



FLARE

Ballarat Camera Club

NEWSLETTER

ballaratcameraclub.org.au

APRIL 2017

Presidents Report

Eight members travelled to Geelong for the annual inter club competition which was won once again by the Geelong club. The judge had a different method of scoring the images which left the audience a bit confused, but in saying that I felt that the Geelong club were worthy winners.

The final scores were

Prints : Geelong 179.5 Ballarat 133.5

EDPI : Geelong 151 Ballarat 141.

Congratulations go to Chris Crossley for best Ballarat print for his image titled Frida and Congratulations to Greg Tate for best Ballarat EDPI for his image titled Melbourne. It was nice that both these members were in attendance to receive their awards.



Once again the Ballarat Camera Club has been let down by not having enough of the members best work in the printed format. I would love all members to consider this for next year so we can try to break Geelong camera clubs monopoly on this event as they have won the last 16 inter clubs.

I would like to thank Geelong for their hospitality, fellowship and superb supper.

Our retiring Ballarat Nationals co ordinator Liz Cocks contacted the art gallery to book in for the 2018 Nationals only to receive a reply from the director Gordon Morrison saying that the entire ground floor of the gallery is booked to the Biennale of Australian Art. We would need to apply around April of next year to see if we can hold it there in 2019. Gordon is retiring soon so we would have someone new to communicate with.

On hearing the Galleries response to our request Betty asked Fiona Sweet the director of the Ballarat Biennale about the possibility of running the National exhibition as part of the Biennale. She was greeted with a very positive response by Fiona who said she would provide a venue and help in any way she could with the running of the exhibition. We would still not be having the exhibition until 2019 if we pursued this option.

On the good news front it seems our new image uploading system is finally going live on Monday April 3rd so hopefully by the time you read this we will all be using it to enter next months competition.

Training sessions and an information sheet will be forwarded to all members as soon as is practical next week.

Trevor Bibby
President

Port Fairy Camp

Last Friday afternoon we ventured in perfect weather to the Gardens Caravan Park at Port Fairy for a weekend of fun, fellowship, and some great photography opportunities. Lorraine Harvey and Tricia Watts were in residence in a cabin and Hugh and Lorraine Lees were also in town. We were joined soon after by Steve and Caroline Demeye and their dog Maggie. The evening was spent talking around the camp except for Betty who walked down the river for some night shots.

Saturday morning saw most members up before dawn and either walking out to the lighthouse or along the river to make the most of the sunrise. After arriving back at camp we all went up the street and checked out the market which was quite good.

In the afternoon Betty and I drove out to the Craggs where we tried out her new 10 stop neutral density filter in less than ideal conditions for photography with some interesting results. The evening was spent at camp with a meal of fish and chips from the nearby shop. Steve showed us some of his wonderful images from the morning shoot at the Lighthouse.

Up early again on Sunday and I took some dawn shots at the Lighthouse and upon arriving back at camp was greeted by Lorraine and Trish who had been talking to a local photographer who's name is Oat and he runs the Lemon Grass Thai Restaurant in town. It

so happened that he was having an exhibition of his work at 4pm at his restaurant and his friend Tim Lucas from Colac was going to be there talking about his printing and framing business. He very generously invited us all along but unfortunately Lorraine and Trish were unable to attend as they had to go home.

The rest of our group went and had a great afternoon admiring Oats fantastic photography printed on different papers and canvases. He even had a very large 360 degree panorama of Port Fairy printed on metallic canvas. Unfortunately Tim the printer and framer was unable to come at the last minute but everyone spoke in glowing terms about his work.



We were treated to complimentary drinks and nibbles and Oat was a delightful host. As we were planning on a trip to the Craggs for sunset we had a lovely meal at the restaurant at a reduced price. If anyone is planning a trip to Port Fairy I would highly recommend the Lemon Grass Restaurant. On leaving Oat's place we drove to the Craggs for the opportunity to take some sunset shots of the rocks and the ocean.

I'm sure everyone who attended this camp would agree with me when I say we had a great time. The weather was superb, the company great and plenty of photography opportunities.

Trevor Bibby
Workshop and outings Co Ordinator



*Steve Demeye, Carolyn Demeye, Betty Bibby, Lorraine Harvey, Trevor Bibby,
Tricia Watts, Hugh Lees , Lorraine Lees and Maggie.*

The next outing will be an exercise in night photography on **Tuesday** the 18th of April [note the change of date]. This is the set subject for SMALL PRINTS at the interclub with the Ballarat Photography Group. We will meet at the Mining Exchange in Lydiard St at 7pm and explore Ballarat by night.

The outing for May will be a dawn photo shoot in the Creswick district where we meet at the Creswick information centre at 6am on Saturday the 13th of May.

Trevor Bibby.
Workshop and outings co ordinator.

Tim Lucas Photography. Custom Printing and Framing.
www.timlucasphotography.com.au
ph 0429 646111

Lemon Grass Thai Restaurant.
55 Bank St Port Fairy.
ph 5568 3388

Ballarat/Geelong InterClub 2017

Results for Ballarat Camera Club

Number	Large Print Title	Name	Score	Award
1	Waiting for the congregation	Steve Demeye	9	
2	By the waterfront	Steve Demeye	7	
3	Impalas in the Serengeti	Jill Wharton	8	
4	European Roller	Jill Wharton	11	
5	Red Capped Robin	Trevor Bibby	4.5	
6	El Questro Gorge	Trevor Bibby	1.5	
7	Fogged Cockies	Murray McEachern	2	
8	Early Mail	Murray McEachern	1	
9	Water Drop	Lyn Fowler	9.5	
10	Hungry Bee	Carol Hall	9.5	
11	Easy As	Garry Freestone	5.5	
12	Lake Mokoan	Judy McEachern	13.5	
13	Winter	Judy McEachern	1.5	
14	Hugh	Kate Both	8.5	
15	Old International	Betty Bibby	3.5	
16	Reflections	Betty Bibby	1.5	
17	Dreams of Angels	Chris Crossley	11.5	
18	Frida	Chris Crossley	14.5	Top Print Ballarat
19	Sunburst	Judy Johnson	4.5	
20	Saved by the Fence	Kate Both	6	

Scores Ballarat 133.5 Geelong 179.5

Number	EDPI Title	Name	Score	Award
1	BCM Building	Jamie Walhouse	5.5	
2	Bradmill Factory	Greg Tate	6.5	
3	Catching Up	Gary Featherstone	9	
4	Feather Flower	Lorraine Lees	5.5	

Number	EDPI Title	Name	Score	Award
5	Feeding Time	Betty Bibby	2.5	
6	Glass	Chris Crossley	9.5	
7	Goshawk	Brian Hillman	2	
8	In Dad's Hands	Rebecca Nicolandos	6.5	
9	In the House of Fun	Carolyn Buckley	4	
10	Into the Light	Steve Demeye	8.5	
11	Kada	Chis Crossley	6.5	
12	Leopard Stroll	Jill Wharton	1.5	
13	Melbourne	Greg Tate	14.5	Top EDPI Ballarat
14	Moon Bay	Steve Demeye	10.5	
15	Rainbow Bee Eaters	Trevor Bibby	10	
16	Skippers Canyon	Jill Wharton	5	
17	The Motion of the Ocean	Jamie Walhouse	11.5	
18	The Pit	Kate Both	6.5	
19	Three Celi	Kate Both	3	
20	Whistling Kite	Gary Freestone	12.5	

Scores

Ballarat 141

Geelong 151

WELCOME

We want to welcome a new little baby - Remi Vera Joan Nicolandos. She was born 24th March 2017, weighed 7pounds 3ounces and was 51 cm long (20.04 inches) and is a sister to Maya. Congratulations to Bec and James Nicolandos (and grandparents Betty and Trevor Bibby).



JUDGE FOR AUGUST

The set subject for August is 'Conceptual Art/Mixed Media' and Lynne Makings is our special judge for that month. She is an artist. Lynne was one of our models on the portraiture workshop. Included here are some details she has written about herself which you may find interesting.

Lynne Makings [b1950-] is a 'Ballarat-based mature age artist who achieved recognition from my peers in 2015 being selected to show work at fortyfive downstairs 'Emerging Artists, Victoria and PICA 'Hatched' Exhibition, 2016, Emerging Artists, Australia. In addition I was granted the Vice Chancellor 2D Acquisition and Creative Framing Awards, 2015. I work in a variety of mediums exploring the thread/line within the grid. I find myself increasingly drawn to the conceptual works of Sol LeWitt and Agnes Martin as my art matures.'

'A retired secondary school teacher with 33 years experience covering a range of subjects from year 12 to Integration Coordinator. An intelligent, resilient, dependable and uniquely resourceful teacher leader with developed knowledge, creative ideas, sound analytical skills and strong ethics background. I have also participated in many Art Classes including Drawing, Life Drawing and Tonal Painting. Initiating community Artists at Play group in Apollo Bay, Digitizing Apollo Bay Museum Collection, Editing Sebastopol Secondary College Magazines and Apollo Bay Newsheet. SHAC in Soldiers Hill is the latest creative endeavour. Resumed Life drawing classes. I am interested in both the physical and philosophical aspects of Hatha Yoga, and walking Percy (my dog).'

We are delighted she will join us as she will bring a different perspective when judging our photos.

UPCOMING EVENTS FOR YOUR DIARY

- April 3 **Informal Information Night** at Bibby's house, 9 Handford Court, Invermay at 7.30pm Subject: Becoming familiar with the website for uploading photos for competitions
- April 9 'Full Flight' - rescheduled to this new date. Please meet at Full Flight in Kennedy's Road, Miners' Rest at 11am where morning tea will be served followed by opportunity to photograph birds of prey.
- April 12 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) - Open/Set -Angles. Definition : "An image shot from an unusual angle or one that catches angles"
- April 18 **Night Photography** with members meeting at Mining Exchange in Lydiard Street in Ballarat CBD at 7pm.
- April 26 **Committee Meeting** 7.30pm (venue to be advised)
- May 1 **Informal Information Night** 7.30pm at the Bibby's house, 9 Handford Court, Invermay
- May 10 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Creative/Set – '**Movie Title**' An image which is inspired by the title of a movie. No text to be included in the image. The title of the movie must be the title of the image. How the title is interpreted is up to the maker, but it must be obvious/self- explanatory to the viewer. Can include digital manipulation/composite images.

- May 13 **Outing** around Creswick - (an excursion for sights around the town) meeting at the Creswick information centre at 6am
- May 31 **Committee Meeting** 7.30pm (venue to be advised)
- June 5 **Informal Information Night** 7.30pm at the Bibby's house, 9 Handford Court, Invermay
- June 14 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) **Open/Set – 'Night Photography'**(this is also the BPG interclub set topic). A photograph taken after dark and before dawn. You may use artificial light. eg street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted.
- June 28 **Committee Meeting** 7.30pm (venue to be advised)

MONTHLY COMPETITION RESULTS

EDPI OPEN	Score	Maker	Honour/Merit
Orange Chat	10	Trevor Bibby	
Bush Setting	10	Brett Keating	
Peekaboo	9	Brian Hillman	
Early Calm	10	Jill Wharton	
Australia Day	10	Frank Carroll	
Driving my Car	11	Greg Tate	Merit
Fire works	11	Brett Keating	Merit
Spring	9	Judy McEachern	
Wood Duck Family	9	Jill Wharton	
Frog On evening Out	9	Lyn Fowler	
Runner	9	Hugh Lees	
Triplets	10	Judy McEachern	
Hawk	10	Brett Keating	
Rainbow Flyer	9	Brian hillman	
Frosty Morning with Moon	11	Carol Hall	Merit
Christmas Eve	9	Frank Carroll	
Purple Pansie	8	Lyn Fowler	
Rainy Day Sydney	10	Greg Tate	
Dog Beach	9	Judy Jonhson	
Curlew	10	Trevor Bibby	
Riot of Colour	10	Brian hillman	
Ice Sunset No 2	11	Carol Hall	Merit
Sunlight on Water	12	Judy McEachern	Merit
Cutie	9	Kate Both	
Still Waters	9	Steve Demeye	
Sifting Sands	9	Jill Wharton	
Two Horses	10	Greg Tate	

Between the Reeds	10	Steve Demeye	
N Z Bumblebee	9	Brett Keating	
Fright Night	12	Kate Both	Merit
Mirror Finish	11	Lorraine Lees	Merit
Hamnoy,Lofoten Islands	10	Carol Hall	
Limerick Mill Market	8	Frank Carroll	
Seeding	10	Lorraine Lees	
The Green Ford	10	Kate Both	
Two Women	14	Greg Tate	Honour
Hush Little Baby	9	Rebecca Nicolandos	
After the Storm	10	Steve Demeye	
Rusty Tap	10	Trevor Bibby	
In Dad's Hands	9	Rebecca Nicolandos	
Little Bush Shed	10	Lyn Fowler	
Spring Flood	10	Lorraine Lees	
Polychromatic	9	Brian Hillman	
Mycena Fungi	9	Lyn Fowler	
Old Dodge	9	Judy Jonhson	
In the Museum	10	Frank Carroll	
Cold Sunset No 2	10	Carol Hall	
Looking for the Heavens	12	Steve Demeye	Merit
Green Tree Snake	8	Trevor Bibby	
Family on the Move	8	Jill Wharton	
One less Wild Dog	8	Betty Bibby	
SET SUBJECT JEWELLERY	Score		Honour/Merit
A Life of its Own 1	10	Anne Carroll	
It's Time to Shop	11	Betty Bibby	Merit
A Landscapers Wedding Rings	14	Rebecca Nicolandos	Honour
Watch It	15	Lorraine Lees	Honour
It's Time to sign	10	Betty Bibby	
A life of its Own 2	10	Anne Carroll	
Sea Horse Pin	9	Betty Bibby	
Pearl Drop	10	Judy McEachern	
Cameo	8	Hugh Lees	
A Life of its Own 3	10	Anne Carroll	
Engagement Ring	11	Rebecca Nicolandos	Merit
With rings on her Fingers	8	Kate Both	
Centre Stone	8	Hugh Lees	
A Life of its Own 4	9	Anne Carroll	

Month: March

Topic: Jewellery

Judge: Fiona Sweet

PRINTS OPEN	Score	Maker	Honour/Merit
Calm Coorong Waters	10	Jill Wharton	
Collared Sparrowhawk	9	Betty Bibby	
Combing the Wool	8	Trevor Bibby	
Face at the Window	8	Judy Johnson	
Papuan Frogmouth	9	Betty Bibby	
Paronella Park	10	Trevor Bibby	
Wood duck Family	9	Jill Wharton	
Full Moon	13	Judy Johnson	Honour

Ballarat Camera Club Committee

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