons. VIGEX entrants who use this arrangement will be able to send entries for all 6 VIGEX sections to Maitland as one package and they will be forwarded to VIGEX in due course.

The Committee applied to the City of Greater Geelong for a Community Arts Grant to help cover the cost of a printed catalogue for the Salon, but unfortunately this was unsuccessful. As a result, the 2017 Salon will have a DVD catalogue only.

UPCOMING EVENTS

- February 6 **Informal Information Night** at Bibby's house, 9 Handford Court, Invermay at 7.30pm
- February 8 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. A Guests speaker, Peter Dunphy, will also give a talk. SET TOPIC (for photo competition) - Open/Creative/Set - 'High-key, Low-key'. An image which consists of light tones only - with the exception that a small area may be black or near black. Vice versa for Low Key. The image should be planned from the beginning and not produced using computer software.
- February 9 **Selection Night** for photos to be selected for the Geelong Inter-club Competition. This will be at Jill Wharton's house, 1a Alfred Street North, Lake Wendouree at 7.30pm
- February 22 **Committee Meeting** 7.30pm (venue to be advised)
- March 6 **Informal Information Night** at Bibby's house, 9 Handford Court, Invermay at 7.30pm
- March 8 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set 'Jewellery' The presentation of the jewellery is as important as the jewellery itself.
- March 15 **Inter-Club Competition with Geelong** at Geelong
- March 29 **Committee Meeting** 7.30pm (venue to be advised)
- April 3 **Informal Information Night** at Bibby's house, 9 Handford Court, Invermay at 7.30pm
- April 12 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) - Open/Set - 'Jewellery'. The presentation of the jewellery is as important as the jewellery itself.

This web site may be of use to some of our members.

