



# FLARE

## Ballarat Camera Club

# NEWSLETTER

[ballaratcameraclub.org.au](http://ballaratcameraclub.org.au)

MAY 2017

## PRESIDENT'S REPORT

I had the pleasure at the April meeting of presenting Liz Cocks with a Life Membership and Peter with a Certificate of appreciation. The Committee were unanimous in this decision and we considered them to be worthy winners of these awards.

The new image uploading system seems to have been met with approval by the members with many positive comments about the ease of uploading the images. If you find any anomalies in the system could you please inform Jamie or Betty. I would like to thank Jamie and Betty for the many hours of hard work they have put in to get it to this stage. We are now able to project the large and small prints so the members will have a better view of them while they are being judged. The actual prints will still be placed on the table so they can be viewed afterwards. We will trial this at the May meeting.

It has been brought to my attention that some members would prefer to return to the old way of having the supper at the end of the meeting. I will be asking for a show of hands at the May meeting and we will go with the majority, so please give this some thought before then.

Jill Wharton has decided to step down from the Committee so we are looking for someone to take on this position, so please let one of the Committee members know if you would like to take on this role. Thanks Jill for all the work you have put in over the years you have been on the Committee.

We had eleven members turn up at the night shoot in the Lydiard street area on Tuesday the 18th. It is interesting to see the different interpretations of the same area by the photographers. It was also pleasing to see Greg Tate make the trip from Melton for this event.

together a members' be shown



Betty has put slide show of images which will at club.

Camp Street - Anne Carroll



Lydiard St - Geoff James



Sturt St Lights - Brett Keating



Train in Station Ballarat - Greg Tate



Camp St Steps - Lorraine Lees

The outing to Full Flight is still on the agenda. Jamie is waiting for the owner to return from overseas so they can organise a date.

Don't forget our next outing is a photo shoot in the Creswick area led by Steve Demeye which is on Saturday the 13th of May. We are meeting at the Creswick Information Centre at 6am. Could you please email me if you are attending as we will not be waiting for late arrivals.

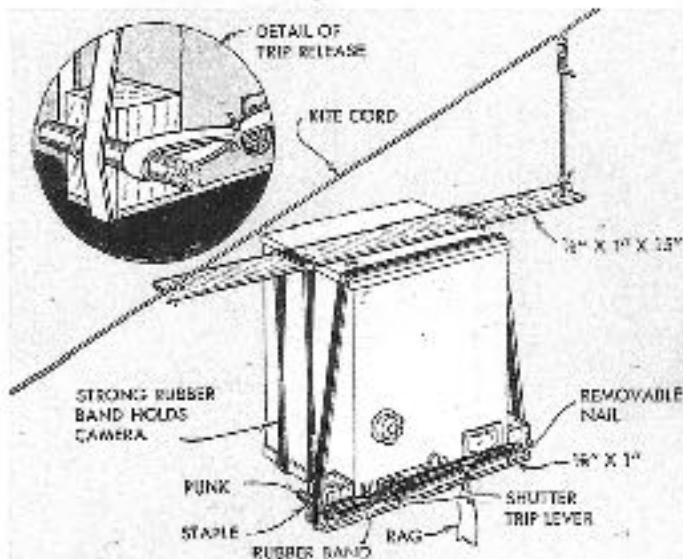
My email is [trevor.bibby@ballaratcameraclub.org.au](mailto:trevor.bibby@ballaratcameraclub.org.au)  
Phone Number on the day 0458 533 217

*Trevor Bibby*  
President

## WOULD YOU TRY THIS?

The article below was supplied by Hugh Lees who said it was in a publication put out annually by "Popular Mechanics" in U.S.A. called "Photokinks" in the 1951 edition.

### Low-Altitude Aerial Photos Taken From Box Kite



Here's a novel way to take clear aerial photos of homes in your neighborhood with the lowest possible investment in practical aerial photo equipment. Any kite capable of lifting an ordinary box camera in light to medium winds, will do. An automatic shutter-release mechanism consisting of two small wooden blocks, two rubber bands and a piece of punk of the kind used to ignite fireworks, is attached to the camera. Then the assembly is fastened to the kite cord as indicated. Note that a cord is knotted around the rubber band just behind the shutter trip lever and also that a small piece of white rag is attached to this band. In taking the picture, you ignite the punk and send up the kite with camera attached. As soon as the punk has burned sufficiently, it releases the rubber band, which trips the shutter and falls clear, the telltale cloth indicating when the shutter has been released. Remember there is some danger of fire when shrubs and grass are dry.

C. L. Meehan, Lakeview, Ont., Can.

### *VALE Keith Aggett*

Keith Aggett passed away peacefully on 12th April. Keith was a long time member of our club, Committee member, Monthly image steward and served two terms as President. His funeral was held at the Kingdom Hall Howitt St Ballarat, Tuesday the 18th of April.



Photos of Keith Aggett supplied by Stephen Moten

## HONOURING LIZ AND PETER COCKS

Liz Cocks has been a member of this club since 1995. Not much longer after joining she became the new Ballarat National's Coordinator taking over from Alan Smith, a role she has performed for most of the time since. With help from Peter she has used her home as the storage, sorting, collating, framing, un-framing and mail distribution centre with a lot of the work done by Liz and Peter alone. Liz has been a contributor to the club and the club's committee in many other ways. Liz has received a merit award from VAPs as well as service awards from VAPS and APS. Liz and Peter have shown a wish to retire from the club; I hope this honour will at least allow us to continue to stay in touch. I can think of no- one more deserving of Life Membership than Liz Cocks.

*(Text and photos supplied by Stephen Moten)*



## 2017 Annual Dinner and Awards night

The Club's annual competition and dinner is fast approaching.

By now, all members who are eligible to enter should have received an entry form and information. Anyone who entered images into the monthly competition spanning May 2016 and April 2017 can enter up to nine of their judged images into this competition.

If you have not received information about entering and believe you are eligible, please contact me ASAP.

The dinner and presentation night will take place on Saturday 29<sup>th</sup> of July and will once again be held at Midlands Golf Club, Heinz Lane, Invermay Park. It is preferred that meals are pre-ordered from the menu, which will be sent out in the month before the dinner. Partners and friends are welcome to attend the festivities.

I am hoping that there will be a record of images entered in the competition, so will need assistance to set up the display on the afternoon of the 29<sup>th</sup>, so please let me know if you are available to help.

If you have any queries, please email me at [Kate.Both@ballaratcameraclub.org.au](mailto:Kate.Both@ballaratcameraclub.org.au)

Kate Both

You are cordially invited to attend

### BALLARAT CAMERA CLUB'S

2017 Annual Competition and Awards Night

*Saturday, 29th July, 2017*



Images: 2016 Major winners  
Above Left: "Busker" – Henrietta Camilleri *Bon Strange Navice image of the Year*  
Above Right: "Tree in Snow" – Judy McEachern *Herb Richmond Print of the Year*

Come and celebrate a year of amazing Camera Club photography at:

Fairways Room  
**Midlands Golf Club**  
Heinz Lane,  
Invermay Park.

Pre-dinner drinks and print display at 6:15.  
Dinner will be served prior to the presentation.  
Presentation of awards at 7:30.

(Dinner at own cost and drinks at bar prices)

RSVP 21 July, 2017

Kate Both

Email: [kate.both@ballaratcameraclub.org.au](mailto:kate.both@ballaratcameraclub.org.au)

Ph. 4343 2040

## UPCOMING EVENTS FOR YOUR DIARY

- May 1 **Informal Information Night** 7.30pm at Judy and Murray McEachern's house, 21 Rathkeale Ave, Mount Helen.
- May 10 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Creative/Set – '*Movie Title*' An image which is inspired by the title of a movie. No text to be included in the image. The title of the movie must be the title of the image. How the title is interpreted is up to the maker, but it must be obvious/self-explanatory to the viewer. Can include digital manipulation/composite images.
- May 13 **Outing** around Creswick - (an excursion for sights around the town) meeting at the Creswick information centre at 6am
- May 31 **Committee Meeting** 7.30pm (venue to be advised)
- June 5 **Informal Information Night** 7.30pm (venue to be advised)
- June 14 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) **Open/Set – 'Night Photography'**(this is also the BPG interclub set topic). A photograph taken after dark and before dawn. You may use artificial light. eg street scenes or car lights. You may also use long or multiple exposures for celestial photography. No camera flash permitted.
- June 28 **Committee Meeting** 7.30pm (venue to be advised)
- July 3 **Informal Information Night** 7.30pm (venue to be advised)
- July 12 **Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Set - '*Food*'. Food readily recognisable as being suitable for human consumption. May be raw, cooked, unprepared or fully prepared. Could be a single food item to a complete meal. Images of food in its primary stage are not acceptable e.g. fruit on trees or cows in paddocks etc.
- July 26 **Committee Meeting** 7.30pm (venue to be advised)
- July 29 **Annual Club Dinner and Competition** 6pm.
- August 2 **Informal Information Night** 7.30pm (venue to be advised)
- August 9 **AGM and Competition Night** (Prints & EDPI) 7.30pm at 616 Barkly Street, Golden Point. SET TOPIC (for photo competition) Open/Creative - 'Conceptual art/mixed media Set - 'Triptych' Three images arranged with a plain border between them. The work may consist of separate images which are variants on a theme or may be one large image split into three.
- August 30 **Committee Meeting** 7.30pm (venue to be advised)

**MONTHLY COMPETITION RESULTS**

Month: April 2017

Topic: Angles

Judge: Gerard Lewis

Open	Image Title	Score	Maker	Honour/Merit
	Accidental Flashdance	9	Anne Carroll	
	Bells Swamp	13	Anne Wilson	Honour
	Hanging on Tight	12	Betty Bibby	Merit
	Eagle feeding time	15	Brett Keating	Honour
	Prelude to rain	12	Carol Hall	Merit
	Daine in darkness	13	Chris Crossley	Honour
	After the Dance	10	Frank Carroll	
	Big bale	12	Hugh Lees	Merit
	At the beach	10	Greg Tate	
	Katydid Lunch	13	Anne Carroll	Honour
	Scarlet Banksia	14	Carol Hall	Honour
	Kylie	13	Chris Crossley	Honour
	Metal AC DC	13	Greg Tate	Honour
	Caterpillar	13	Hugh Lees	Honour
	In the garden	13	Janette Richards	Honour
	Lulea Sunset	13	Judy Mceachern	Honour
	Three Celli	13	Kate Both	Honour
	Love Is In the Air	13	Anne Carroll	Honour
	Long and Winding	10	Frank Carroll	
	The Breakawy under Lights	13	Betty Bibby	Honour
	The Mist	13	Carol Hall	Honour
	Craigs Hotel	13	Frank Carroll	Honour
	Death	11	Greg Tate	Merit
	Mount Franklin	12	Hugh Lees	Merit
	Tiny Copy	13	Janette Richards	Honour
	Boabs Sunset	13	Trevor Bibby	Honour
	Light as a feather	13	Chris Crossley	Honour
	One of many	13	Lorraine Lees	Honour
	Double Headed Agapanthus	14	Lyn Fowler	Honour
	Old Yella	14	Steve Demeye	Honour
	Saltbush	10	Murray McEachern	
	Duck on pond	11	Robyn Keating	Merit
	View from above	12	Trevor Bibby	Merit
	Belligerent Buffalo	12	Jill Wharton	Merit
	Honeycomb Night Lights	13	Robyn Keating	Honour
	Waiting	12	Hugh Lees	Merit
	MGB	13	Chris Crossley	Honour
	Harper Rose	11	Greg Tate	Merit
	Lewins Honeyeater	11	Jill Wharton	Merit

	Wet Feet	12	Lorraine Lees	Merit
	Old Shed	11	Lyn Fowler	Merit
	Washington Winch	12	Murray McEachern	Merit
	Eating time	11	Robyn Keating	Merit
	Moon Beach NSW	14	Steve Demeye	Honour
	Skippers Canyon	12	Jill Wharton	Merit
	Bungles Bungles	11	Trevor Bibby	Merit
	Spring Time	14	Jill Wharton	Honour
	Marbled reflections	13	Lyn Fowler	Honour
<b>Set</b>	<b>Set Subject</b>	<b>Score</b>	<b>Maker</b>	<b>Honour/Merit</b>
	Famine Memorial Ardcarne Cemetery Ireland	12	Anne Carroll	Merit
	Nimons	12	Anne Wilson	Merit
	Looking through the Frame	13	Betty Bibby	Honour
	Night angles in Melbourne	13	Brett Keating	Honour
	Eye to Eye	11	Judy McEachern	Merit
	Shiny Shoes	11	Kate Both	Merit
	Caught	13	Lorraine Lees	Honour
	Fed Square	12	Judy McEachern	Merit
	Building Angles	12	Lyn Fowler	Merit
	Cracked	11	Murray McEachern	Merit
	Whitenight angles	12	Brett Keating	Merit
	Bridge to Yuille	13	Steve Demeye	Honour
	Southall Bishops vault	12	Kate Both	Merit
	Nimons bw	11	Anne Wilson	Merit
	Reaching for the Sky	11	Betty Bibby	Merit
	Old Gaol	12	Brett Keating	Merit
	Looking Up	12	Judy McEachern	Merit
	Through the rectangle window	13	Kate Both	Honour
	Herb	13	Lorraine Lees	Honour
	Foot Bridge	12	Murray McEachern	Merit
	Night angles	11	Robyn Keating	Merit
	Grilled Chev	13	Steve Demeye	Honour
	Modern Architecture	13	Trevor Bibby	Honour
	New York	12	Frank Carroll	Merit
<b>Prints</b>	<b>Open Prints</b>	<b>Score</b>		<b>Honour/Merit</b>
	Moonlight Swim	14	Steve Demeye	Honour
	Donkey Orchid	11	Kate Both	Merit
	On the Rocks	12	Steve Demeye	Merit
	Broken Ripcord	12	Kate Both	Merit



### Ballarat Camera Club Committee

President:	Trevor Bibby	<a href="mailto:president@ballaratcameraclub.org.au">president@ballaratcameraclub.org.au</a>
Vice President:	Rebecca Nicolandos	<a href="mailto:vicepresident@ballaratcameraclub.org.au">vicepresident@ballaratcameraclub.org.au</a>
Secretary:	Stephen Moten	<a href="mailto:secretary@ballaratcameraclub.org.au">secretary@ballaratcameraclub.org.au</a>
Treasurer:	Betty Bibby	<a href="mailto:treasurer@ballaratcameraclub.org.au">treasurer@ballaratcameraclub.org.au</a>
Webmaster:	Jamie Walhouse	<a href="mailto:webmaster@ballaratcameraclub.org.au">webmaster@ballaratcameraclub.org.au</a>
Flare Editor:	Lyn Fowler	<a href="mailto:flareeditor@ballaratcameraclub.org.au">flareeditor@ballaratcameraclub.org.au</a>
Committee:	Jill Wharton	<a href="mailto:jillwharton@ballaratcameraclub.org.au">jillwharton@ballaratcameraclub.org.au</a>
	Hugh Lees	<a href="mailto:hughlees@ballaratcameraclub.org.au">hughlees@ballaratcameraclub.org.au</a>
	Geoff James	<a href="mailto:geoffrey.j@ballaratcameraclub.org.au">geoffrey.j@ballaratcameraclub.org.au</a>
Publicity & Information:	Trevor Bibby	

### **National Sponsors**

Art Gallery of Ballarat  
Elders

Hewitt & Whitty Pty Ltd

The Courier - Ballarat Sovereign Hill Museums Association Sound and Light Centre  
W & D Finance

Thornton Richards Camera House

N.L. Harvey & Sons

Australian Photographic Society (APS)

Victorian Association of Photographic Societies (VAPS) Club Sponsors

Radmac

Mt Coghill Winery & UBC Web Design

Help to support our club by supporting our sponsors